

Public Auction Sale

AUCTION '83SM

Featuring United States Gold,
Silver & Copper Coins

July 29, 30, 1983

PARAMOUNT
INTERNATIONAL COIN CORPORATION (U.S.A.)

Stack's
Rare Coins

Rarcoa

Rare Coin Company of America, Inc.

Superior Stamp & Coin Co., Inc.

PRICES REALIZED

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PARAMOUNT

INTERNATIONAL COIN CORPORATION (U.S.A.)

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	605.00	48	1705.00	95	880.00	142	3520.00
2	1265.00	49	1100.00	96	1155.00	143	3850.00
3	2530.00	50	2860.00	97	1430.00	144	2035.00
4	825.00	51	3080.00	98	1375.00	145	3520.00
5	1210.00	52	1980.00	99	6325.00	146	429.00
6	2640.00	53	1980.00	100	3190.00	147	4510.00
7	2530.00	54	1980.00	101	2750.00	148	1705.00
8	407.00	55	1100.00	102 ...	34,100.00	149	605.00
9	1815.00	56	1045.00	103	1595.00	150	5170.00
10	825.00	57	1540.00	104	8800.00	151	5720.00
11	1045.00	58	1320.00	105	1045.00	152	1540.00
12	1650.00	59	907.50	106	6875.00	153	1540.00
13	1072.50	60	522.50	107	825.00	154	2970.00
14	2200.00	61	418.00	108	742.50	155	1650.00
15	2310.00	62	1017.50	109	4620.00	156	2090.00
16	528.00	63	962.50	110	715.00	157	456.50
17	407.00	64	1925.00	111	1870.00	158	3575.00
18	1650.00	65	1485.00	112	3190.00	159	4950.00
19	2970.00	66	2970.00	113	990.00	160	1155.00
20	3740.00	67	1100.00	114	1045.00	161	6600.00
21	797.50	68	407.00	115	907.50	162	2090.00
22	2640.00	69	473.00	116	3190.00	163	4400.00
23	1650.00	70	962.50	117	2310.00	164	3300.00
24	3190.00	71	539.00	118	2970.00	165	1155.00
25	1650.00	72	451.00	119	2640.00	166	1100.00
26	440.00	73	687.50	120	2090.00	167	1100.00
27	1815.00	74	1375.00	121	3960.00	168	3630.00
28	517.00	75	1265.00	122	4730.00	169	1760.00
29	825.00	76	1072.50	123	577.50	170	5500.00
30	5500.00	77	451.00	124	1072.50	171	3630.00
31	1705.00	78	357.50	125	6050.00	172	962.50
32	3740.00	79	539.00	126	3080.00	173	825.00
33	1650.00	80	275.00	127	2530.00	174	1540.00
34	825.00	81	715.00	128	1265.00	175	962.50
35	1155.00	82	1705.00	129	770.00	176	1430.00
36	1265.00	83	4620.00	130	550.00	177	847.00
37	2420.00	84	3850.00	131	2640.00	178	742.50
38	1485.00	85	2420.00	132	4070.00	179	605.00
39	1485.00	86	506.00	133	1540.00	180	1320.00
40	1485.00	87	2970.00	134	3850.00	181	1100.00
41	742.50	88	2970.00	135	1705.00	182	440.00
42	687.50	89	4400.00	136	907.50	183	907.50
43	1430.00	90	3410.00	137	1540.00	184	1210.00
44	605.00	91	2640.00	138	2035.00	185	825.00
45	1595.00	92	2310.00	139	1320.00	186	1815.00
46	495.00	93	715.00	140	1705.00	187	1760.00
47	1815.00	94	3300.00	141	1375.00	188	1650.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
189	2200.00	240	852.50	291	715.00	342	1622.50
190	6050.00	241	440.00	292	962.50	343	2145.00
191 ...	16,500.00	242	852.50	293	880.00	344	2475.00
192	3630.00	243	1980.00	294	8800.00	345	2420.00
193	1320.00	244	935.00	295	797.50	346	1100.00
194 ...	22,000.00	245	715.00	296	4510.00	347	2750.00
195	3300.00	246	742.50	297	3630.00	348	1100.00
196	2640.00	247	660.00	298	4290.00	349	1650.00
197	4070.00	248	4290.00	299 ...	12,100.00	350	4180.00
198	2200.00	249	2310.00	300 ...	23,100.00	351	1622.50
199	1595.00	250	1045.00	301	3850.00	352	2145.00
200	451.00	251	1760.00	302	7150.00	353	2970.00
201	1072.50	252	1650.00	303	7700.00	354	2200.00
202	2145.00	253	341.00	304	4730.00	355	1650.00
203	1430.00	254	3080.00	305	1017.50	356	330.00
204	4070.00	255	1485.00	306	852.50	357	1705.00
205	352.00	256	2750.00	307	3410.00	358	2420.00
206	3850.00	257	4070.00	308	1815.00	359	550.00
207	467.50	258	2860.00	309	1155.00	360	286.00
208	577.50	259	1925.00	310	687.50	361	357.50
209	495.00	260	3630.00	311	632.50	362	715.00
210	3190.00	261	1320.00	312	1760.00	363	3410.00
211	550.00	262	1595.00	313	8250.00	364 ...	11,000.00
212	1925.00	263	7150.00	314	319.00	365	8250.00
213	2200.00	264 ...	15,400.00	315 ...	42,900.00	366	4510.00
214 ...	11,000.00	265	6600.00	316	1430.00	367 ...	71,500.00
215	797.50	266	660.00	317	1540.00	368	3080.00
216	605.00	267 .	Withdrawn	318	2145.00	369	3410.00
217	770.00	268	550.00	319 ...	10,450.00	370	2695.00
218 ...	33,000.00	269	2750.00	320	715.00	371 ...	13,750.00
219	1980.00	270	1705.00	321	797.50	372	1155.00
220	715.00	271	2970.00	322	2860.00	373	7700.00
221	1072.50	272	5500.00	323 ...	15,950.00	374	7150.00
222	3300.00	273	770.00	324	3630.00	375	6050.00
223	990.00	274	3520.00	325	3960.00	376	6325.00
224 ...	33,000.00	275	8057.50	326	5060.00	377	7700.00
225	852.50	276	1100.00	327	319.00	378	2530.00
226	990.00	277	660.00	328	2420.00	379	242.00
227	1980.00	278	990.00	329	2145.00	380	2420.00
228	1870.00	279	1870.00	330	1210.00	381	2970.00
229 ...	17,600.00	280	2530.00	331	1375.00	382	2310.00
230	990.00	281	2035.00	332	2035.00	383	550.00
231	2035.00	282 ...	15,950.00	333	990.00	384	357.50
232	2145.00	283	3850.00	334	3190.00	385	1375.00
233	9900.00	284	3630.00	335	2035.00	386	4730.00
234	5280.00	285	4400.00	336	1155.00	387	2640.00
235	1760.00	286	3630.00	337	1705.00	388 ...	16,500.00
236	550.00	287	742.50	338	2145.00	389 ...	13,200.00
237	1375.00	288	440.00	339	1210.00	390	2035.00
238	429.00	289	2200.00	340	1100.00	391	1320.00
239	440.00	290	1595.00	341	1155.00	392	3850.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
393	742.50	420	14,850.00	447	6050.00	474	357.50
394	1870.00	421	4290.00	448	962.50	475	825.00
395	1072.50	422	1870.00	449	1017.50	476	1155.00
396	770.00	423	4400.00	450	38,500.00	477	880.00
397	1072.50	424	2530.00	451	1540.00	478	495.00
398	2310.00	425	1815.00	452	1210.00	479	2200.00
399	825.00	426	1595.00	453	687.50	480	1980.00
400	3080.00	427	1870.00	454	1100.00	481	2200.00
401	4400.00	428	660.00	455	1265.00	482	4125.00
402	660.00	429	852.50	456	1045.00	483	4290.00
403	935.00	430	2530.00	457	3190.00	484	3630.00
404	46,750.00	431	1595.00	458	18,150.00	485	4620.00
405	770.00	432	1017.50	459	1705.00	486	1430.00
406	17,050.00	433	1045.00	460	2145.00	487	5500.00
407	3410.0	434	797.50	461	1980.00	488	1870.00
408	2090.00	435	1375.00	462	2530.00	489	1540.00
409	687.50	436	1210.00	463	2530.00	490	495.00
410	14,300.00	437	1210.00	464	907.50	491	6600.00
411	2420.00	438	1650.00	465	1925.00	492	302.50
412	385.00	439	2310.00	466	852.50	493	2310.00
413	467.50	440	1650.00	467	2420.00	494	2640.00
414	660.00	441	4290.00	468	12,100.00	495	3080.00
415	1320.00	442	19,250.00	469	15,400.00	496	3410.00
416	2750.00	443	18,150.00	470	12,650.00	497	4510.00
417	742.50	444	15,950.00	471	797.50	498	6820.00
418	742.50	445	9900.00	472	412.50	499	440.00
419	632.50	446	8250.00	473	3520.00	500	79,200.00

Stack's
Rare Coins

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
501	1375.00	518	825.00	535	3410.00	552	3520.00
502	1650.00	519	1870.00	536	3190.00	553	1100.00
503	2145.00	520	5060.00	537	3080.00	554	7700.00
504	3630.00	521	231.00	538	1540.00	555	770.00
505	2035.00	522	6325.00	539	1155.00	556	3520.00
506	1815.00	523	5280.00	540	1045.00	557	577.50
507	2310.00	524	3740.00	541	880.00	558	3960.00
508	4620.00	525	9900.00	542	880.00	559	770.00
509	1980.00	526	1980.00	543	852.50	560	462.00
510	632.50	527	28,600.00	544	357.50	561	550.00
511	1925.00	528	4950.00	545	1650.00	562	209.00
512	3520.00	529	2145.00	546	1100.00	563	275.00
513	1760.00	530	3300.00	547	385.00	564	1210.00
514	4400.00	531	825.00	548	495.00	565	2310.00
515	4070.00	532	4180.00	549	330.00	566	990.00
516	2310.00	533	2640.00	550	286.00	567	2420.00
517	2860.00	534	3740.00	551	2530.00	568	825.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
569	880.00	620	1045.00	671	1980.00	722	4290.00
570	495.00	621	605.00	672	1045.00	723	18,700.00
571	1320.00	622	1650.00	673	3520.00	724	11,000.00
572	880.00	623	3960.00	674	7700.00	725	2420.00
573	330.00	624	1320.00	675	2090.00	726	8800.00
574	1980.00	625	66,000.00	676	2420.00	727	3520.00
575	1210.00	626	5500.00	677	7700.00	728	3300.00
576	3740.00	627	6875.00	678	1155.00	729	3520.00
577	1045.00	628	33,000.00	679	462.00	730	2200.00
578	1045.00	629	14,300.00	680	660.00	731	2750.00
579	352.00	630	13,750.00	681	3300.00	732	1045.00
580	907.50	631	2310.00	682	852.50	733	3300.00
581	770.00	632	5500.00	683	1100.00	734	3520.00
582	462.00	633	2200.00	684	2860.00	735	1870.00
583	3080.00	634	1320.00	685	632.50	736	2310.00
584	41,800.00	635	1265.00	686	1980.00	737	3740.00
585	25,300.00	636	3080.00	687	440.00	738	4400.00
586	11,000.00	637	1100.00	688	1100.00	739	2310.00
587	9900.00	638	1980.00	689	1760.00	740	17,050.00
588	12,100.00	639	4400.00	690	12,650.00	741	3300.00
589	5280.00	640	3300.00	691	1540.00	742	4180.00
590	15,400.00	641	1045.00	692	22,000.00	743	7150.00
591	4180.00	642	852.50	693	1650.00	744	1320.00
592	4400.00	643	2750.00	694	1430.00	745	4400.00
593	1430.00	644	2200.00	695	4015.00	746	4290.00
594	715.00	645	2530.00	696	1375.00	747	2750.00
595	2750.00	646	3190.00	697	2970.00	748	3190.00
596	1100.00	647	2420.00	698	2750.00	749	2200.00
597	577.50	648	1540.00	699	1980.00	750	1320.00
598	2860.00	649	605.00	700	1980.00	751	4950.00
599	2200.00	650	715.00	701	2530.00	752	3630.00
600	880.00	651	1540.00	702	1760.00	753	4840.00
601	1375.00	652	2310.00	703	3520.00	754	165.00
602	1155.00	653	1980.00	704	3960.00	755	2420.00
603	3300.00	654	4620.00	705	1650.00	756	25,300.00
604	4125.00	655	7700.00	706	1430.00	757	9900.00
605	2420.00	656	3300.00	707	2200.00	758	797.50
606	9900.00	657	605.00	708	1155.00	759	660.00
607	2420.00	658	1980.00	709	2200.00	760	1155.00
608	2530.00	659	1980.00	710	1430.00	761	71,500.00
609	1210.00	660	36,300.00	711	1980.00	762	4400.00
610	2090.00	661	2310.00	712	1430.00	763	577.50
611	2750.00	662	577.50	713	1760.00	764	605.00
612	2200.00	663	2640.00	714	2200.00	765	5225.00
613	1650.00	664	1980.00	715	1760.00	766	19,800.00
614	1760.00	665	2860.00	716	2090.00	767	528.00
615	1210.00	666	2420.00	717	2860.00	768	3520.00
616	3960.00	667	3520.00	718	3960.00	769	5500.00
617	1650.00	668	2310.00	719	2310.00	770	2750.00
618	1100.00	669	2640.00	720	11,000.00	771	2310.00
619	632.50	670	2530.00	721	6600.00	772	4675.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
773	6600.00	824	3960.00	875 ...	14,850.00	926	687.50
774	8800.00	825	4620.00	876 ...	15,400.00	927	687.50
775	7150.00	826	1540.00	877	687.50	928	577.50
776	2640.00	827	1760.00	878	8800.00	929	962.50
777 ...	19,800.00	828	2420.00	879	6875.00	930	605.00
778	8800.00	829	1650.00	880	1870.00	931	660.00
779	7700.00	830	5280.00	881	660.00	932	605.00
780	4400.00	831	4180.00	882	2200.00	933	715.00
781	2530.00	832	4180.00	883	4675.00	934	550.00
782	5500.00	833	2530.00	884	797.50	935	632.50
783	522.50	834	4620.00	885	1320.00	936 ...	18,700.00
784	1485.00	835	7150.00	886	715.00	937	632.50
785	352.00	836	6050.00	887 ...	46,200.00	938	632.50
786	660.00	837	4950.00	888	676.50	939	632.50
787	1540.00	838	8250.00	889	825.00	940	605.00
788	1045.00	839 .	Withdrawn	890 ...	23,100.00	941 ...	18,700.00
789	9900.00	840 ...	13,200.00	891	852.50	942	825.00
790	2200.00	841	3300.00	892	3300.00	943	742.50
791	577.50	842	5225.00	893	742.50	944	852.50
792	528.00	843	880.00	894	742.50	945	742.50
793	1210.00	844	467.50	895	1430.00	946	852.50
794	3960.00	845	1870.00	896	660.00	947	3080.00
795	1155.00	846	2310.00	897	797.50	948	742.50
796	2200.00	847	462.00	898	693.00	949	715.00
797	4400.00	848	632.50	899	825.00	950	1045.00
798	2200.00	849	715.00	900	742.50	951	742.50
799	935.00	850	1100.00	901	1320.00	952	1265.00
800	632.50	851	825.00	902	797.50	953	990.00
801	9900.00	852	1430.00	903	577.50	954	742.50
802	1210.00	853	440.00	904	797.50	955	797.50
803	3520.00	854	1485.00	905	1265.00	956	1210.00
804	3850.00	855	3190.00	906	797.50	957	907.50
805 ...	10,725.00	856 ...	30,800.00	907	825.00	958 ...	42,900.00
806	825.00	857	935.00	908	660.00	959	880.00
807	825.00	858 ...	15,950.00	909	770.00	960	770.00
808	825.00	859	2090.00	910	2420.00	961	1265.00
809	825.00	860 ...	14,300.00	911	4950.00	962	825.00
810	1540.00	861 ...	55,000.00	912	687.50	963	687.50
811	7700.00	862 ...	15,400.00	913	1017.50	964	715.00
812	1980.00	863 ...	18,700.00	914	687.50	965	1650.00
813	9075.00	864	7260.00	915	825.00	966	715.00
814	3630.00	865	5060.00	916	577.50	967	715.00
815 ...	14,300.00	866	8250.00	917	2090.00	968	770.00
816 ...	12,100.00	867	7700.00	918	770.00	969	742.50
817	2860.00	868	6600.00	919	715.00	970	7425.00
818	6600.00	869	6050.00	920	1100.00	971 ...	17,600.00
819	4180.00	870	7700.00	921	2310.00	972	742.50
820	5610.00	871	5500.00	922	577.50	973	1540.00
821	5775.00	872	687.50	923	990.00	974	660.00
822	1870.00	873	2420.00	924	605.00	975	1375.00
823	6050.00	874	1870.00	925	770.00	976	907.50

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
977	2750.00	983	3300.00	989 ...	20,900.00	995	5775.00
978	2090.00	984	4180.00	990 ...	18,700.00	996	3190.00
979	990.00	985	797.50	991 ...	23,650.00	997 ...	13,750.00
980	2970.00	986	4620.00	992 ...	35,200.00	998 ...	18,700.00
981	1375.00	987	825.00	993 ...	19,800.00	999	8250.00
982	907.50	988 ...	10,450.00	994	880.00	1000 ...	13,750.00



Rare Coin Company of America, Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	467.50	1038	990.00	1075	5170.00	1112	2200.00
1002 .	Withdrawn	1039	577.50	1076	385.00	1113	1760.00
1003	412.50	1040	852.50	1077	385.00	1114	1485.00
1004	907.50	1041	1540.00	1078	1320.00	1115	2090.00
1005	935.00	1042	990.00	1079	742.50	1116	3630.00
1006	495.00	1043	852.50	1080	3080.00	1117	385.00
1007	2640.00	1044	1375.00	1081	935.00	1118	742.50
1008	1980.00	1045	1320.00	1082	2750.00	1119	1045.00
1009	4400.00	1046	3080.00	1083	4400.00	1120	577.50
1010	495.00	1047 ...	10,175.00	1084	1485.00	1121	467.50
1011	302.50	1048	550.00	1085 ...	17,600.00	1122	1375.00
1012	1045.00	1049	990.00	1086 ...	34,100.00	1123	247.50
1013	1265.00	1050	1650.00	1087 ...	16,500.00	1124	1375.00
1014	825.00	1051 ...	23,100.00	1088	7150.00	1125	1210.00
1015	577.50	1052	8800.00	1089	7150.00	1126	231.00
1016	412.50	1053	1595.00	1090	1375.00	1127	797.50
1017	605.00	1054	660.00	1091	935.00	1128	1265.00
1018	1100.00	1055	4180.00	1092	935.00	1129	330.00
1019	4510.00	1056	1045.00	1093	715.00	1130	2035.00
1020	605.00	1057	385.00	1094	1760.00	1131	990.00
1021	1595.00	1058	357.50	1095	2420.00	1132	2640.00
1022	1760.00	1059	2530.00	1096	2310.00	1133	275.00
1023	440.00	1060	742.50	1097	3410.00	1134	275.00
1024	1540.00	1061	1210.00	1098	3410.00	1135	440.00
1025	990.00	1062	1760.00	1099	1540.00	1136	209.00
1026	2750.00	1063	715.00	1100	1045.00	1137	440.00
1027	605.00	1064	742.50	1101	2860.00	1138	632.50
1028	2420.00	1065	660.00	1102	3190.00	1139	220.00
1029	935.00	1066	2750.00	1103	1155.00	1140	660.00
1030	660.00	1067 ...	19,800.00	1104	2090.00	1141	385.00
1031	880.00	1068	3300.00	1105	990.00	1142	3520.00
1032	990.00	1069	1375.00	1106	1100.00	1143	1980.00
1033	412.50	1070	3740.00	1107	2310.00	1144	880.00
1034	577.50	1071	770.00	1108	1705.00	1145	605.00
1035	687.50	1072	1760.00	1109	2475.00	1146	4620.00
1036	687.50	1073	2750.00	1110	1430.00	1147	742.50
1037	715.00	1074	302.50	1111	2970.00	1148	1760.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1149	3080.00	1200	1870.00	1251 ...	24,200.00	1302	412.50
1150	1045.00	1201	220.00	1252	440.00	1303	440.00
1151	3410.00	1202	247.50	1253	770.00	1304	495.00
1152	1540.00	1203	467.50	1254	962.50	1305	198.00
1153	4620.00	1204	302.50	1255	1155.00	1306	2310.00
1154	660.00	1205	330.00	1256	825.00	1307	2750.00
1155	3410.00	1206	440.00	1257	5500.00	1308	770.00
1156	1485.00	1207	2200.00	1258	797.50	1309	1760.00
1157	880.00	1208	198.00	1259	330.00	1310	3080.00
1158	1017.50	1209	143.00	1260	1072.50	1311	2860.00
1159	907.50	1210	275.00	1261	2750.00	1312	3080.00
1160	2310.00	1211	770.00	1262	242.00	1313	770.00
1161	3630.00	1212	990.00	1263	605.00	1314	1265.00
1162 ...	50,600.00	1213	935.00	1264	176.00	1315 ...	12,650.00
1163 ...	15,950.00	1214	275.00	1265	2200.00	1316	467.50
1164 ...	15,950.00	1215	440.00	1266	99.00	1317	412.50
1165	2860.00	1216	467.50	1267	165.00	1318	495.00
1166	880.00	1217	2310.00	1268	264.00	1319 ...	17,600.00
1167	1155.00	1218	165.00	1269	2860.00	1320 ..	181,500.00
1168	1265.00	1219	495.00	1270	330.00	1321	5500.00
1169	7425.00	1220	264.00	1271	440.00	1322	7700.00
1170	385.00	1221	165.00	1272	132.00	1323 ...	13,750.00
1171	176.00	1222	357.50	1273	1430.00	1324 ...	20,900.00
1172	209.00	1223	357.50	1274	742.50	1325	9900.00
1173	797.50	1224	550.00	1275	275.00	1326	6325.00
1174	880.00	1225	440.00	1276	1925.00	1327 ...	12,100.00
1175	302.50	1226	176.00	1277	412.50	1328 ...	30,250.00
1176	357.50	1227	522.50	1278	5170.00	1329 ...	13,200.00
1177	770.00	1228	121.00	1279	330.00	1330	7700.00
1178	440.00	1229	2420.00	1280	1815.00	1331	6325.00
1179	1375.00	1230	88.00	1281	165.00	1332 ...	30,800.00
1180	5060.00	1231	165.00	1282	467.50	1333 ...	57,750.00
1181	467.50	1232	132.00	1283	467.50	1334	253.00
1182	1650.00	1233	3300.00	1284	7425.00	1335	220.00
1183	742.50	1234	5390.00	1285	154.00	1336	412.50
1184	632.50	1235	247.50	1286	962.50	1337	330.00
1185	357.50	1236	275.00	1287	2750.00	1338	440.00
1186	2310.00	1237	4950.00	1288	4290.00	1339	412.50
1187	440.00	1238	440.00	1289	467.50	1340	440.00
1188	357.50	1239	687.50	1290	1210.00	1341	1100.00
1189	412.50	1240	110.00	1291	165.00	1342	660.00
1190	522.50	1241	143.00	1292	198.00	1343	825.00
1191	143.00	1242	550.00	1293	990.00	1344	1100.00
1192	1980.00	1243	330.00	1294	143.00	1345	2310.00
1193	330.00	1244	154.00	1295	5610.00	1346	1870.00
1194	770.00	1245	341.00	1296	143.00	1347	4400.00
1195	412.50	1246	110.00	1297	187.00	1348	1595.00
1196	852.50	1247	385.00	1298	198.00	1349	1320.00
1197	176.00	1248	1870.00	1299	264.00	1350	1980.00
1198	132.00	1249	4620.00	1300	1210.00	1351	3410.00
1199	632.50	1250	385.00	1301	330.00	1352	3080.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1353	4070.00	1390	2530.00	1427	577.50	1464	1485.00
1354	3520.00	1391	2970.00	1428	1925.00	1465	2420.00
1355	990.00	1392	4180.00	1429	1155.00	1466	660.00
1356	852.50	1393	7150.00	1430	1980.00	1467	742.50
1357	4400.00	1394	4510.00	1431	1650.00	1468	1650.00
1358	935.00	1395	2750.00	1432	1650.00	1469	1705.00
1359	3960.00	1396	3410.00	1433	907.50	1470	1320.00
1360	715.00	1397	6600.00	1434	2970.00	1471	1430.00
1361	1430.00	1398	7150.00	1435	1430.00	1472	770.00
1362	1045.00	1399	6050.00	1436	660.00	1473	5170.00
1363	1320.00	1400	7425.00	1437	962.50	1474	6875.00
1364 ...	35,200.00	1401	4400.00	1438	412.50	1475 ...	11,550.00
1365	5775.00	1402	3410.00	1439	1155.00	1476 ...	16,500.00
1366	5775.00	1403	6160.00	1440	1155.00	1477	770.00
1367 ...	10,175.00	1404	5500.00	1441	1155.00	1478	880.00
1368	4950.00	1405	2970.00	1442 ...	12,100.00	1479	852.50
1369	9075.00	1406	4840.00	1443	5775.00	1480	1925.00
1370	6050.00	1407	5390.00	1444	4290.00	1481	1072.50
1371	1430.00	1408	6325.00	1445	6875.00	1482	770.00
1372	797.50	1409	4400.00	1446	4840.00	1483	825.00
1373	742.50	1410	5775.00	1447	7700.00	1484	990.00
1374	495.00	1411	6875.00	1448	4070.00	1485	1045.00
1375	4840.00	1412	3740.00	1449	852.50	1486 ...	20,350.00
1376	687.50	1413	2640.00	1450	550.00	1487	2310.00
1377	687.50	1414	4730.00	1451	1210.00	1488	1815.00
1378	1540.00	1415	2860.00	1452	3300.00	1489 ...	17,600.00
1379	605.00	1416	5500.00	1453	1100.00	1490 ...	26,400.00
1380	605.00	1417	2860.00	1454	1375.00	1491	6875.00
1381	852.50	1418	3960.00	1455	825.00	1492	5170.00
1382	742.50	1419	5500.00	1456	2035.00	1493 ...	21,450.00
1383	1870.00	1420	2310.00	1457	1155.00	1494 ...	12,100.00
1384	825.00	1421 ...	11,550.00	1458	1017.50	1495	660.00
1385	852.50	1422	3190.00	1459	907.50	1496 ,....	357.50
1386	1045.00	1423	715.00	1460	2200.00	1497	1705.00
1387	660.00	1424	6050.00	1461	1265.00	1498	1210.00
1388	1650.00	1425	2200.00	1462	990.00	1499	220.00
1389	2750.00	1426	632.50	1463	4620.00	1500	198.00

Superior Stamp & Coin Co., Inc.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1501	522.50	1509	462.00	1517	1430.00	1525	2750.00
1502	418.00	1510	484.00	1518	3300.00	1526	797.50
1503	484.00	1511	3300.00	1519	2200.00	1527	1375.00
1504	1100.00	1512	6875.00	1520 ...	60,500.00	1528	2200.00
1505	1595.00	1513	6050.00	1521	3740.00	1529	5775.00
1506	577.50	1514 ...	39,600.00	1522 ...	13,750.00	1530	3850.00
1507	660.00	1515	2200.00	1523	4840.00	1531	2200.00
1508	550.00	1516	577.50	1524	715.00	1532	3300.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1533	1430.00	1584	1595.00	1635 ...	41,250.00	1686	484.00
1534	2640.00	1585	2200.00	1636	1870.00	1687	2640.00
1535	990.00	1586	319.00	1637 ...	13,200.00	1688	8800.00
1536	1375.00	1587	880.00	1638	9900.00	1689	1100.00
1537	484.00	1588	275.00	1639 ...	13,750.00	1690	3960.00
1538	2750.00	1589	506.00	1640	1595.00	1691	3080.00
1539	165.00	1590	1320.00	1641	6050.00	1692	3300.00
1540	687.50	1591	797.50	1642	1870.00	1693	3630.00
1541	1210.00	1592	522.50	1643	5775.00	1694	2860.00
1542	528.00	1593	935.00	1644	660.00	1695	1375.00
1543	440.00	1594	742.50	1645 ...	12,650.00	1696	2090.00
1544	198.00	1595	2090.00	1646	2200.00	1697	1540.00
1545	1100.00	1596	2970.00	1647	880.00	1698	1045.00
1546	352.00	1597	1430.00	1648	5225.00	1699	2420.00
1547	1265.00	1598	935.00	1649	1815.00	1700	577.50
1548	8250.00	1599	1760.00	1650	770.00	1701	1540.00
1549	880.00	1600	1265.00	1651	2200.00	1702 ...	25,300.00
1550	5775.00	1601	2035.00	1652	6600.00	1703	880.00
1551	7700.00	1602	1375.00	1653	3960.00	1704	577.50
1552	550.00	1603	1265.00	1654	1265.00	1705	550.00
1553	3960.00	1604	1100.00	1655	2200.00	1706	352.00
1554	8250.00	1605 ...	12,100.00	1656	1870.00	1707 .	Withdrawn
1555	632.50	1606	462.00	1657	880.00	1708	1210.00
1556	1595.00	1607	4180.00	1658	2200.00	1709	6600.00
1557	1155.00	1608	550.00	1659	1815.00	1710	715.00
1558	825.00	1609	1276.00	1660	1870.00	1711	1210.00
1559	1375.00	1610	605.00	1661	2200.00	1712	1045.00
1560	2200.00	1611	374.00	1662	1980.00	1713	3520.00
1561	1375.00	1612 ...	10,175.00	1663	2172.50	1714	3960.00
1562	935.00	1613	3960.00	1664	264.00	1715	935.00
1563	797.50	1614	2200.00	1665	770.00	1716	3960.00
1564	2420.00	1615	440.00	1666	1320.00	1717	935.00
1565	2530.00	1616	2420.00	1667	6875.00	1718	3960.00
1566	4840.00	1617	9350.00	1668	1375.00	1719	506.00
1567	5060.00	1618	3740.00	1669	990.00	1720 ...	10,175.00
1568	2200.00	1619	176.00	1670	3960.00	1721	6600.00
1569	231.00	1620	330.00	1671	9350.00	1722	632.50
1570	2750.00	1621 ...	13,200.00	1672	7700.00	1723	7425.00
1571	2420.00	1622	1210.00	1673	797.50	1724	4620.00
1572	1210.00	1623	4180.00	1674	1760.00	1725	4400.00
1573	2200.00	1624	990.00	1675 ...	16,500.00	1726	1100.00
1574	2310.00	1625	3740.00	1676	5060.00	1727	220.00
1575	1980.00	1626	3960.00	1677	3960.00	1728	220.00
1576	3740.00	1627	4950.00	1678	3740.00	1729	990.00
1577	330.00	1628	4125.00	1679	1595.00	1730	990.00
1578	1760.00	1629	1430.00	1680	742.50	1731	418.00
1579	880.00	1630	4400.00	1681	3740.00	1732	994.40
1580	1870.00	1631	6050.00	1682	1155.00	1733	4125.00
1581	2200.00	1632	3300.00	1683	1980.00	1734	1760.00
1582	797.50	1633	1980.00	1684	2640.00	1735	2310.00
1583	1155.00	1634 .	Withdrawn	1685	3300.00	1736	462.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1737	2860.00	1788	6325.00	1839	8800.00	1890	297.00
1738	5500.00	1789	3520.00	1840	522.50	1891	825.00
1739	1155.00	1790	4840.00	1841	1100.00	1892	1210.00
1740	374.00	1791	1155.00	1842	687.50	1893	2420.00
1741	3520.00	1792	1540.00	1843 .	Withdrawn	1894	9900.00
1742	3520.00	1793	2970.00	1844	352.00	1895	577.50
1743	1155.00	1794	8250.00	1845	374.00	1896	632.50
1744	5775.00	1795	7150.00	1846	4840.00	1897	5500.00
1745 ...	10,450.00	1796	6600.00	1847	4400.00	1898	7425.00
1746	1155.00	1797	715.00	1848	1870.00	1899	5225.00
1747	1375.00	1798	2750.00	1849	1100.00	1900	1540.00
1748	7150.00	1799 ...	14,300.00	1850	5775.00	1901	1760.00
1749	7425.00	1800	1540.00	1851	1100.00	1902	6875.00
1750	7425.00	1801	3190.00	1852	352.00	1903	2200.00
1751	1980.00	1802	3080.00	1853	286.00	1904	6600.00
1752	9350.00	1803	7975.00	1854	330.00	1905	6325.00
1753	577.50	1804	1650.00	1855	330.00	1906	6325.00
1754	9350.00	1805	605.00	1856	528.00	1907	6600.00
1755	9350.00	1806	6600.00	1857	385.00	1908	6600.00
1756	5280.00	1807	3080.00	1858	1430.00	1909	6600.00
1757 ...	11,000.00	1808	1870.00	1859	330.00	1910	6710.00
1758	1320.00	1809	8800.00	1860	742.50	1911	6600.00
1759	4675.00	1810	1430.00	1861	8250.00	1912	6600.00
1760	4620.00	1811	3520.00	1862	770.00	1913	3300.00
1761	1870.00	1812	5280.00	1863 ...	11,000.00	1914	6600.00
1762	6875.00	1813	3080.00	1864	2310.00	1915	3850.00
1763	3520.00	1814	3740.00	1865	2640.00	1916	6600.00
1764	5775.00	1815	6600.00	1866	2530.00	1917	6600.00
1765	3850.00	1816	5775.00	1867	2530.00	1918 ...	30,800.00
1766	3960.00	1817 ...	28,600.00	1868	1210.00	1919	3850.00
1767	1210.00	1818	8250.00	1869	1760.00	1920	990.00
1768	2420.00	1819	935.00	1870	1760.00	1921	550.00
1769	2200.00	1820	506.00	1871	880.00	1922	1375.00
1770	1375.00	1821	1155.00	1872	2640.00	1923	687.50
1771	1925.00	1822	3190.00	1873	880.00	1924	522.50
1772	1650.00	1823	3080.00	1874	797.50	1925	605.00
1773	2750.00	1824	3300.00	1875	2750.00	1926	687.50
1774	2310.00	1825	1540.00	1876	1320.00	1927	577.50
1775	4180.00	1826	5280.00	1877	2530.00	1928	2860.00
1776	3740.00	1827	1760.00	1878	5775.00	1929	1375.00
1777	8800.00	1828	297.00	1879	4180.00	1930	1705.00
1778	1430.00	1829	2420.00	1880	7975.00	1931	9900.00
1779	1595.00	1830	1320.00	1881	3960.00	1932	1265.00
1780	2640.00	1831	2860.00	1882	1375.00	1933	7700.00
1781	550.00	1832	1320.00	1883	6875.00	1934	1210.00
1782	412.50	1833	1210.00	1884	8800.00	1935	3850.00
1783	506.00	1834	2200.00	1885	990.00	1936	1375.00
1784	1375.00	1835	1540.00	1886	2420.00	1937	3850.00
1785	2200.00	1836	462.00	1887	2310.00	1938	3080.00
1786	6050.00	1837	1430.00	1888	1540.00	1939	990.00
1787	7425.00	1838 ...	11,550.00	1889	935.00	1940	2200.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1941	577.50	1956	687.50	1971	1595.00	1986 ...	31,900.00
1942	880.00	1957	880.00	1972	1540.00	1987 ...	14,850.00
1943	687.50	1958 ...	11,000.00	1973	1870.00	1988	880.00
1944	825.00	1959	2750.00	1974	550.00	1989	880.00
1945	852.50	1960 ...	11,550.00	1975	3190.00	1990	4620.00
1946	2090.00	1961	7150.00	1976	1485.00	1991	3300.00
1947	660.00	1962 ...	20,900.00	1977	935.00	1992	687.50
1948	825.00	1963 ...	17,600.00	1978	4510.00	1993	3300.00
1949	660.00	1964	3520.00	1979	1540.00	1994	6875.00
1950	742.50	1965	1265.00	1980	715.00	1995	3520.00
1951	3190.00	1966	1870.00	1981	1100.00	1996	1375.00
1952	577.50	1967	1760.00	1982	1540.00	1997	1760.00
1953	742.50	1968	1540.00	1983	7975.00	1998	5610.00
1954	3190.00	1969	2420.00	1984	3520.00	1999	4840.00
1955	2420.00	1970	2860.00	1985	577.50	2000	3850.00

**A 10% buyer's charge has been added
to all prices realized.**

AUCTION '83SM

Conducted by

Paramount
International Coin Corporation (U.S.A.)

Stack's Rare Coins

Rare Coin Company of America, Inc.

Superior Stamp & Coin Company, Inc.

July 29-30, 1983

New York Sheraton Hotel
7th Avenue at 56th Street
New York, NY 10019
Telephone: 212-247-8000

AUCTION '83

The year 1983 marks our Fifth Anniversary.

As many of you probably know, the year 1979 was the beginning of what has become an annual joint endeavor by four of the hobby's most distinguished coin auctioneers, PARAMOUNT, STACK'S, RARCOA, and SUPERIOR. For those who are not familiar with one or more of the four names mentioned, a word about background may be in order. Our auction history goes back almost 50 years. We are all members of the Professional Numismatists Guild and members of many other numismatic organizations and societies. Our geographical dispersion enables us to keep in touch with the needs and desires of a wide section of the collecting public in this country and abroad.

Our cooperative efforts in 1979, 1980, 1981 and 1982 were organized as special events. AUCTION '83 continues this tradition as everyone interested in the finest of numismatic material has come to think of our mid-summer sale as one of the highlights of the numismatic year. Fully conscious of our responsibility to the coin collecting community, we believe AUCTION '83 continues the standard of excellence now so firmly established.

Once again we are fortunate in being able to make available some exceptionally fine U.S. numismatic material. There is a profusion of early bust-type issues from 1793 to 1837 that include many pieces in the "Finest Known" category.

In addition, there are select quality coins in all denominations from the Half Cent to the Fifty Dollar Gold. There is enough variety to meet the requirements of a broad group of collectors. Where duplicates occur, the astute observer will note that the high quality associated with our offerings is still maintained. But our offerings are not only limited to rarities; there is a wide variety of material designed to accommodate every taste and purse.

No expense has been spared in the preparation of this catalogue. The finest paper, cover stock, "hot glue" perfect binding, color and black and white photography has been employed to make this presentation as perfect as possible.

AUCTION '83 is being held at the New York Sheraton Hotel in the heart of the Art District. In order that your attendance at the sale may be as easy and convenient as possible we will be delighted to help you make whatever arrangements you require.

Be with us for AUCTION '83.

Order of Sale

Session One (PARAMOUNT) —	Friday Afternoon, July 29, 1983 12:30 P.M. Sharp. LOTS 1-500
Session Two (STACK'S) —	Friday Evening, July 29, 1983 7:00 P.M. Sharp. LOTS 501-1000
Session Three (RARCOA) —	Saturday Afternoon, July 30, 1983 12:30 P.M. Sharp. LOTS 1001-1500
Session Four (SUPERIOR) —	Saturday Evening, July 30, 1983 7:00 P.M. Sharp. LOTS 1501-2000

Viewing of Lots

1. The lots from Sessions 2, 3 and 4 will be available at the premises of the firm conducting the session from Monday, July 11, 1983, through Wednesday July 20, 1983, from 10:30 A.M. until 4:00 P.M. daily, excluding Saturday and Sunday, or by appointment. The lots from Session 1 will be available for viewing on the same schedule at the offices of Paramount Rare Coin Corporation in Ohio.
2. The lots from all four sessions will be available for viewing at the New York Sheraton Hotel in New York City, on Wednesday, July 27, 1983 and Thursday, July 28, 1983, from 9:00 A.M. until 6:00 P.M., and on Friday July 29, 1983, from 9:00 A.M. until 12:00 P.M. The lots from Session Three and Session Four only will be available for viewing Saturday, July 30, 1983, from 9:00 A.M. until 12:00 P.M.

Mail Bids

Mail bids should be sent in time to be received at the premises of the firm of your choice no later than Monday, July 25, 1983. Late bid sheets should be sent directly to the New York Sheraton Hotel, 7th Avenue at 56th Street, New York, NY 10019, in care of the firm you wish to execute your bids.

Delivery of Lots

Lots from Auction '83 may be picked up by the successful bidders on Sunday, July 31, 1983, ONLY from 10:00 A.M. until noon. Delivery will be made in the Manhattan-Skyline Suites of the New York Sheraton Hotel. On all lots delivered in New York, appropriate sales tax will be charged to all successful bidders not having a valid New York State resale certificate or number or a New York State issued OSR number on file with Auction '83, Inc. Lots not picked up on Sunday will be mailed from each Company's home office.

TERMS OF SALE

1. This is a public auction and mail bid sale conducted in the state of New York by licensed and bonded auctioneers on behalf of Auction '83 Inc. which is selling numismatic property catalogued by the following four independent, non-related firms:

Paramount International Coin Corporation (U.S.A.) (PARAMOUNT)

Stack's Rare Coins (STACK'S)

Rare Coin Company of America, Inc. (RARCOA)

Superior Stamp & Coin Co., Inc., (SUPERIOR)

The employees, representatives and agents of each firm are solely and singularly responsible only for the numismatic properties, conduct, representation and description of that firm, regardless of any help extended to the other.

2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. **A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, will be added to the total amount of each invoice including the buyer's charge.**
4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
5. Floor bidders who previously have not established credit with the firm conducting the session must furnish satisfactory credit references as determined by the firm conducting the session they wish to bid in or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyers fee in addition to the sum actually bid (hammer price) plus all mail and shipping charges plus all applicable sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to the firm cataloguing the session in which the material appeared within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of the firm conducting the session in which that lot appeared for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and *not* an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
8. This is not an approval sale. Bidders shall promptly pay for all lots for which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer, each firm expressly reserves the right to refuse to deliver the lots, and in addition, any and all rights that it would be entitled to under the Uniform Commercial Code if the sale were being conducted in the jurisdiction mentioned in paragraph 19. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since **NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
9. Mail bidders are requested to send all of their bids to just one of the four participants in this sale. That firm, as your agent in the city of New York, will then execute the bids on your behalf in all four sessions. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyers charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of the firm bidding on his or her behalf, that firm may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale be-

fore his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of the firm receiving the bids.

10. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion shall determine, and to withdraw any lot at any time.
12. Title to any lot remains with the consignor or the firm cataloguing the session in which the lot appears and shall not pass to the successful bidder determined by the auctioneer until the lot is paid for in full. On any lot delivered, but not paid for in full, seller retains a full purchase money security interest. Buyer consents to allow seller to sign and file any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Each firm reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
13. All lots delivered in the State of New York are subject to all local taxes, including sales tax, which are the successful bidders' responsibility. Individuals purchasing lots for resale must submit a valid exemption certificate signed by the purchaser or his agent and recognized by the State of New York with their current New York State resale certificate or number or New York State issued OSR number, or be subject to the local tax. In addition to local tax, PARAMOUNT will charge sales tax on lots delivered in Florida and Ohio. RARCOA will charge sales tax on lots delivered in Illinois. SUPERIOR will charge sales tax on lots delivered in California.
14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyers fee) is the maximum that you are willing and able to pay.
15. All photographs in this catalogue are of the actual coins being sold.
16. In order to be eligible to place a floor bid in this sale, you must have a bidder's number. This is obtained by filling out a registration card with all pertinent information requested, either by pre-registering with any of the firms or prior to any session at the sale itself.
17. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment, and adherence to all terms of sale.
18. The auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgement of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder.
19. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of the selling firm for any item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyers charge, and listed as the official published Price Realized by the item at this sale.

In the event of dispute between bidder and any firm participating in this auction and mail bid sale, the following jurisdiction and choice of law shall apply, which bidder consents to by bidding from the floor, or by mail, in this sale:

STACK'S — Courts of New York County, New York,
decided under the laws of the State of New York.

RARCOA — Courts of Cook County, Illinois, decided
under the laws of the State of Illinois.

PARAMOUNT — Courts of Dade County, Florida,
decided under the laws of the State of Florida.

SUPERIOR — Courts of Los Angeles County, California,
decided under the laws of the State of California.

Arbitration shall take place at a site within the Court's jurisdiction mentioned above; upon any arbitral award resulting therefrom judgment may be entered in any court of competent jurisdiction.

20. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.

INDEX

SESSION ONE (Lots 1-500)

Conducted by Paramount International Coin Corporation (U.S.A.)

U.S. HALF CENTS	1 — 2
U.S. LARGE CENTS	3 — 4
U.S. SMALL CENTS	5 — 14
U.S. TWO CENT PIECES	15 — 20
U.S. SILVER THREE CENT PIECES	21 — 24
U.S. NICKEL THREE CENT PIECE	25
U.S. HALF DIMES	26 — 34
U.S. NICKEL FIVE CENT PIECES	35 — 82
U.S. DIMES	83 — 98
1837, Seated Liberty, No Stars, Superb Gem Uncirculated 67	83
U.S. TWENTY CENT PIECES	99 — 101
U.S. QUARTERS	102 — 131
1804, Choice Almost Uncirculated 55 or better	102
1846, Gem Proof 65	106
1913, Superb Gem Uncirculated 67	125
U.S. HALF DOLLARS	132 — 187
1844-O, Double Date, Gem Uncirculated 65	143
1878-CC, Gem Uncirculated 65	151
U.S. SILVER DOLLARS	188 — 258
1799, Gem Uncirculated 65	191
1851, Original, Gem Uncirculated 65	194
1889-CC, Gem Uncirculated 65	214
1892-S, Superb Gem Uncirculated 67 or better	218
1893-S, Gem Uncirculated 65	224
1895, Choice Proof 63	229
U.S. TRADE DOLLARS	259 — 264
1883, Superb Gem Proof 69	264
U.S. PROOF SET	265
U.S. PATTERNS	266 — 272
U.S. CURRENCY	273 — 274
U.S. MISCELLANEOUS	275 — 277
U.S. COMMEMORATIVE COINS	278 — 284
U.S. GOLD DOLLARS	285 — 295
1850, Superb Gem Uncirculated 67	285
1861, Superb Gem Proof 67	294
U.S. QUARTER EAGLES (\$2½ GOLD)	296 — 362
1830, Choice Uncirculated 63	299
1831, Gem Uncirculated 65	300
1834, No Motto, Gem Uncirculated 65	302
1835, Gem Uncirculated 65	303
1839-O, Gem Uncirculated 65	304
1860, Superb Gem Uncirculated 67	313
1863, Superb Gem Proof 67	315
1877, Gem Uncirculated 65	319
1881, Superb Gem Proof 67	323
1885, Gem Uncirculated 65	326
U.S. THREE DOLLAR GOLD PIECES	363 — 365

U.S. HALF EAGLES (\$5 GOLD)	366 — 409
1798, Small Eagle, Extremely Fine 40	367
1803, 3 over 2, Gem Uncirculated 65	371
1809, 9 over 8, Choice Uncirculated 63	373
1810, Large Date, Large 5, Choice Uncirculated 63	374
1857, Gem Uncirculated 65	386
1876, Gem Proof 65	388
1878, Choice Proof 63 or better	389
1894-S, Gem Uncirculated 65	392
1909-O, Gem Uncirculated 65 or better	404
1910-S, Gem Uncirculated 65 or better	406
U.S. EAGLES (\$10 GOLD)	410 — 428
1900-S, Superb Gem Uncirculated 67	420
U.S. DOUBLE EAGLES (\$20 GOLD)	429 — 465
1907, MCMVII, High Relief, Wire Rim, Superb Gem Uncirculated 67	442
1908, With Motto, Superb Gem Proof 69	450
1921, Choice Almost Uncirculated 58	458
U.S. TERRITORIAL GOLD COINS	466 — 470
Baldwin and Company, 1850, \$5, Choice Almost Uncirculated 55	468
Wass, Molitor & Co., 1855, \$20, Sm. Hd., Choice Extremely Fine 45	469
Augustus Humbert, 1851, \$50, Ltr. Edge, Choice Extremely Fine 45	470
COINS OF CANADA, NEWFOUNDLAND AND SCOTLAND	471 — 500
10 Cents, 1915, Gem Uncirculated 65 or better	473
25 Cents, 1872-H, Superb Gem Specimen 69	482
25 Cents, 1888, Superb Gem Specimen 67	485
50 Cents, 1881-H, Gem Specimen 65	487
SCOTLAND. 20 Pounds, Gold, 1575, James VI, Choice Very Fine 30	500

SESSION TWO (Lots 501-1000)

Conducted by Stack's Rare Coins

U.S. COLONIAL COINS	501 — 517
(1659) Lord Baltimore Sixpence. Extremely Fine	508
U.S. HALF CENTS	518 — 524
1831 G.2 First Restrike. Superb Proof-65	522
U.S. LARGE CENTS	525 — 535
1793 S.10 Wreath. One of the Finest Known	527
U.S. SMALL CENTS	536 — 542
U.S. TWO CENT PIECES	543 — 544
U.S. THREE CENTS (NICKEL)	545 — 546
U.S. THREE CENTS (SILVER)	547 — 576
1855 Gem Brilliant Proof	554
U.S. NICKELS	577 — 586
Set of Proof Shield Nickels. 1866 to 1883	584
Set of Proof Liberty Nickels. 1883 to 1912'S'	585
Set of Uncirculated Liberty Nickels. 1883 to 1912'S'	586
U.S. HALF DIMES	587 — 602
1795 V.4. Choice Brilliant Uncirculated	588
U.S. DIMES	603 — 621
U.S. TWENTY CENT PIECES	622 — 627
Excessively Rare 1876'CC'. Brilliant Uncirculated	625
U.S. QUARTERS	628 — 684
1796 B.2. Choice Brilliant Uncirculated	628
1901'S' Gem Brilliant Uncirculated	660

U.S. HALF DOLLARS	685 — 717
VERY RARE 1836 Reeded Edge. Choice Proof	692
U.S. SILVER DOLLARS	718 — 744
1797 B.1. Choice Uncirculated	720
EXCESSIVELY RARE 1893'S'. Choice Brilliant Uncirculated	740
U.S. TRADE DOLLARS	745 — 753
U.S. COMMEMORATIVE HALF DOLLARS	754 — 756
U.S. PROOF SET. 1862 Brilliant Proofs	757
U.S. GOLD DOLLARS	758 — 771
EXCESSIVELY RARE 1854 T.II. Choice Brilliant Proof	761
Extremely Rare 1861'D'. About Uncirculated	766
U.S. QUARTER EAGLES (\$2.50 GOLD)	772 — 803
Very Rare 1808. Extremely Fine	777
Very Rare 1848 CAL. Extremely Fine	789
U.S. THREE DOLLAR GOLD	804 — 815
1854'D' Strong Very Fine	805
U.S. HALF EAGLES (\$5.00 GOLD)	816 — 860
Extremely Rare 1832. About Uncirculated	840
Extremely Rare 1861'D'. Gem Brilliant Uncirculated	856
Extremely Rare 1908 Indian. Gem Matte Proof	858
U.S. EAGLES (\$10.00 GOLD)	861 — 876
1795 Brilliant Uncirculated. One of the Finest Known	861
1920'S' Choice About Uncirculated	876
U.S. DOUBLE EAGLES (\$20.00 GOLD)	877 — 991
1865 Choice Brilliant Proof	887
1870'CC' Extremely Fine	890
1912 Choice Matte Proof	958
U.S. COMMEMORATIVE GOLD COINS	992 — 993
PIONEER & TERRITORIAL GOLD COINS	994 — 1000
U.S. Assay \$50.00. 1852. Choice Extremely Fine	997
A. Humbert \$50.00. 1851 Lettered Edge. Choice Ext. Fine	998
Wass Molitor \$50.00 ROUND. 1855. Choice Very Fine	1000

SESSION THREE (Lots 1001-1500)

Conducted by Rare Coin Company of America, Inc.

U.S. COLONIAL COINS	1001 — 1004
U.S. HALF CENTS	1005 — 1007
U.S. LARGE CENTS	1008 — 1011
U.S. SMALL CENTS	1012 — 1020
U.S. TWO-CENT PIECES	1021 — 1025
U.S. THREE-CENT PIECES	1026 — 1040
U.S. NICKELS	1041 — 1050
1918/7-D Overdate, Choice Uncirculated	1047
U.S. HALF DIMES	1051 — 1066
1794 Choice Brilliant Uncirculated	1051
1795 Choice Brilliant Uncirculated	1052
U.S. DIMES	1067 — 1082
1796 Superb Gem Brilliant Uncirculated	1067
U.S. TWENTY-CENT PIECES	1083 — 1084
U.S. QUARTER DOLLARS	1085 — 1141
1796 Gem Brilliant Uncirculated	1086

U.S. HALF DOLLARS	1142 — 1159
1806 Uncirculated	1143
U.S. SILVER DOLLARS	1160 — 1308
1799/98 Superb Gem Brilliant Uncirculated	1162
1802 Mint State	1163 — 1164
1889-CC Choice Brilliant Uncirculated	1234
1892-S Gem Brilliant Uncirculated	1251
1895-S Specimen or Proof	1261
1922, Type of 1921	1295
1934-S Gem Brilliant Uncirculated	1307
U.S. TRADE DOLLARS	1309 — 1312
U.S. COMMEMORATIVES	1313 — 1320
Double Panama-Pacific Set, Original Frame	1320
U.S. SETS	1321 — 1331
U.S. ROLLS-GOLD COINS	1332 — 1333
1907, Five Dollar Liberty Head, Choice to Gem Brilliant Unc.....	1332
1909-D, Five Dollar Indian Head, Mint State	1333
U.S. ENCASED POSTAGE	1334 — 1347
Ninety Cent, J. Gault, Extremely Fine	1347
U.S. GOLD DOLLARS	1348 — 1363
U.S. QUARTER EAGLES	1364 — 1388
1796 No Stars, Choice About Uncirculated	1364
U.S. THREE DOLLAR GOLD	1389 — 1409
1856 Gem Brilliant Uncirculated	1393
1862 Very Rare Gem Brilliant Uncirculated	1398
1863 Gem Brilliant Uncirculated	1399
U.S. FOUR DOLLAR GOLD PATTERN GILT	1410
U.S. HALF EAGLES (\$5.00 GOLD)	1411 — 1441
1839 Choice Brilliant Uncirculated	1421
U.S. EAGLES (\$10.00 GOLD)	1442 — 1457
1796 Extremely Fine	1442
1797 About Uncirculated	1443
U.S. DOUBLE EAGLES (\$20.00 GOLD)	1458 — 1487
1907 Roman Numerals	1473 — 1476
1921 Brilliant Uncirculated, Rare	1486
U.S. PRIVATE AND TERRITORIAL GOLD	1488 — 1500
A. Bechtler	1488
Moffat-Humbert	1489 — 1492
1852 Fifty Dollars, 884, Choice Brilliant Uncirculated	1490
1852 Ten Dollars, 884, Perfect Dies	1492
U.S. Assay Office	1493
1852 Fifty Dollars, 900, Choice Brilliant Uncirculated	1493
Wass, Molitor & Co	1494
California Fractional Gold	1495 — 1496
Alaska Fractional Gold	1497 — 1498
Louisiana Fractional Gold	1499
Oregon Fractional Gold	1500

SESSION FOUR (Lots 1501-2000)

Conducted by Superior Stamp & Coin Co., Inc.

COLONIAL COINAGE	1501 — 1512
Continental Dollar. About Uncirculated 50	1512

U.S. HALF CENTS	1513 — 1519
1794 Finest Known. Mint State 63	1514
U.S. LARGE CENTS	1520 — 1533
1793 Wreath Type. S-9. Mint State 65	1520
1794 Finest Known. Mint State 65+	1522
1841 Finest Known. About Mint State 70	1529
U.S. SMALL CENTS	1534 — 1559
U.S. TWO-CENT PIECES	1560 — 1564
U.S. SILVER THREE-CENT PIECES	1565 — 1576
U.S. NICKEL THREE-CENT PIECES	1577 — 1584
U.S. NICKELS	1585 — 1620
BU Set of Buffalo Nickels	1617
U.S. HALF DIMES	1621 — 1634
1795. V-4. Mint State 63 to 65	1621
U.S. DIMES	1635 — 1666
1796. Mint State 65+	1635
U.S. TWENTY-CENT PIECES	1667 — 1669
U.S. QUARTERS	1670 — 1707
1838 No Drapery. Mint State 65	1675
1896-S Mint State 65	1688
1923 Original BU Roll of 40. Mint State 65 to 67	1702
U.S. HALF DOLLARS	1708 — 1786
1921-S Mint State 63	1777
U.S. SILVER DOLLARS	1787 — 1805
1840 Mint State 65+	1794
U.S. TRADE DOLLARS	1806 — 1817
1873 to 1883 Brilliant Proof Set	1817
U.S. SILVER DOLLARS	1818 — 1832
U.S. GOLD DOLLARS	1833 — 1848
1855-O Gem Type 2. Mint State 65	1838
U.S. QUARTER EAGLES	1849 — 1879
U.S. THREE DOLLAR GOLD	1880 — 1884
1885 Brilliant Proof 63	1884
U.S. HALF EAGLES	1885 — 1901
U.S. EAGLES	1902 — 1936
The Eliasberg 1907 Wire Rim, With Periods. Gem Matte Proof 67	1918
Very Rare 1920-S. About Uncirculated 50 to 55	1931
U.S. DOUBLE EAGLES	1937 — 1973
1907 High Relief. Mint State 63	1960
U.S. COMMEMORATIVE SILVER	1974 — 1977
U.S. COMMEMORATIVE GOLD	1978 — 1981
U.S. PRIVATE OR TERRITORIAL GOLD	1982 — 1984
1852 \$50 "Slug." Extremely Fine 40	1983
U.S. CALIFORNIA FRACTIONAL GOLD	1985
U.S. PROOF SETS	1986 — 1988
Rare 1831 Proof Set. Brilliant Proof	1986
U.S. PATTERN COINAGE	1989 — 1996
U.S. CURRENCY	1997 — 2000

Auction '83

SESSION ONE

Lots 1 through 500

Friday Afternoon, July 29, 1983
12:30 P.M. Sharp

Catalogued and Conducted by

Paramount International Coin Corporation (U.S.A.)
3785 NW 82nd Avenue, Suite 315
Miami, FL 33166
Telephone: 1-800-327-0008
In Florida: 305-594-4919

Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is Paramount's experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in Session One have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. and Canadian minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. and Canadian half dollar and U.S. ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles and Canadian silver dollars have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size. The photographs of certain featured coins have been enlarged to approximately 50 millimeters: Currency photographs are reduced in size.

Session One

Catalogue Written by: David Akers

Color Photography by: Jim Harting

Black and White Photography by: Don Slouffman

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

Session One will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v. Please read these terms carefully prior to bidding.

Plate 1



Plate 2



224



229



263



264



272



285



294



299



300



302



303



304



313



315



319



323



326



363



364



365



Plate 3



367



371



373



374



375



377



386



388



389



392



404



406



420



421



410



423



442



Plate 4



443



444



450



458



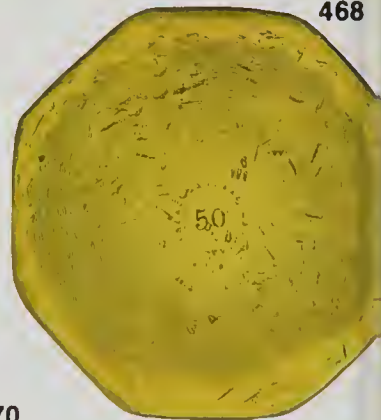
468



469



470



473



479



482



485



487



500



Auction '83

Session One

Lots 1-500

Friday Afternoon, July 29, 1983

12:30 P.M. Sharp

Catalogued and Conducted by
Paramount International Coin Corporation (U.S.A.)

U.S. HALF CENTS

1. **1834, Gem Uncirculated 65.** A beautiful, fully struck coin with rich chocolate brown and faded mint red color. A few very faint traces of verdigris but no carbon spots, hairlines or abrasions. **(Plate)**
2. **1855, Gem Uncirculated 65.** A full mint red, sharply struck specimen with two minor obverse edge defects. Excellent overall appearance. **(Plate)**

U.S. LARGE CENTS

SUPERB GEM MINT STATE 1853 CENT



3. **1853, Superb Gem Uncirculated 67.** An outstanding type coin with essentially full mint red color and lustrous, mark-free, satiny surfaces. There are a few minor carbon spots on both obverse and reverse but they do not really detract from the coin's appearance, which can only be described as exceptional. This is one of the finest examples from a small hoard of 1853 Cents that surfaced a couple of years ago. **(Color Plate)**
4. **1856, Slanting 5, Gem Uncirculated 65.** A beautiful coin with mint red and gold color and no spots. **(Plate)**

U.S. SMALL CENTS



5. **1857, Flying Eagle, Gem Uncirculated 65.** Lustrous and fully struck. Beautiful gold and brown toning. A very attractive type coin.



6. **1877, Gem Proof 65.** Beautiful medium brown, reddish-gold and violet toning. One small carbon spot in the obverse field. An outstanding example of the most popular date in the series.
7. **1877, Choice Proof 63.** Sharply struck with full mirror fields. Medium purple, gold and blue obverse toning and lighter gold and lavender reverse toning. Undoubtedly cleaned at one time but not really impaired in the process. A nice example of this scarce and desirable Cent. **(Plate)**
8. **1908-S, Gem Uncirculated 65.** An "original" **gem** with attractive, medium reddish-gold toning. The first branch mint Cent.

AMAZING PROOFLIKE GEM 1909-S INDIAN HEAD CENT



9. **1909-S, Indian Head, Superb Gem Uncirculated 67.** A spectacular coin with lustrous, prooflike fields and beautiful light gold color. We have never seen a finer 1909-S Indian Cent. Only 309,000 minted.

U.S. SMALL CENTS; TWO CENT PIECES



10. **1909-S VDB, Superb Gem Uncirculated 67.** Sharply struck with beautiful medium multicolored toning. One of the prettiest we've seen in awhile. Only 484,000 minted.
11. 1910, Superb Gem Proof 67. Magnificent "autumn leaves toning." As pretty as a matte proof Lincoln Cent can possibly be.
12. A group of four (4) very choice matte proof Lincoln Cents including 1910; 1911; 1915; and 1916. The first three are all Gem Proof 65 with beautiful multicolored natural toning. The 1916 is Choice Proof 63. It is the flashiest coin of the lot with exceptional color and lustre but it does have a number of carbon flecks. Four pieces.



13. **1955, Doubled Die, Gem Uncirculated 65.** Excellent lustre and lovely mint red, gold and violet toning. A very choice example of this modern day rarity.
14. An exceptional group of ten (10) 1972 Doubled Die Cents. All of the coins grade Gem Uncirculated 65 or Superb Gem Uncirculated 67 and have full mint red color. A terrific lot for the investor or dealer. Ten pieces.

U.S. TWO CENT PIECES



15. **1868, Gem Proof 65.** Brilliant mirror fields; light iridescent red, gold and violet toning.
16. 1868, Gem Uncirculated 65. Sharply struck with attractive, medium golden red toning.

Plate 5



1



2



4



7



21



33



34



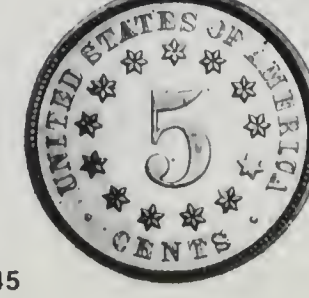
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U.S. TWO CENT PIECES; SILVER THREE CENT PIECES

17. 1871, Gem Uncirculated 65. Medium golden brown toning. Some carbon in the letters on the reverse but the fields are clean. Much more scarce than any of the earlier dates except the 1864 Small Motto.



18. 1872, Gem Proof 65. Brilliant mirror fields and very attractive iridescent greenish-gold, violet and original mint red color.



19. 1873, Closed 3, Gem Proof 65. Gold, violet, and light iridescent green toning. The last and rarest year of this short-lived denomination. Only 600 were struck of this variety, all in proof.

COMPLETE DATE SET OF TWO CENT PIECES, 1864-1873

20. Set of Two Cent Pieces, 1864 to 1873. Included are the 1864 Small Motto and the 1873 Closed 3. No overdates or 1873 Open 3. The dates from 1864 to 1870 are business strikes. The Small Motto is EF-45, the rest are Unc-60 or Unc-63. The 1871 grades Proof 63 with an obverse carbon spot; the 1872 is Proof 60 and the 1873 Closed 3 is the nicest coin in the set, a lovely red and gold Gem Proof 65. Some of the coins have been cleaned but not the 1873. 11 pieces.

U.S. SILVER THREE CENT PIECES

21. 1851, Gem Uncirculated 65. Completely "original" with warm gray and gold toning. Some planchet lines on the obverse (as struck and very common with this issue) but the coin is otherwise virtually perfect. (Plate)



22. 1862, 2 over 1, Gem Uncirculated 65. Frosty and fully struck; very lustrous with just a hint of light golden toning. Considerably scarcer than the normal date.



23. **1872, Gem Proof 65.** Brilliant mirror fields and medium, multicolored iridescent toning. One of just 950 proofs struck.

In addition to the proofs, a mere 1,000 business strikes were minted giving this date a total mintage of only 1950 pieces, second lowest of the series and one of the lowest mintages of any U.S. silver coin ever issued!

RARE AND UNDERRATED 1873 THREE CENT SILVER



24. **1873, Superb Gem Proof 67.** An exceptional specimen with beautiful gold, blue and russet toning. A couple of pinpoint planchet imperfections and raised die scratches but the coin is essentially as struck. Certainly one of the best of this rare, proof-only issue that we've seen. Just 600 proofs struck.

U.S. NICKEL THREE CENT PIECE



25. **1883, Superb Gem Proof 67.** Very light iridescent lilac and gold toning and virtually flawless mirror fields. There are a couple of miniscule carbon flecks but the coin is otherwise literally perfect. Exceptional "eye appeal."

U.S. HALF DIMES

26. **1843, Choice Uncirculated 63.** Sharply struck with full head and stars. Mottled blue, gold and violet toning on the prooflike obverse; the frosty reverse has just a trace of light toning.



27. **1844, Gem Uncirculated 65.** Fully struck and lustrous with just a trace of light golden toning. The surfaces are frosty with some prooflike quality to the field around the figure of Liberty. The obverse has a few trivial marks but is still easily 65 quality; the reverse, on the other hand, is essentially perfect. We've not seen a finer 1844 Half Dime.

The 1844, while not exactly a rare date, is certainly not common either. Only 430,000 were minted and gems of this quality are decidedly rare. We anticipate a winning bid in the range of \$2500-\$3000.

28. **1848, Choice Uncirculated 63.** Weakly struck on Liberty's head and the bow of the wreath but sharply struck elsewhere. Light gray and gold toning. Faint scratch in right obverse field. Ex Arnel Sale (Stack's, January 1967), Lot 259.



29. **1857, Gem Uncirculated 65.** Mottled russet and blue toning. Weakly struck at the denticles. The frosty surfaces are very clean except for a mark in the field by Liberty's right (viewer's left) shoulder.

OUTSTANDING 1859 PROOF HALF DIME



30. **1859, Superb Gem Proof 67 or better.** A coin that must be seen to be fully appreciated. It has a razor sharp strike, immaculate, deep mirror fields and the most magnificent deep blue, gold and russet toning imaginable. A true "wonder coin" that will certainly realize a bid commensurate with its incredible quality.

The exact proof mintage of the 1859 is unknown but it is generally thought to have been on the order of just a few hundred pieces. However, nowhere near that many are still accounted for today; in fact, the current population is probably less than 100 pieces. (Color Plate)

RARE GEM UNCIRCULATED 1864 HALF DIME



31. **1864, Gem Uncirculated 65.** Boldly struck from clashed dies. The reverse is fully frosty while the obverse is semi-prooflike. The surfaces are brilliant with just a trace of light peripheral toning. For once, here's an 1864 business strike that is obviously one and not hard to tell from a proof. Rare, far more so than a proof.

SPECTACULARLY TONED 1866 PROOF HALF DIME



32. **1866, Superb Gem Proof 67 or better.** A spectacular, sharply struck **gem** with truly incredible, deep multicolored (electric blue, gold, and russet) toning. If a more beautiful proof Half Dime of any date exists, we would certainly want to be the first in line to see it! One of just 725 proofs struck. **(Color Plate)**
33. **1870, Gem Uncirculated 65.** A sharply struck, frosty specimen with light golden toning. **(Plate)**
34. **1871, Gem Uncirculated 65.** A semi-prooflike, well struck specimen with light golden brown, lilac and greenish-blue toning. Small mark on the rim to the right of the date but very clean fields. **(Plate)**

U.S. NICKEL FIVE CENT PIECES



35. **1866, Gem Uncirculated 65.** Double date variety. Pale blue, greenish-gold and russet toning. Unusually well struck with full shield lines. The planchet is excellent and there are just a few hairline die cracks visible. There are a few light hairlines near the date but the fields are otherwise essentially free of marks. Exceptional quality for this first year of type, particularly from the standpoint of strike and planchet.

36. 1866, Choice Uncirculated 63, well struck, nice planchet, light toning; 1871, Choice Proof 63, light toning, low mintage date; 1875, Choice Proof 63, golden toning, some minor carbon spots. Three pieces.

FULLY STRUCK 1867 WITH RAYS NICKEL



37. **1867, With Rays, Superb Gem Uncirculated 67 or better.** To make the point straight away, this is the finest business strike 1867 With Rays Nickel we have ever seen. It is very nearly perfect in all respects. It is 100% fully struck and the fields are essentially flawless. The beauty of the coin is enhanced by superb light olive gold toning. A coin for the perfectionist or the person attempting to assemble the finest possible Shield Nickel set.
38. 1867, No Rays, Gem Proof 65. Light gray and gold toning.
39. **1868, Superb Gem Uncirculated 67.** A fantastic quality coin for an early Shield Nickel. It has full shield lines and frosty, lustrous surfaces that have just a trace of light toning. Worth a big premium. **(Plate)**
40. **1869, Superb Gem Uncirculated 67.** Similar in quality and appearance to the 1868 just offered. Strike, lustre and surfaces are all outstanding. **(Plate)**
41. 1870, Gem Uncirculated 65. Light gray and gold toning. Sharply struck with virtually full shield lines. Obverse die breaks as usual but the surfaces are nearly superb.
42. 1871, Gem Uncirculated 65. Attractive natural golden toning. Full frosty mint lustre and excellent quality surfaces. The shield lines are all visible but there is a lack of definition in the center. (Overall, the strike is considerably above average.) Good enough to be called "MS-67" by most. Scarce in this grade; only 561,000 were minted and gem proofs are seen more often than gem quality uncs such as this.



43. **1872, Superb Gem Uncirculated 67.** Full mint frost and light reddish-brown toning. The strike is very bold; all the shield lines are sharply defined. Finding the equal of this coin would be no easy task.
44. 1873, Closed 3, Gem Uncirculated 65. Light golden toning and highly lustrous surfaces that are notably clean except for a milling mark above S in CENTS.

U.S. NICKEL FIVE CENT PIECES

- 45. **1874, Superb Gem Proof 67.** Pale golden toning and brilliant mirror fields. A few trivial spots but no hairlines or contact marks of any kind. **(Plate)**
- 46. 1874, Gem Proof 65. Brilliant mirrorlike fields and light golden toning.



- 47. **1875, Superb Gem Proof 67.** Brilliant, highly reflective fields and attractive light golden toning.
- 48. **1876, Superb Gem Proof 67.** A beautiful coin with light gold and iridescent toning. **(Plate)**
- 49. 1876, Gem Uncirculated 65. Above average strike with virtually full shield lines. Frosty surfaces and beautiful multicolored toning. Calling this coin "MS-67" would not be argued by many and we would have done so were it not for a small spot on the plain edge below 6 of the date.



- 50. **1877, Gem Proof 65.** Unusually brilliant and mirrorlike for an 1877 Nickel (see next lot for comparison). The coin has delicate gold toning and none of the carbon or verdigris spots that seem to plague Nickels of this period. There are, however, a few lint marks (most prominent on the obverse at 4 o'clock) and a few very light hairlines. Better "eye appeal" than most available 1877's. Rare and popular proof-only issue; a mere 500-600 were struck.



- 51. **1877, Gem Proof 65.** Light greenish-gold toning. Like many examples of this date, this particular coin looks more like an unc than a proof. Very scarce and desirable and distinctly better than the quality one normally encounters.
- 52. 1878, Gem Proof 65. A frosty specimen with no trace of a mirror surface whatsoever. If this were not a proof-only date, we would not hesitate to call this an unc. It has very light gold toning and one carbon spot in the shield.



53. **1879, Superb Gem Proof 67.** A lustrous, pristine specimen with delicate golden toning.



54. **1880, Superb Gem Proof 67.** Immaculate mirror fields, superb lustre, and light golden toning. Outstanding!
55. 1881, Gem Proof 65. Brilliant, fully reflective fields. Light golden toning and some pinpoint carbon spots. Scarce and popular date.
56. **1881, Gem Uncirculated 65.** Partially prooflike fields and attractive natural medium gold and gray toning. A scarce date that is seen less often in unc than in proof. Only 72,375 struck, third lowest mintage of the series not counting the proof-only 1877 and 1878. **(Plate)**



57. **1882, Superb Gem Proof 67.** Beautiful medium greenish-gold toning and fully prooflike surfaces. Some may consider this a prooflike unc but we feel that it was struck as a proof.
58. 1882, Gem Proof 65. An "original" proof with very pale toning and some carbon flecks.
59. 1883, Shield, Gem Uncirculated 65. Lovely golden brown and pale blue toning. Lustrous, semi-prooflike fields. Very pretty.
60. 1883, Liberty Head, No CENTS, Gem Uncirculated 65, sharply struck with lustrous, semi-prooflike fields and light, natural toning; 1887, Choice Uncirculated 63, prooflike, greenish-gold toning; a few spots. Two pieces.
61. 1883, Liberty Head, With CENTS, Gem Uncirculated 65. Pale gold and blue toning.

Plate 6



48



56



62



63



65



76



81



91



93



97



U.S. NICKEL FIVE CENT PIECES

62. **1884, Superb Gem Proof 67.** Brilliant mirror fields and light reddish-gold toning. Very, very choice. **(Plate)**
63. **1884, Superb Gem Uncirculated 67.** A pristine specimen with medium reddish-brown and gold toning. Not often seen this choice and well worth a premium over "common date" price. **(Plate)**



64. **1885, Gem Proof 65.** Brilliant mirror fields and edge and light golden toning. Lint mark in field (as made) by first star but the surfaces are otherwise pristine. Of sufficient quality to be graded "Superb" by most cataloguers. The most popular proof Liberty Head Nickel and worth a bid in the \$2000 range.
65. **1885, Gem Proof 65.** Very light iridescent blue and gold toning. One small mark under Liberty's chin. Some pinpoint spots but the overall appearance of the coin is excellent. Very popular and desirable date. **(Plate)**

SUPERBLY TONED 1885 NICKEL



66. **1885, Superb Gem Uncirculated 67.** Fully prooflike fields and absolutely superb medium multicolored iridescent toning. We have not seen the equal of this coin since we sold a similarly toned example in our Sutherland Sale in April 1981 for \$5200. This coin may well realize a similar amount.
67. **1885, Choice Uncirculated 63.** Sharply struck. Semi-prooflike fields covered with warm gray and golden brown toning. Some light hairlines under the toning.
68. **1886, Choice Uncirculated 63.** A totally frosty specimen with attractive medium multicolored toning. A die break encircles the stars; another runs along the base of the date. One of the key dates of the series.
69. **1888, Gem Uncirculated 65.** Frosty and well struck with reddish-brown and gold toning.
70. **1889, Gem Proof 65.** Light golden toning and highly reflective surfaces. Some tiny pinpoint carbon spots.
71. **1890, Gem Uncirculated 65.** A completely "natural," frosty gem with beautiful golden toning. Would grade Superb Unc-67 except for a couple of barely noticeable micro nicks on rim below the date.

U.S. NICKEL FIVE CENT PIECES

- 72. 1892, Gem Uncirculated 65. A coin for toning freaks. It has remarkable rainbow toning and fully frosty surfaces.
- 73. 1899, Gem Uncirculated 65. Boldly struck. Medium golden toning and full mint frost.
- 74. A group of four proof Liberty Head Nickels including 1899; 1904; 1909; and 1912. The 1899 and 1912 are Proof 60 and the 1904 and 1909 grade Choice Proof 63. All four coins have light golden toning. Four pieces.



- 75. **1902, Superb Gem Uncirculated 67 or better.** Virtual perfection! Beautiful light toning and flawless, frosty surfaces. Business strike Liberty Head Nickels simply are not found any better than this one. Worth a big premium over the usual MS-65 price.
- 76. **1903, Superb Gem Uncirculated 67.** Very nearly as choice as the 1902 just offered. Well struck with immaculate, frosty surfaces and uniform golden toning. The date is common, the condition is not. **(Plate)**
- 77. 1904, Gem Uncirculated 65. Mottled golden toning.
- 78. 1910, Gem Uncirculated 65. Spectacular multicolored toning covers the semi-prooflike surfaces. The person who likes naturally toned coins will just love this one.
- 79. 1911, Gem Uncirculated 65. Beautiful rich golden brown toning with a dash of violet on the reverse.
- 80. 1912, Gem Uncirculated 65. Very lustrous with beautiful medium greenish-gold toning. Some pinpoint spots on reverse.
- 81. **1912-D, Gem Uncirculated 65.** Rainbow toning in the center blending to a uniform, somewhat duller and darker greenish-gold at the border. The strike is above average for the date and the surfaces are very clean. The toning is most unusual and it is probably fair to say that it will not appeal equally to everyone. **(Plate)**



- 82. **1912-S, Gem Uncirculated 65.** Excellent lustre and beautiful medium multi-colored toning. We have seen precious few 1912-S Nickels that could match the overall quality and beauty of this specimen. This date has the lowest mintage of any issue in the popular Liberty Head Nickel series. A mere 238,000 were struck.

U.S. DIMES

SUPERB MINT STATE 1837 NO STARS DIME



83. **1837, Seated Liberty, No Stars, Superb Gem Uncirculated 67.** Large date. Absolutely fully struck with a partial wire rim and incredible head detail. The natural toning is magnificent, a deep blend of golden brown, blue and greenish-gold on the obverse and lighter, softer shades of the same colors on the reverse. The frosty surfaces are immaculate and the overall "eye appeal" of the coin is outstanding. A "wonder coin" for the ultimate quality type set. **(Color Plate)**

VIRTUALLY FLAWLESS UNCIRCULATED 1842 DIME



84. **1842, Superb Gem Uncirculated 67.** An amazing, nearly perfect **gem** with a bold strike, mark-free, frosty surfaces and superb natural toning. By far the finest 1842 Dime that we have seen. Note: All silver coins of the 1840's are very rare in superb condition and the 1842 Dime is no exception. The mintage of this issue was not particularly low and an occasional 60 or 63 coin is available but true gems are virtually impossible to find. In this grade, the 1842 is many times as rare as any Barber or Mercury Dime, for instance, yet unfortunately will not bring a price commensurate with its true rarity. We anticipate a winning bid in the \$3000-\$4000 range. **(Color Plate)**
85. 1852, Choice Uncirculated 63. Sharply struck with satiny surfaces and golden toning.
86. 1853, Arrows at Date, Choice Uncirculated 63. Well struck with light gray, reddish-brown, and greenish-gold toning. Lustrous, satiny surfaces. A virtual gem.

MAGNIFICENT UNCIRCULATED 1859 DIME



87. **1859, Superb Gem Uncirculated 67.** A wonder coin! The satiny surfaces are virtually flawless and the beauty of the coin is enhanced by light peripheral toning. Raised die scratches above Liberty's head (which is not fully struck up). One of the four or five finest business strikes of this rare and underrated date that we have encountered.

This date, with only 430,000 minted, is definitely not one of the common dates of this type. Proofs, although certainly rare, are seen far more often than uncs. A coin of this incredible quality should realize between \$3000 and \$4000.



88. **1864, Superb Gem Proof 67.** Deep mirror fields, 100% full strike, and white frosted devices. The coin has exceptional brilliance and just a trace of light golden toning. Terrific "eye appeal." Surely one of the finest survivors of the original 470 mintage.

BEAUTIFULLY TONED UNCIRCULATED 1874 ARROWS DIME



89. **1874, Arrows, Gem Uncirculated 65.** Beautiful medium greenish-gold, russet and blue toning. Softly struck on Liberty's head. Fully frosty with very high quality surfaces. A very scarce and desirable type coin.

SUPERB UNCIRCULATED 1879 DIME



90. **1879, Superb Gem Uncirculated 67.** A fantastic, semi-prooflike **gem** with magnificent russet, violet, and blue toning. The quality and "eye appeal" of this coin are extraordinary; it is definitely in the "wonder coin" class. Low mintage of only 15,100 pieces. Most top quality examples of this date are proofs and gem uncs such as this (and the following lot) are rare.
91. **1879, Gem Uncirculated 65 or better.** A second outstanding business strike of this rare date. This coin is very close in overall quality to the preceding lot and could also probably be graded Unc-67 with little dissent. It is more mirrorlike than Lot 90 and more deeply toned but it also is obviously a business strike rather than a proof and, as such, is definitely rare. **(Plate)**



92. **1883, Superb Gem Uncirculated 67 or better.** We could probably call this coin "Unc-69" with few, if any, quibbles. It is well struck with literally perfect satiny surfaces and full original mint lustre and color. As choice as the day it was made; a true "wonder coin."
93. **1886, Gem Uncirculated 65.** A frosty, well struck gem with beautiful peripheral toning on the obverse. **(Plate)**

RARE GEM UNCIRCULATED 1894-O DIME



94. **1894-O, Gem Uncirculated 65.** A lustrous, frosty example of this rare date that is considered by many experts to be the rarest Barber Dime in gem condition. The coin has very light peripheral toning and excellent surfaces. Ex Auction '80, Lot 638, and 1974 ANA Sale, Lot 1201.

95. 1898, Gem Uncirculated 65. Sharply struck with full mint frost and light peripheral toning. The reverse is virtually perfect.
96. 1912, Gem Uncirculated 65. Frosty and sharply struck with full mint lustre and some golden brown peripheral toning. Attractive and wholly "original."
97. **1914, Gem Proof 65.** Brilliant, deep mirror fields and light golden toning. The rarest proof Barber Dime; only 425 were struck. **(Plate)**
98. **1928-D, Superb Gem Uncirculated 67 or better.** A virtually perfect specimen with fully split, rounded bands. There is just a trace of light, natural toning on the lustrous, frosty surfaces. An exceptional coin, certainly not surpassed and perhaps not even equalled by any other 1928-D we've seen. **(Plate)**

U.S. TWENTY CENT PIECES

GORGEOUS MINT STATE 1875-S TWENTY CENT PIECE



99. **1875-S, Superb Gem Uncirculated 67.** An absolutely outstanding Twenty Cent Piece. It is well struck and has lustrous, pristine, satiny surfaces and superb light, natural toning. We've never seen a better or prettier 1875-S. **(Color Plate)**
100. **1876, Choice Proof 63.** Brilliant mirror fields beneath warm gray and gold toning. The obverse has some light hairlines but the reverse is gem quality. (The apparent "hairlines" on the reverse are mostly raised die scratches, not impairments.) 1,260 proofs struck. **(Plate)**



101. **1876, Gem Uncirculated 65.** Sharply struck with lustrous surfaces (the obverse is fully frosty while the reverse is semi-prooflike) and attractive golden toning. Much more rare in this gem uncirculated condition than in proof. Also, as a date, the 1876 is considerably rarer than the other collectable business strikes of this denomination, i.e. the 1875, 1875-CC and 1875-S.

U.S. QUARTERS

EXTREMELY RARE 1804 QUARTER One of the Finest Known Specimens



102. **1804, Choice Almost Uncirculated 55 or better.** Sharply struck and well centered. Deep multicolored toning. A few light mint-made adjustment marks on the drapery immediately above the date. Just the barest trace of friction on the highest points; the fields are very clean. Overall, this coin is in the top rank of known 1804 Quarters, most of which are well worn. While we cannot claim to have seen every 1804 Quarter in existence, we have seen all those offered publicly in the past 15 years or more and so we feel certain that this specimen is one of the 7 or 8 finest known. Worth a minimum of \$25,000-\$30,000. (Color Plate)



103. **1835, Choice Uncirculated 63.** Very sharply struck with full stars and hair detail on the obverse and fully defined feathers and talons on the reverse. Frosty and lustrous with medium gold and violet toning. Some light hairlines in the fields but still very attractive.

TONED GEM UNCIRCULATED 1838 BUST QUARTER



104. **1838, Bust, Gem Uncirculated 65.** A very attractive, completely “original” Bust Quarter with lustrous, frosty surfaces and beautiful medium gray, blue, gold and russet toning.



105. **1840-O, Drapery, Choice Uncirculated 63.** Softly struck, as are virtually all examples of this rare date, giving the illusion of “wear” when there really is none. Attractive deep gray, violet and greenish-gold toning.

With only 43,000 pieces struck, the 1840-O Drapery Quarter is a rare, but unappreciated date. It is, for example, much rarer than the 1840-O No Drapery which brings a higher price because of its type coin status.

VERY RARE GEM PROOF 1846 QUARTER



106. **1846, Gem Proof 65.** Attractive light russet and gold toning highlighted with a touch of blue at the border. Brilliant, deep mirror fields and absolutely full strike. One of the finest 1846 proof Quarters in existence.

Pre-1858 U.S. proof coins are all rare and the 1846 Quarter is no exception. The exact number minted is unknown but we estimate that no more than 10-12 are known today. (Color Plate)

U.S. QUARTERS

107. **1861, Choice Proof 63.** Light golden center blending to deep violet and blue at the border. **(Plate)**



108. **1862-S, Uncirculated 60.** Light golden brown and greenish-gold toning. A very rare, low mintage date (just 67,000 minted) that is seldom available in any condition much less this high grade.

SUPERB MINT STATE 1863 QUARTER



109. **1863, Superb Gem Uncirculated 67.** Razor sharp strike with full head and stars and boldly defined eagle's feathers and talons. The obverse has pristine, frosty surfaces with a trace of light golden toning; the reverse is more deeply toned. There are a few light hairlines under the reverse toning but the coin is otherwise virtually perfect.
110. **1865, Choice Proof 63.** Very attractive medium gray, golden brown, violet and blue obverse toning. The reverse has a brilliant center and peripheral toning that matches the obverse. There are some abrasions in the reverse field but the obverse is very choice. One of only 500 proofs struck. **(Plate)**

VERY RARE CHOICE UNCIRCULATED 1865-S QUARTER



111. **1865-S, Choice Uncirculated 63.** A fully frosty, very sharply struck specimen with good lustre, light golden toning and relatively clean surfaces. Very close to gem quality. Certainly one of the top half dozen examples of this rare date in existence. A mere 41,000 pieces were minted.

Plate 7



98



100



107



110



115



128



136



138



152



160



MAGNIFICENTLY TONED 1866 QUARTER



112. **1866, Superb Gem Proof 67.** The toning on this coin is really exceptional, a lustrous, iridescent blend of blue, violet, golden brown, and greenish-gold. The strike is 100% full and the surfaces are very high quality, but it is the incredible color of this coin that makes it so special. It would be hard to even imagine a prettier proof Quarter than this one. One of 725 proofs struck.

RARE GEM PROOFLIKE 1872 QUARTER



113. **1872, Gem Uncirculated 65.** Fully prooflike but very obviously a business strike and not a proof. As such it is definitely rare, considerably more so than a proof 1872. The coin has mottled violet, blue and russet obverse toning and lighter shades of the same colors on the reverse. The mirror fields have only a few very faint hairlines and are generally of very high quality.



114. **1877, Choice Proof 63.** Full brilliance and deep mirror fields. A few light hairlines, mostly on the obverse; the reverse is virtually gem quality. One of only 510 proofs struck.
115. **1879, Choice Proof 63.** Very light, rather cloudy toning. Undoubtedly cleaned sometime in the past but the resulting hairlines are minor. Good "arm's length" appearance. One of 1,100 proofs minted. Ex Roy Harte Sale, Part II, Lot 175. (Plate)



116. **1879, Gem Uncirculated 65.** A fantastic coin with lustrous, semi-prooflike fields and light golden toning. There are a few inconsequential marks on the obverse but the reverse is just about perfect. A very scarce date with only 14,700 struck. A gem unc 1879 like this is much harder to find than a comparable quality proof.



117. **1884, Gem Proof 65.** Light russet obverse toning and superb russet and blue peripheral toning on the reverse. One of 875 proofs minted.



118. **1891, Superb Gem Proof 67.** Deep mirror fields and frosted devices. A few traces of light golden brown obverse toning; the reverse has deeper, more uniform golden brown toning highlighted with violet at the border. An outstanding example of the final year of the Seated Liberty type. Only 600 proofs minted.



119. **1892, Gem Proof 65.** Frosted devices, deep mirror fields and golden toning that is deeper on the obverse than on the reverse. First year of the Barber type. 1,245 proofs minted.



120. **1893-O, Superb Gem Uncirculated 67.** Razor sharp strike and full frosty mint lustre. The surfaces are very clean and there is just a trace of light golden toning. Not an especially rare date but certainly not one of the so-called "common dates" of the series either. Very difficult to locate in this superb condition.

SUPER FROSTED PROOF 1896 QUARTER



121. **1896, Superb Gem Proof 67 or better.** A stupendous "wonder coin" with an incredibly frosted head and eagle and pristine, deep mirror fields. A perfect match for the 1896 Morgan Dollar that appears later in this session. A coin of this superior quality will definitely leave the current "Bid" price for a gem proof Barber Quarter far behind when the auctioneer's hammer falls.



122. **1901-S, Almost Uncirculated 50.** Sharply struck with semi-prooflike fields and medium multicolored toning. Cleaned many years ago but not really harmed in the process although the subsequent toning is, of course, not "original." Virtually no marks and only a few faint hairlines under the toning.

The 1901-S Quarter is the undisputed "King" of regular issue Barber coins. It is rare and very desirable in any grade, even Good, and high grade circulated specimens like this one are almost never available. Only 72,664 pieces were minted.

123. **1906-O, Choice Uncirculated 63.** Very sharply struck with a wire rim and square edge. Deep multicolored (not original) toning. The surfaces of the coin are very clean and the strike is exceptional for the date; the downgrading to the 63 grade is based solely on the fact that the color is not original.



124. **1909, Gem Uncirculated 65.** Lustrous and well struck with attractive medium gold and violet obverse toning and lighter gold toning on the reverse.

RARE SUPERB UNCIRCULATED 1913 QUARTER



125. **1913, Superb Gem Uncirculated 67.** A magnificent coin that is fully struck and has superb frosty mint lustre and medium russet toning. There is one faint hairline on the cheek (effectively obscured by the toning) but the coin is otherwise literally perfect. We have never seen a better 1913 Quarter than this one.

It is only in the past decade or so that the 1913 has been appreciated for its true rarity. Before that it was thought to be only a slightly better than common date at best. Now it is properly recognized as one of the four or five rarest dates of the entire series. (Color Plate)



126. **1916, Standing Liberty, Choice Uncirculated 63.** Sharply struck and lustrous with light golden toning. The head is nearly full. There are a few tiny spots on the reverse but the surfaces are notably unmarked.

The 1916 Standing Liberty Quarter is one of the rarest and most popular minor coins of the 20th Century. Only 52,000 were struck and choice mint state specimens such as this are always in great demand.

U.S. QUARTERS; HALF DOLLARS



127. **1916, Standing Liberty, Uncirculated 60.** Partial head and shield. Light golden toning. A nice example of one of the most popular of all 20th Century coins.
128. **1917, Type I, Superb Gem Uncirculated 67.** Full head. A completely "original" coin with nearly perfect surfaces and some light greenish-gold toning. **(Plate)**
129. **1929-S, Superb Gem Uncirculated 67.** A beautiful coin with exceptional lustre, pristine surfaces and a virtually full head.
130. An extraordinary group of four (4) early proof Washington Quarters including 1938; 1939; 1940; and 1941. The coins grade Superb Gem Proof 67 or 69 and all have gorgeous natural toning. Quality-wise, these coins could not be bettered. Four pieces.
131. A complete set of uncirculated or proof silver Washington Quarters from 1932 to 1964. (No overmintmark varieties are included, however.) The mint state coins range in grade from Uncirculated 60 to Gem Uncirculated 65. The five proofs (1957, 1959, 1960, 1961 and 1964) are all Gem Proof 65. The key date 1932-D is Unc-65 as is the 1936-D. The low mintage 1932-S is a lustrous Unc-63. Overall, the set is far above average and was carefully assembled by the consignor over a period of many years. A number of the coins were purchased at Stack's and Paramount auctions. 83 pieces.

U.S. HALF DOLLARS



132. **1806, Pointed 6, Stem through Claw, Choice Almost Uncirculated 55 Obverse/Choice Uncirculated 63 Reverse.** Sharply struck and well centered. Superb natural light to medium gray and golden brown toning. The fields are very clean and virtually mark-free. In our opinion, this coin has never seen circulation but it does have rubbing (or what once was called "cabinet friction") on the obverse high points. The reverse is absolutely mint state and exceptionally pretty. It's a shame to have to call this beautiful piece anything less than Choice Unc-63 but the obverse "rub" makes the above split grade necessary. Whatever one calls it, this coin is certainly "nicer" than many mint state specimens of this date or type.



133. **1813, 50 C. over UNI, Choice Uncirculated 63.** Sharply struck and well centered. Multicolored obverse toning and uniform gray and gold reverse toning. There is a long, thin scrape in the field in front of Liberty's face but the surfaces are otherwise very clean. The reverse is virtually gem quality. A very scarce major variety that is rarely seen in this high grade.

GEM UNCIRCULATED 1817/3 HALF DOLLAR



134. **1817, 7 over 3, Gem Uncirculated 65.** Fully struck and perfectly centered. The coin has light gray and russet central toning and superb greenish-gold peripheral toning. The surfaces are very clean and mark-free. Outstanding "eye appeal" and certainly one of the finest examples of this scarce overdate that we have seen.

LUSTROUS GEM MINT STATE 1823 HALF DOLLAR



135. **1823, Gem Uncirculated 65.** A gorgeous, fully lustrous **gem** with very clean, semi-prooflike fields and lovely, light golden brown toning. Exceptional overall appearance.
136. **1830, Gem Uncirculated 65.** Sharply struck and very lustrous. Attractive golden toning. (Plate)



137. **1837, Choice Uncirculated 63 or better.** A satiny, completely "original" coin with excellent lustre and beautiful light golden toning. Sharply struck Liberty and eagle but weak at the borders as is often the case with this issue. An outstanding type coin.
138. **1838, Choice Uncirculated 63.** A lustrous, well struck example with light golden toning. **(Plate)**
139. **1839, Bust, Choice Uncirculated 63.** Light golden toning and lustrous, frosty surfaces. Weakly struck on a few stars but quite sharp elsewhere.

RARE AND POPULAR 1839-O HALF DOLLAR



140. **1839-O, Bust, Choice Uncirculated 63.** Very sharply struck and beautifully toned a deep blue-gray, violet and russet. A decidedly scarce date in this condition. Extremely popular with collectors, not only as a type coin, but also because of the obverse location of its mintmark and the fact that the 1839-O is the first regular issue, collectable branch mint Half Dollar. Although this is not the finest known 1839-O, it is the nicest we've seen or handled in quite some time.



141. **1839, Seated Liberty, No Drapery, Choice Almost Uncirculated 55.** Attractive medium multicolored toning on the obverse and lighter golden brown toning on the reverse. Quite well struck except for the characteristic weakness on the eagle's leg. Very scarce in high grade and always in demand.

LUSTROUS GEM UNCIRCULATED 1839 DRAPERY HALF DOLLAR



142. **1839, Seated Liberty, With Drapery, Gem Uncirculated 65.** A very choice coin with exceptional lustre and beautiful light golden toning. There is one light hairline in the left obverse field but the satiny surfaces of the coin are otherwise very clean with minimal abrasions. The strike is generally excellent save for a weakness on some of the obverse stars. Definitely scarce in this grade and worth a substantial premium over the "common dates" of this No Motto type.

EXTREMELY RARE GEM UNCIRCULATED 1844-O DOUBLE DATE HALF DOLLAR

The Finest Example of this Rare Variety that We Have Seen



143. **1844-O, Gem Uncirculated 65.** The famous and extremely rare Double Date variety (Beistle 3C) with the first date punched far too high and into the base and the second date cut into the proper position. This piece is absolutely fully struck with Liberty's head, hand and foot boldly defined. The eagle's feathers and claws and the feathers on the arrows are all extremely sharp. The coin is mostly frosty with a trace of a prooflike surface around the seated figure of Liberty. Although "dipped" sometime in the past, the surfaces have not been harmed and the piece now has attractive light gray and gold toning. The fields are very clean with virtually no marks. By a substantial margin, this is the finest example of this rarity that we have seen or heard of.

Beistle notes that this variety is "exceedingly rare" and Scott's catalogue notes that it is "R-6. Excessively rare in Unc." John McCloskey, in an article in the Gobrecht Journal, correctly indicates that the variety is seen from time to time in the low circulated grades but that it is very rare in AU or better. In the past decade, the only other unc we have seen (a 60 coin) was the Reed Hawn specimen that was sold in 1973 and, of course, it did not compare to the gem offered here. (Color Plate)



144. **1853, Arrows and Rays, Choice Uncirculated 63.** A well struck, frosty specimen with good lustre and light golden toning. A very nice example of this popular, one-year-only type coin.

BRILLIANT GEM UNCIRCULATED 1854-O HALF DOLLAR



145. **1854-O, Arrows, Gem Uncirculated 65.** Very sharply struck with lustrous, frosty surfaces and light golden toning. The surfaces of the coin are unusually clean (no abrasions, just a few very faint hairlines that are visible only under a glass) and it would not really be unreasonable to call this coin a full 67. It certainly ranks as one of the nicest examples of the type that we have seen recently.
146. 1854-O, Arrows, Choice Almost Uncirculated 55, recut date, golden brown peripheral toning; 1867-S, Choice Almost Uncirculated 55, cleaned, now lightly toned. Two pieces, both from Stack's Bauman Sale (December 1966), Lots 118 and 164 respectively.



147. **1855-O, Arrows, Gem Uncirculated 65.** A very choice coin with especially attractive toning. The obverse is deep golden brown and violet in the center blending to greenish-gold and blue at the border. The reverse is a lighter golden brown and violet. The coin is well struck and has lustrous, semi-prooflike surfaces under the toning. Excellent overall appearance because of the great color.



148. **1858-O, Gem Uncirculated 65.** Razor sharp strike, light golden toning, and lustrous, semi-prooflike fields that have only a few faint hairlines and miniscule marks. As No Motto Seated Halves go, the 1858-O is a common date but in this grade it is certainly not "common" in any absolute sense. An ideal type coin.



149. **1863, Choice Uncirculated 63 or better.** Extremely well struck with Liberty's head and foot and all the obverse stars showing full detail. On the reverse, the eagle's feathers and talons are boldly defined. The obverse is easily Unc-65 quality but the minor abrasions in the reverse field have caused us to give the coin an overall grade of Unc-63 which, admittedly, may be too conservative. The coin has good lustre and attractive peripheral toning as well as the die striations in the field that are virtually standard on business strikes of this scarce issue.

MAGNIFICENT 1877-CC HALF DOLLAR



150. **1877-CC, Superb Gem Uncirculated 67.** This coin is really outstanding, at least as choice as any example of this issue that we can recall seeing. It is 100% fully struck and has pristine, satiny surfaces whose beauty is greatly enhanced by natural golden brown toning. Another "wonder coin" that would be difficult, if not impossible, to match. Ex Stack's October 1970 Sale, Lot 512.

VERY RARE GEM UNCIRCULATED 1878-CC HALF DOLLAR



151. **1878-CC, Gem Uncirculated 65.** Boldly struck with full hair detail on Miss Liberty, sharp stars, and well defined feathers and talons on the eagle. The coin is frosty and lustrous with some light russet toning and minimal marks. As choice overall as any example of this date that we've seen, including the toned gem that brought \$7000 in Auction '79.

The 1878-CC is one of the major rarities of the Seated Liberty Half Dollar series. In gem condition, it is far more rare than any of the popular, low mintage issues of the 1880's and it is actually on a par with the highly touted, much higher priced 1878-S. We doubt if more than 5 or 6 true gems exist. Worth a high four figure bid at the very least. (Color Plate)

152. **1879, Choice Proof 63.** Spectacular russet and blue toning. A few light hairlines under the toning but the coin is really very close to gem quality. One of 1,100 proofs struck. Ex Stack's February 1971 Sale, Lot 348. **(Plate)**



153. **1882, Choice Uncirculated 63.** Fully prooflike but obviously a business strike and not a proof. Very lustrous and brilliant with peripheral golden brown toning. Much more rare than a proof of the same date.



154. **1884, Gem Proof 65.** Unusual, but rather pretty, light multicolored toning. Carbon spot near the rim directly beneath Liberty's foot but the surfaces are almost entirely free of hairlines or abrasions. The reverse, in particular, is essentially perfect. 875 proofs minted.



155. **1886, Choice Uncirculated 63 Obverse/Superb Gem Uncirculated 67 Reverse.** Semi-prooflike with outstanding lustre and light peripheral toning. The obverse has some light hairlines but the reverse is extraordinary. Much rarer as a business strike than as a proof.



156. **1892, Gem Uncirculated 65.** Boldly struck with lustrous, semi-prooflike fields and light golden toning. First year of the Barber design.
157. **1892, Uncirculated 60.** Deep multicolored toning, golden brown in the center blending to violet, blue and greenish-gold at the border.

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.



158. **1893, Gem Uncirculated 65.** A sharply struck, semi-prooflike **gem** with a few areas of light gold and violet toning. The surfaces are very clean (the reverse, in particular, is easily 67 quality) and the coin is very “flashy” with great “eye appeal.”



159. **1895, Superb Gem Proof 67.** A stunning proof with golden brown, violet and blue peripheral toning and light golden centers. The devices are fully frosted and the deep mirror fields are pristine. As pretty as a proof Barber Half Dollar can be and thus worth a big premium. One of 880 proofs minted.
160. **1897-O, Uncirculated 60 Obverse/Gem Uncirculated 65 Reverse.** A frosty, sharply struck coin with attractive light gray and gold toning. The obverse is marred by light hairlines, a gash at the eyebrow and a long scratch across Liberty’s chin into the field. The reverse, however, is outstanding with only a few minor marks. This is one of the rarest dates of the entire series. **(Plate)**

MAGNIFICENT 1905-O HALF DOLLAR



161. **1905-O, Superb Gem Uncirculated 67.** Magnificent satiny surfaces that are nearly perfect. The coin has all of its original mint lustre and just a trace of light natural toning. This is the finest example of this rare date that we can recall seeing.
- Only 505,000 of this issue were minted and it is unquestionably one of the rarest of the series. We have seen very few gems over the years and none to equal this one. Ex Auction '82, Lot 1709.*

162. **1905-O, Choice Uncirculated 63.** A second example of this scarce, low mintage date. While obviously not the equal of the previous lot, this coin is still very nice with lustrous, frosty surfaces and attractive medium gray and gold toning. (Plate)

VIRTUALLY PERFECT 1906-O HALF DOLLAR



163. **1906-O, Superb Gem Uncirculated 67.** Light, natural golden toning and virtually perfect, satiny surfaces. The strike is very sharp and the overall quality and appearance of this coin leave little, if anything, to be desired. Certainly one of the finest 1906-O Half Dollars in existence. Ex Stack's October 1970 Sale, Lot 523, where it was called simply "a gem." It is all of that and more!



164. **1907-D, Gem Uncirculated 65.** A very sharply struck coin with brilliant, frosty surfaces and a trace of light golden brown toning.



165. **1908-S, Gem Uncirculated 65.** Attractive, but unusual, blue green, violet and gold toning. Several milling marks on Liberty's face but very clean fields; the reverse is close to perfection, easily Unc-67 quality or better.



166. **1910, Gem Uncirculated 65.** An outstanding example of this date, in fact, one of the best we have ever seen. The coin is well struck with lustrous, satiny surfaces and pale iridescent toning. There are a couple of trivial marks on the obverse (it still grades a full 65) but the reverse is virtually perfect. This is a rare and underrated date in this grade and it is far more often encountered in proof than it is in unc. Only 418,551 were struck.
167. **1912, Choice Proof 63.** Very attractive light iridescent toning. Hairlines in the field in front of the face. Very choice and beautiful reverse. One of 700 proofs struck.



168. **1913, Gem Proof 65.** Beautiful lilac and golden brown toning. Exceptional brilliance under the toning. A few trivial "slidemarks" on Liberty's cheek but the coin is otherwise flawless. One of just 627 proofs struck; the third most valuable proof of the series after the 1914 and 1915. Ex James A. Dines Collection Sale (Stack's, March 1969), Lot 701.



169. **1913-D, Gem Uncirculated 65.** A fantastic, wholly "original" **gem** with light golden toning over most of the coin turning to deeper greenish-gold at the border. A few tiny marks on the face but the coin is otherwise just about perfect. A premium quality coin. Ex Reed Hawn Sale (Stack's, August 1973), Lot 406.

RARE SUPERB PROOF 1914 HALF DOLLAR



170. **1914, Superb Gem Proof 67.** An absolutely gorgeous proof with light iridescent golden brown toning highlighted by greenish-gold at the border. The brilliant mirror fields are pristine and the overall appearance of the coin is exceptional. One of the finest proof 1914 Half Dollars we have encountered. Like the 1913, this coin is from the James A. Dines Sale of 1969 where it was Lot 702.

The 1914 is the rarest and most valuable proof Barber Half Dollar. The mintage was only 380 pieces, the lowest proof mintage of any U.S. silver coin issued for collectors after 1878. (The 1914 Quarter had the same low mintage.) This date has always brought a substantial premium; in fact, a decade or more ago, it regularly brought 3-4 times the price of a comparable quality proof of any date other than 1913 or 1915, in which case it realized about 1½-2 times as much. As prices escalated, the premium the 1914 realized over other dates decreased and now the 1914 is worth about 1½ times what a common date proof is worth.

SUPERB MINT STATE 1915-D HALF DOLLAR



171. **1915-D, Superb Gem Uncirculated 67.** Like the 1913-D offered earlier as Lot 169, this 1915-D is from the Reed Hawn Sale where it was Lot 413. It is superb and completely "original" in all respects. The strike, lustre and color are all exceptional. Not a particularly scarce date by Barber Half Dollar standards but certainly not common in this grade.
172. **1916, Gem Uncirculated 65.** First year of the Walking Liberty type. This coin is a satiny, well struck example with a trace of golden toning. Low mintage of only 608,000 pieces. **(Plate)**
173. A group of four early Walking Liberty Half Dollars including 1916, Choice Uncirculated 63, sharp strike, light golden toning, Ex Stack's October 1970 Sale, Lot 529; 1917, Choice Almost Uncirculated 55, very light toning; 1918-S, Choice Uncirculated 63, above average strike, dull gray and greenish-gold toning, Ex George Slawson Sale (Stack's, April 1970), Lot 1295; and 1920, Choice Uncirculated 63, brilliant and frosty, well struck. Four pieces.



174. **1917-S, Reverse Mintmark, Gem Uncirculated 65.** Frosty and well struck; light gray and golden brown toning. Ex Reed Hawn Sale (Stack's, August 1973), Lot 422.
175. 1934, Gem Uncirculated 65, well struck with full, frosty mint lustre; 1934-D, Gem Uncirculated 65, "original" and lustrous with attractive light golden toning. Two pieces.
176. 1934, Gem Uncirculated 65, sharply struck and very lustrous, light golden toning; 1934-D, Gem Uncirculated 65, a beautiful coin that would easily grade Unc-67 if it were just a bit more sharply struck. Two pieces.
177. 1934-S; 1935-D; and 1936-S, all grading Choice Uncirculated 63. All three coins have light but slightly dull toning and above average strikes. Three pieces.
178. A nice group of Walking Liberty Half Dollars including 1935; 1936; 1936-D; 1937-D; and 1938. All coins grade Choice Uncirculated 63 or Gem Uncirculated 65. The 1936 has considerable tarnish but the others have light toning. All are well struck. Five pieces.
179. 1935-D and 1935-S, Gem Uncirculated 65. The 1935-D is an average strike; the 1935-S is well struck and lustrous. Both coins have very light toning. Two pieces.
180. 1935-S, Superb Gem Uncirculated 67, a lustrous specimen with pristine fields, light golden toning and an above average strike; 1937-S, Superb Gem Uncirculated 67, a virtually perfect coin with magnificent toning, we've not seen finer. Two pieces, both super!
181. A group of four (4) high quality Walking Liberty Half Dollars including 1936; 1936-S; 1937; and 1938. All grade Gem Uncirculated 65 and have light toning. The rarest date of the group, the 1936-S, is also the nicest. Four pieces.
182. 1937-S; 1940; and 1940-S, Gem Uncirculated 65. All three coins have light toning. The 1940-S is an average strike. Three pieces.



183. **1938-D, Gem Uncirculated 65.** Attractive, lustrous gray and gold toning with beautiful iridescence at the periphery. A few marks on Miss Liberty and an abrasion on the eagle's leg. Popular, low mintage date; only 491,600 pieces were struck.

Plate 8



162



172



188



189



198



202



203



208





184. **1938-D, Gem Uncirculated 65.** Well struck and very lustrous. There are a couple of trivial marks but the overall "eye appeal" of the coin is exceptional. Ex Stack's June 1980 Sale, Lot 498.
185. 1939-PDS, Gem Uncirculated 65. All three coins are well struck and have light toning. Three pieces.
186. A short set of Walking Liberty Half Dollars, complete from 1939 through 1947. Grades range from EF-40 to Gem Uncirculated 65. Only a few of the coins are circulated; most of the coins are Unc-60 or Unc-63. The 1940-S is the flattest strike we've seen — no central detail at all. A few of the coins are very choice and some have attractive natural toning. Close inspection is recommended. 26 pieces.
187. Short set of Walking Liberty Half Dollars, 1941-1947 complete, Uncirculated 60 to Superb Gem Uncirculated 67. Most of the coins grade Gem Unc-65; several have very attractive natural toning. The 1943-S is especially nice. 20 pieces.

U.S. SILVER DOLLARS

188. **1796, Large Date, Small Letters, Very Fine 25.** Light gray and gold toning. Sharply struck. One old scratch in the field by Liberty's neck but the coin has no other problems worth noting. Overall, an attractive early type coin that should realize \$1500 or so. **(Plate)**
189. **1798, Small Eagle, 15 Stars, Choice Very Fine 30.** Well struck and centered. Deep russet, violet and blue toning. Obverse edge nick by 13th star and thin scratch on neck. A very rare major variety, somewhat more rare, in fact, than the 13 Stars variety offered next. **(Plate)**



190. **1798, Small Eagle, 13 Stars, Almost Uncirculated 50.** Warm gray and gold toning and clean, problem-free surfaces. Very sharply struck. A few light obverse adjustment marks are barely noticeable in Miss Liberty's hair. A superior, high grade type coin. Bolender notes that this variety is "Very Rare. Rarity 5."

BEAUTIFUL GEM UNCIRCULATED 1799 DOLLAR



191. **1799, Gem Uncirculated 65.** One of the most beautiful coins in this session and one of the nicest, most "original" Bust Dollars we have seen or handled. The coin is sharply struck (slightly off center to the left) and has gorgeous medium gray and gold toning and superb lustre. The frosty surfaces are very choice and have received very few marks since the time of striking. There are, however, some minor mint made adjustment marks on the reverse, now almost completely obscured by the toning. A Bust Dollar of this quality is rarely offered and a real joy to behold. We expect that a bid in the vicinity of \$20,000 will be required to buy this exceptional type coin. **(Color Plate)**



192. **1800, Choice Extremely Fine 45.** Wholly prooflike with light golden toning. Well struck on the bust and eagle but weak at the border. Purchased by the consignor many years ago as "Brill. Unc" for all of \$45.00.
193. **1850, Almost Uncirculated 50.** Sharply struck and fully prooflike. Cleaned at one time and now lightly hairlined. The coin also has light gray and gold toning. Recut 0 in date as usual. Scarce, low mintage date; only 7,500 pieces struck. With ANACS certificate of authenticity and grade.

EXTREMELY RARE GEM UNCIRCULATED 1851 SILVER DOLLAR

One of the Two or Three
Finest Known Business Strikes



194. **1851, Original, Gem Uncirculated 65.** High Date. A magnificent, proof-like **gem** with beautiful light golden brown peripheral toning. The coin is very sharply struck (every star has full radial lines, Liberty's head has good detail, the eagle's feathers and claws are clearly defined etc.) and the highly lustrous surfaces are amazingly free of marks. We sold a similar quality example a few years ago for over \$40,000 and that coin, and this one, are the only truly choice uncs of this date that we have seen.

*The 1851 has been recognized as one of the rarest regular issue U.S. silver coins for well over a century. Only 1,300 were minted for circulation (plus a small quantity of centered date restrikes 8-10 years later) and we estimate that only 20-25 originals still exist today. From the standpoint of total number of pieces known, it is our opinion that the 1851 is the rarest regular issue U.S. Silver Dollar, slightly more rare than the lower mintage 1852 and 2-3 times as rare as the popular, much higher priced 1794. Compared to this date, **any** Morgan Dollar is downright common, including the 1889-CC, 1892-S, 1893-S, and 1895! (Color Plate)*

195. 1859-O, Choice Uncirculated 63, frosty, well struck and fully lustrous; 1870, Choice Proof 63 or better, deep mirror fields, white frosted devices, a virtual gem, 1,000 struck. Two pieces.

DEEPLY TONED GEM PROOF 1862 SILVER DOLLAR



196. **1862, Gem Proof 65.** A very choice proof with deep blue, russet and greenish-gold toning. One nick on Liberty's knee but virtually no hairlines or other abrasions. One of 550 proofs struck.

VERY RARE GEM MINT STATE 1862 SILVER DOLLAR



197. **1862, Gem Uncirculated 65.** An absolutely sensational example of this rare, low mintage (12,090 struck) date. It is sharply struck with fully prooflike fields, brilliant lustre, and only a few faint hairlines. There are none of the die striations that are common to most business strikes of this issue. All things considered, this specimen ranks as one of the choicest and most desirable 1862 Silver Dollars we've seen.
198. **1879-CC, Gem Uncirculated 65.** Perfect mintmark. A totally "original," uncleaned, "undipped" specimen with an excellent strike, full mint frost and minimal marks. Should bring close to \$4000. **(Plate)**
199. **1879-CC, Gem Uncirculated 65.** Perfect mintmark. A second gem quality example of this rare and desirable date, this one in a GSA plastic holder. The strike is very sharp and the surfaces are lustrous and frosty with just a trace of golden brown toning at the border. Like the previous lot, this 1879-CC has great "eye appeal."
200. **1879-O, Gem Uncirculated 65.** Very sharply struck with beautiful satiny fields and just a trace of light peripheral toning.
201. A nice group of 12 mint state Morgan Dollars including 1879-S; 1880-S; 1881-S; 1882; 1882-CC; 1882-S; 1883-CC; 1884-CC; 1890-S; 1897; 1897-S; and 1921-D. The 1882 is a cleaned Unc-60 and the 1882-CC is a mirror prooflike Unc-60 but the rest are Unc-63 or Unc-65. The CC coins are in GSA holders. 12 pieces.
202. **1880, Choice Proof 63.** Light violet and gold central toning with deeper blue green toning at the border. One of 1,355 proofs struck. Ex Seller Collection Sale (Bowers and Ruddy, March 1980), Lot 2361. **(Plate)**

203. **1884, Choice Proof 63.** Slightly cloudy gray and gold toning. Some faint hairlines under the toning and one minor scuff in the toning near the second and third stars. The "arm's length" appearance is very good. Only 875 proofs struck. **(Plate)**



204. **1885, Gem Proof 65.** Fully brilliant with just a trace of light golden toning. Excellent overall appearance. One of 930 proofs struck. Original cost to consignor: \$9.50 (purchased from Stack's approximately 30 years ago).
205. **1885-CC, Gem Uncirculated 65.** A lovely, original coin with full mint frost and light, natural toning.



206. **1886, Gem Proof 65.** Attractive, pale gold toning. Fully brilliant with deep mirror fields and frosted devices. The fields are very clean with only a couple of trivial hairlines visible with a glass. One of 886 proofs struck.



207. **1886, Gem Uncirculated 65.** Prooflike. Deep mirror fields and superb multi-colored toning. Worth a substantial premium.

208. **1886-O, Choice Uncirculated 63.** An "original" specimen with golden brown toning highlighted with a touch of violet and greenish-gold at the border. The strike is not full but it certainly is sharper than usual; the lustre is about average for the issue. **(Plate)**
209. 1886-O, Choice Uncirculated 63. An above average specimen with a very good strike, decent lustre, and light golden toning.



210. **1887, Gem Proof 65.** A beautiful coin with just a trace of light golden and russet toning. The fields are virtually free of hairlines although there is one lint mark near L of PLURIBUS. Close to an overall grade of "Proof 67" and, in fact, the reverse is easily that grade. Only 710 proofs minted in this year. Purchased years ago from Stack's for the princely sum of \$11.50.
211. 1887-O, Gem Uncirculated 65. More sharply struck than usual but the breast feathers are not fully detailed. Frosty and "original" with light peripheral toning.



212. **1888, Choice Proof 63.** Brilliant with just a trace of pale golden toning. Softly struck over Liberty's ear and on the breast. The fields have only a few minor hairlines and contact marks and we are grading the coin Proof 63 principally because of the soft strike. One of just 832 proofs struck.
213. 1889, Proof 60, cleaned and lightly hairlined, light gray and gold toning with a touch of russet in the letters; 1891, Proof 60, light hairlines and abrasions in the fields, soft strike as usual, gold peripheral toning; 1898, Proof 60, cleaned, now a slightly cloudy, pale gray and gold color. Three pieces.

GEM CAMEO PROOFLIKE 1889-CC DOLLAR



214. **1889-CC, Gem Uncirculated 65.** Deep mirror cameo prooflike. Sharply struck with full brilliance, an important attribute often lacking in this date. The bagmarks are relatively few and minor in nature. (Such marks show up more readily on a prooflike than on a frosty specimen. A frosty coin with the same quantity and severity of bagmarks as this piece would undoubtedly be graded "Superb MS-67," even by us.) To be sure, prooflikes of this date are no more rare than frosty examples but we must admit that we have not seen such a high quality, deep mirror 1889-CC in quite awhile. A bid in excess of \$20,000 is expected. **(Color Plate)**

215. 1890-CC, Gem Uncirculated 65. Prooflike. Fully struck with deep mirror fields and frosted head and eagle. Very pale golden toning. One tiny rim nick on obverse near E of the motto.
216. 1892-CC, Gem Uncirculated 65. Frosty with light peripheral toning. Some obverse bagmarks but the reverse is nearly perfect. Sharp strike.
217. 1892-O, Gem Uncirculated 65. Frosty and very sharply struck for this typically flat issue. A totally "original" coin with beautiful peripheral toning.

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

SUPERB GEM UNCIRCULATED 1892-S DOLLAR



218. **1892-S, Superb Gem Uncirculated 67 or better.** This coin is a real "show stopper," certainly one of the finest 1892-S Dollars in existence. It is fully struck with flawless, satiny surfaces and beautiful multi-colored iridescent toning. There is one tiny reverse rim nick below the O in DOLLAR but the coin is otherwise literally perfect. Like the equally fantastic 1892-S that realized \$31,000 in our session of Auction '79, this coin has obviously experienced special care and handling since the day it was minted.

Over the years we have handled many 1892-S Dollars but three of them really stand out in our minds as "wonder coins." In 1972, Max Humbert bought an incredible, perfect mirror prooflike '92-S from Dan Messer for \$5500, an amazing sum at the time. We kept it awhile and then sold it for \$7900 in early 1973; it has not reappeared on the market since that time. The second amazing 1892-S is this one which we first obtained from an Illinois collection in 1975. The third memorable example of this date was the aforementioned Auction '79 coin. We would have a hard time picking a "finest" from these three coins since each has its own unique merits and all three were essentially perfect, equal to the choicest Morgan Dollar of any date that we have ever seen. (Color Plate)



219. **1893, Superb Gem Uncirculated 67.** Sharply struck with lustrous, satiny surfaces and just a trace of golden toning. There are only a few trivial marks on the coin and it definitely ranks as the finest 1893 we've seen in quite awhile.

220. 1893, Gem Uncirculated 65. Sharply struck with full original brilliance.



221. **1893-CC, Choice Uncirculated 63.** An above average example from the famous Redfield hoard. The coin is lustrous with semi-prooflike fields. The strike is very sharp and the abrasions, none of which are severe, are almost entirely confined to the obverse.



222. **1893-O, Choice Uncirculated 63.** Fully prooflike, fully struck reverse; semi-prooflike, sharp obverse. Superb natural golden brown toning and excellent lustre. Some light contact marks on the obverse (none severe) but the reverse is easily 65 quality. Exceptional overall appearance and worth a substantial premium over a typical 63 coin.



223. **1893-O, Choice Uncirculated 63.** Weakly struck over Liberty's ear but the eagle's breast feathers are quite well defined. All in all, the strike for this coin must be considered above average for the issue. The lustre is subdued but is at least as evident as it is on most 1893-O Dollars. Abrasions are moderate on the obverse and almost totally absent from the reverse. From an overall appearance standpoint, this is really a very nice example of this highly prized (and virtually unobtainable in true gem condition) date.

RARE AND HIGHLY PRIZED GEM UNCIRCULATED 1893-S DOLLAR



224. **1893-S, Gem Uncirculated 65.** Very lustrous with semi-prooflike surfaces and light golden toning. Sharply struck with nearly full hair over the ear and full breast feathers on the eagle. Some very light bagmarks here and there as well as one small abrasion on Liberty's cheek, another one on her neck, and one on the eagle's breast. **The first gem 1893-S Dollar we have handled in nearly five years!**

The 1893-S is the undisputed "King" of the Morgan Dollar series in strictly uncirculated condition. (Actually, it is valuable and desirable in any grade, even Good, but a mint state example is a real numismatic prize.) A small number (5 or 6) of truly superb 1893-S Dollars are known and perhaps another dozen or so of this quality. That certainly does not allow very many collectors of Morgan Dollars, whose numbers are legion, the opportunity to ever own a gem 1893-S. We anticipate a great deal of interest in this coin and feel that it should realize over \$35,000. (Color Plate)

225. 1894, Choice Uncirculated 63. Average strike, full mint frost and light gold toning. Scarce, low mintage date.

RARE GEM UNCIRCULATED 1894-O DOLLAR



226. **1894-O, Gem Uncirculated 65.** Average strike for this issue (soft over the ear and on the eagle's breast) but the coin has more than average lustre. The satiny surfaces have a few minor bagmarks but nothing worthy of special mention. A very attractive and desirable example of this rare issue.

Others' experience may differ, but in our years of handling Morgan Dollars, this is the only issue of which we have never handled or even seen a fully struck gem. In the past twenty years we have had gems of all the rarities of this series, the 1884-S, 1886-O, 1889-CC (many), 1892-S (half a dozen or more), 1893-S (four or five), 1895-O, 1896-O (including a fully prooflike, fully struck gem we sold for \$22,000 in 1979), and 1901 (several). But not once have we come across a sharply struck, lustrous, minimally marked 1894-O. We wonder — is there such a coin?

BEAUTIFULLY TONED AND SUPERB 1894-S DOLLAR



227. **1894-S, Superb Gem Uncirculated 67.** The medium multicolored toning on this piece may not appeal to everyone but we love it! There is full mint lustre beneath the toning and the surfaces are virtually perfect (the reverse is perfect!) except for a few trivial marks on Liberty's cheek. A sensational 1894-S Dollar!
228. **1894-S, Gem Uncirculated 65.** Another outstanding 1894-S Dollar, this one totally different in appearance from the preceding lot. This coin has exceptional "flash" with fantastic lustre, a semi-prooflike obverse and a fully prooflike reverse. (Most people call a coin like this a full prooflike and price it accordingly. We don't since the obverse is just not quite mirrorlike enough — but it's close!) Enhancing the beauty of the coin is a delicate golden toning. **(Plate)**

RARE AND POPULAR 1895 PROOF DOLLAR



229. **1895, Choice Proof 63.** An above average example of this famous and desirable date. It has brilliant mirror fields, lightly frosted head and eagle, and delicate gray and gold toning. There are some very light hairlines on the coin but no abrasions or impairments and we have certainly seen comparable quality specimens called "gems." Similar to the coin in Stack's February 1983 Detmer Sale that realized \$23,000. This coin is from the collection of Robert E. and James C. Powell. **(Color Plate)**
230. **1895-O, Choice Almost Uncirculated 58.** A really choice, super "slider," so nice in its overall appearance that it was sold by a major Eastern dealer to the consign- or as a 65. The coin is very sharply struck and has excellent lustre. (On both counts, strike and lustre, this 1895-O is way above average for this rare issue.) An ideal coin for the collector that does not want to spend many thousands of dol- lars for a choice or gem mint state 1895-O.
231. **1895-S, Gem Uncirculated 65.** A very lustrous, semi-prooflike **gem** with minimal marks and light golden toning. **(Plate)**
232. **1895-S, Gem Uncirculated 65.** Similar in overall appearance and quality to the preceding lot. The lustre is excellent and the semi-prooflike surfaces have only a few minor marks. There is just a trace of light peripheral toning. **(Plate)**

AMAZING FROSTED PROOF 1896 DOLLAR



233. **1896, Superb Gem Proof 67 or better.** This coin is simply phenomenal in all re- spects. The deep mirror fields are pristine and the head of Liberty is incredibly frosty. The reverse of the coin has light golden toning while the obverse has extraordinary brilliance. A true "wonder coin" that will undoubtedly elicit a great deal of bidding. We would not be surprised to see this fantastic coin bring a very high four figure bid, perhaps even \$10,000.

234. A group of three proof Morgan Dollars including 1896, Choice Proof 63, light peripheral toning, light hairlines in the fields but very good “arm’s length” appearance; 1897, Choice Proof 63 or better, a virtual gem with lovely gold and lilac toning; and 1903, Proof 60, pale golden toning, numerous light hairlines, milling mark on Liberty’s neck. Three pieces.



235. **1896-O, Gem Uncirculated 65.** Well above average strike and lustre for the issue. (1896-O Dollars are notoriously weak and lacklustre but this coin, while not exactly fully struck or “blazing,” is more than adequate in these all-important respects.) The surfaces are also much cleaner than one usually sees and the coin has attractive light golden toning.

236. 1896-O, Uncirculated 60. Fairly lustrous but the strike is typical for 1896-O, i.e. weak over the ear and on the eagle’s breast feathers. The obverse has numerous light bagmarks but the reverse is rather clean. An acceptable example of this scarce date.



237. **1896-S, Gem Uncirculated 65.** Sharply struck with brilliant, semi-prooflike fields.

238. 1898-S, Gem Uncirculated 65. Frosty and well struck. Light golden toning.

239. 1898-S, Gem Uncirculated 65. Full lustre and semi-prooflike fields. Sharply struck.

240. 1899-S, Gem Uncirculated 65. Beautiful satiny surfaces and light peripheral golden toning. One small abrasion on Liberty’s jaw but otherwise of 67 quality. A very pretty coin.

241. 1899-S, Gem Uncirculated 65. Semi-prooflike with a trace of peripheral toning. The fields have sufficient reflectivity that most would call this a full prooflike and value it accordingly.

Plate 9



228



231



232



242



244



250



255



259



242. **1901, Uncirculated 60.** Above average lustre for the date, particularly on the reverse. Not very many marks and so perhaps we are being too conservative calling this coin just a 60. As an added plus, this specimen lacks the "metal flow" problems so common to this date. Close inspection of this coin by anyone needing a nice 1901 is recommended because we have seen comparable examples sold as "choice" or even "gem." **(Plate)**



243. **1901-S, Gem Uncirculated 65.** A satiny **gem** with almost no marks. Very light golden brown toning. A trifle soft over the ear but still sharper than most specimens. Definitely a premium quality example of this scarce date.

244. **1901-S, Gem Uncirculated 65.** Full mint lustre. Slightly weak on the breast and over the ear. The rarest (by a large margin) of the popular S-Mint Morgans from 1897 to 1902. **(Plate)**

245. 1902, Gem Uncirculated 65. A satiny gem with full mint lustre and just a hint of toning about the periphery.

246. 1902-S, Gem Uncirculated 65. Sharp strike, full mint frost, and just a touch of light peripheral toning.

247. 1903-O, Gem Uncirculated 65. Super lustre, especially on the obverse. Except for some abrasions by the motto above the eagle's head, the coin is easily a 67.

GEM UNCIRCULATED 1903-S DOLLAR



248. **1903-S, Gem Uncirculated 65.** A well struck, brilliant specimen with minimal abrasions and a whisper of light golden toning. The obverse is frosty and the reverse is semi-prooflike. A lovely example of one of the key dates of the series.

A SECOND GEM MINT STATE 1903-S DOLLAR



249. **1903-S, Gem Uncirculated 65.** Satiny obverse; semi-prooflike reverse. Beautiful peripheral toning. Abrasion in the obverse field in front of the face. The reverse is superb.
250. **1904, Gem Uncirculated 65.** One of the prettiest 1904 Dollars we have seen. The obverse has medium golden central toning with darker violet and blue green toning at the border. The reverse is more deeply toned with reddish-gold predominating. By 1904 Dollar standards, the lustre is exceptional. A premium quality coin. (Plate)



251. **1904-S, Gem Uncirculated 65.** Semi-prooflike and very lustrous. The reverse is superb but the obverse has a few light bagmarks. Some experts on this series have claimed that the 1904-S is actually more rare than the higher priced 1903-S. While this does not coincide with our experience, we do feel that the 1904-S is a rare date in gem condition.



252. **1904-S, Gem Uncirculated 65.** A second gem example of this rare and very desirable date. It is well struck with full mint lustre, minimal marks, and a trace of light toning.

253. 1921-S, Gem Uncirculated 65. Well struck for the date. Full mint lustre and beautiful golden brown toning.

EXTREMELY RARE PROOF* 1921 PEACE DOLLAR



254. **1921, Peace, Gem Proof* 65.** Very sharply struck with a satiny obverse and a matte-like reverse. The borders are broad and flat and the milling is very sharply defined. The fields are of superb quality except for several dull areas (as made) in front of Liberty's face. Numerous raised die scratches in the obverse field. No trace whatsoever of mint frost and thus quite unlike a normal business strike in overall appearance. Ex Auction '80, Lot 847, where it realized \$8,000 after active bidding.

**Note: We have called this coin a proof, as we did in Auction '80, because we believe it to have been double struck with special dies on a specially prepared planchet. Prospective bidders should be aware, however, that many so-called "proofs" of this and other issues are rather controversial and this coin is no exception. We recommend, therefore, that the coin be carefully examined prior to bidding so that bidders may draw their own conclusions.*

255. **1928, Gem Uncirculated 65.** Lustrous and well struck with light gold obverse toning and deeper golden brown reverse toning. A very choice example of the lowest mintage Peace Dollar. **(Plate)**



256. **1934-S, Gem Uncirculated 65.** Frosty and very lustrous with just a trace of light toning. Average strike for the issue. A few bagmarks on the face but the fields are very clean, especially on the reverse. The key date in the series.

COMPLETE UNCIRCULATED PEACE DOLLAR SET, 1921-1935

257. Complete 24 Coin Peace Dollar Set, 1921 through 1935-S, Uncirculated 60 to Gem Uncirculated 65. An above average set with most of the coins grading Unc-63. The majority are brilliant but a few have light toning. The strikes typically are above average. 24 pieces.

A SECOND COMPLETE PEACE DOLLAR SET

258. Complete 24 Coin Peace Dollar Set, 1921 through 1935-S, Uncirculated 60 to Gem Uncirculated 65. Most of the coins are Unc-60 or Unc-63 and many have light golden toning. 24 pieces.

U.S. TRADE DOLLARS

259. **1873, Choice Proof 63.** Medium golden toning, darker on the reverse than on the obverse. Brilliant, deep mirror fields beneath the toning. Rim abrasion below date. First year of the denomination. 865 proofs struck. **(Plate)**



260. **1874, Gem Uncirculated 65.** Boldly struck with lustrous, frosty surfaces and light golden toning. Not a rare date but definitely more difficult to obtain than the so-called "common dates" of the series.
261. 1874, Choice Uncirculated 63. Frosty and well struck with a trace of peripheral toning. Some light hairlines in the left obverse field but a minimum of bagmarks or abrasions.
262. 1874-S, Choice Uncirculated 63. Semi-prooflike fields and very light toning. Good lustre and relatively minimal marks. Close to gem quality.

SUPERB GEM PROOF 1877 TRADE DOLLAR



263. **1877, Superb Gem Proof 67.** An outstanding proof with exceptional "eye appeal." The seated figure of Liberty is very frosty and the mirror fields are deep and brilliant. The obverse has light golden brown and violet peripheral toning while the reverse has very light golden toning. The obverse has several minor hairlines, including one over Liberty's outstretched arm and one to the right of the date, but the reverse is essentially perfect. From an overall appearance standpoint, this piece ranks with the finest 1877 Proof Trade Dollars we've seen.

With only 500+ proofs minted, the 1877 is the rarest proof Trade Dollar except for the clandestinely made 1884 and 1885. In particular, it is 2-3 times as rare as any of the proof-only dates from 1879 to 1883. (Color Plate)

FLAWLESS GEM PROOF 1883 TRADE DOLLAR



264. **1883, Superb Gem Proof 69.** Words alone cannot adequately describe this coin. It is simply awesome, as close to perfection as a proof Trade Dollar can possibly be. The strike is perfect, the lustre is perfect, the surfaces are . . . well, perfect. And the toning, largely violet brown and blue, is breathtaking. All this adds up to a proof Trade Dollar that could not be surpassed, perhaps not even equalled. This coin is likely to be one of the most hotly contested items in the entire sale. **(Color Plate)**

U.S. PROOF SET

RARE AND DESIRABLE 1910 PROOF SET



265. **1910, Choice Proof 63 to Gem Proof 65.** The set consists of five coins from One Cent to Half Dollar. The silver coins are brilliant, the Nickel has multicolored toning and the gem Cent is a lovely red and gold. The Half Dollar has several spots including a couple in the obverse field and one on M of AMERICA. Overall, a very nice set. Only 551 sets issued (plus an additional quantity of Cents and Nickels). 5 pieces.

U.S. PATTERNS

266. **1854, One Cent, Judd 159, Gem Uncirculated 65.** Copper, plain edge, electrotype. Made at the U.S. Mint by Patterson DuBois. Mirrorlike red and purple obverse; mostly brown reverse with a trace of red. Very scarce. **(Plate)**



267. **No Date (1856), One Cent, Judd 179, Gem Proof 65.** Copper, plain edge. The immediate forerunner to the popular 1856 Flying Eagle Cent, this without legend or date on the obverse. Many times as rare as the 1856, however, since only 20-25 pieces are known. This specimen has light greenish-gold and violet toning. There are a few miniscule spots but the overall quality is very good.



268. **1859, 50 Cents, Judd 236, Proof 60.** Copper, reeded edge. Cleaned at one time and now acquiring a light blue, gold and rust colored toning. A few light hairlines but no impairments of a significant nature. This is the variety with the "broken" ribbon in the eagle's beak. Moderately rare as patterns go with perhaps 100-150 pieces known.



269. **1869, 25 Cents, Judd 728, Superb Gem Proof 67.** Silver, plain edge. Unbelievably beautiful toning. The obverse is a medium greenish-gold, blue and russet while the reverse is a very deep iridescent blue and greenish-gold. The fields have exceptional lustre and brilliance and the surfaces of the coin are virtually flawless. This variety with the plain edge is much more rare than the reeded edge variety. Only an estimated 8-10 pieces are known. Ex Garrett II Sale (Bowers & Ruddy, March 1980), Lot 1032.



270. **1870, 25 Cents, Judd 919, Superb Gem Proof 67.** Silver, plain edge. Another beautifully toned Standard Silver Quarter, this with medium to deep greenish-gold and blue toning. There are several obverse lint marks but the coin is very nearly as struck except, of course, for the addition of the beautiful natural toning. This pattern is not quite as rare as the preceding lot but still there are no more than 20-25 pieces known.

EXTREMELY RARE ALUMINUM 1874 \$10 DIES TRIAL PIECE



271. **1874, 10 Dollars, Judd 1380, Gem Proof 65 or better.** Aluminum dies trial piece, reeded edge. Brilliant mirror fields and an excellent planchet. Exceptional quality for an aluminum pattern of this period, most of which are dull and struck on damaged or corroded planchets. This dies trial piece is **extremely rare**; only an estimated 6-8 pieces are known.

Buyer's Charge

A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This additional charge will be added to the invoices of **all** successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the **total** invoice, including the buyer's charge.

EXTREMELY RARE 1877 PATTERN DOLLAR, J-1544



272. **1877, One Dollar, Judd 1544, Choice Proof 63 or better.** Copper, silver plated, reeded edge. A beautiful coin with light golden toning and some faint hairlines. Small mark at eyebrow and a couple of barely noticeable marks in the fields. The overall appearance of the piece is really excellent.

Three different pattern Dollars were struck in 1877 (all in copper) and all are major rarities, even by pattern standards. The latest Judd edition notes that J-1544 is R-7 meaning that only 4-12 pieces are known; we place the number at only 6-8. Judd also notes "At least one-silver plated," probably referring to the piece offered here since the others we have seen were all copper. The Garrett specimen brought \$30,000 at the peak of the market in March 1980 while a few months later, a cleaned Proof 60 brought \$6750 at the Hughes Sale. This piece should easily realize \$5000 or more today with the probable winning bid reaching the \$7500 level. (Color Plate)

U.S. CURRENCY



273. **\$1.00 Silver Certificate, 1896, Fr. 224, Gem Uncirculated.** A superbly centered, crisp and fresh \$1.00 Educational note. Deep, vibrant colors. As nice as any we've seen in a long time.



274. **\$5.00 Silver Certificate, 1896, Fr. 268, Gem Uncirculated.** An absolutely stunning \$5.00 Educational Note. It is perfectly centered with ample margins and rich, deep colors. A perfect match for the \$1.00 note just offered.

U.S. MISCELLANEOUS

275. A partial U.S. Type Set consisting of the following 79 pieces: **Half Cents** — 1793, G-6; 1795, G-6; 1800, VG-8; 1835, AU-55; 1854, EF-40, cleaned; **Large Cents** — 1793 Chain, AG-3; 1793 Wreath, AG-3; 1795, F-12; 1803, F-15; 1810, G-6; 1818, EF-40; 1851, Unc-60; **Small Cents** — 1857 Flying Eagle, Unc-60, cleaned; 1859, VF-20; 1860, Unc-60; 1865, AU-50, cleaned, spots; 1909-VDB, Unc-65; 1909; 1943 and 1960; **Two Cents** — 1864 Large Motto, Unc-60; **Nickel Three Cents** — 1871, AU-50; **Silver Three Cents** — 1851, Unc-60; 1858, VF-20; 1862, Unc-60; **Half Dimes** — 1805, VG-8 obverse, AG-3 reverse; 1834, Unc-60; 1837 No Stars, AU-50; 1838, AU-50; 1853 Arrows, VF-30; 1861, VG-10; **Nickel Five Cents** — 1866, VG-8; 1874, EF-40; 1883 NC, AU-55; 1911, Unc-60; 1913 Type I; 1938-D Buffalo; 1938 Jefferson; 1942-S; **Dimes** — 1800, VG-8; 1827, G-4; 1834, VG-8; 1837 No Stars, VF-30; 1845, EF-45; 1853 Arrows, VF-20; 1860, VF-30; 1874-S Arrows, VF-30; 1909, AU-55; 1917, AU-55; 1946; **Quarters** — 1806, F-15; 1818, G-4; 1831, VF-20; 1857, VF-20; 1853 A&R, AU-50; 1876-CC, EF-40; 1873 Arrows, VF-30; 1892, EF-45; 1917 Type I, Unc-65, Full head; 1917 Type II, Unc-60, nearly full head; 1955-D; **Half Dollars** — 1795, 2 Leaves, VF-25; 1806, Knob 6, F-12, cleaned and retoned; 1824, AU-50; 1837, EF-40; 1838, Unc-60; 1858-O, AU-55; 1853 A&R, EF-45; 1873 No Arrows, Proof 55; 1873 Arrows, EF-45, cleaned and dull; 1908-D, Unc-60; 1934-D, Unc-65; 1958-D; **Silver Dollars** — 1799, F-15, cleaned and retoned; 1853, AU-50, cleaned and retoned; 1872, EF-45; 1890-S, Unc-65, beautiful toning; 1921 Peace, AU-50; **Trade Dollar** — 1875-S, Unc-60. This lot is **SOLD AS IS WITH NO RETURNS** so careful inspection is recommended. There are a number of very worthwhile coins in the lot. 79 pieces.
276. Three U.S. Gold Coins including: 1927, \$2½, Uncirculated 60, good lustre and color; 1897, \$5, Choice Almost Uncirculated 55; and 1909, \$20, Almost Uncirculated 50. Three pieces.
277. 1935 Alaska Rural Rehabilitation Corporation Tokens, Choice Almost Uncirculated 55 to Uncirculated 60. A complete set including the 1¢, 5¢, 10¢, 25¢, 50¢ and \$1 tokens in aluminum and the \$5 and \$10 tokens in brass. This is a very scarce and seldom offered set. Only 5,000 of each of the 1¢, 5¢ and 10¢ were minted and just 3,000 of the 25¢. There were 2,500 of each of the 50¢ and \$1 tokens struck and only 1,000 of each of the two high denomination brass tokens. Eight pieces.

U.S. COMMEMORATIVE COINS



278. **1900 Lafayette Dollar, Choice Uncirculated 63.** Attractive medium gray, violet and gold toning highlighted with blue and green at the border. Well struck for the issue. One of the scarcest U.S. commemoratives in choice or gem condition.

GEM ISABELLA 25¢ AND LAFAYETTE \$1



279. **1893 Isabella Quarter and 1900 Lafayette Dollar, both Gem Uncirculated 65.** The Lafayette Dollar is lustrous and has beautiful golden brown toning. There is a noticeable nick in the obverse field by the D of DOLLAR but the surfaces of the coin are otherwise very free of marks; the "eye appeal" of the coin is particularly good. The Quarter is mostly brilliant but it does have some obverse peripheral toning. The lustre is good and there are just a few marks in the right reverse field. Two pieces in a white plastic holder.
280. A group of 21 Commemorative Half Dollars including 1936 Albany; 1936-PDS Boone Set; 1936 Cleveland; 1936 Columbia S.C.; 1893 Columbian; 1946 Iowa; 1923-S Monroe; 1937-D Oregon Trail; 1920 Pilgrim; 1937 Roanoke; 1925 Stone Mountain; 1935-PDS Texas Set; 1946-PDS Booker T. Washington Set; 1951 BTW; and 1952 W-C. Grades range from Unc-60 to Unc-65. Most of the coins have light toning. 21 pieces.



281. **1935 Old Spanish Trail, 50¢, Superb Gem Uncirculated 67.** A magnificent coin with pristine surfaces and superb light toning. Worth a substantial premium over the current 65 “Ask” price.

COMPLETE 50 PIECE COMMEMORATIVE TYPE SET

282. Complete 50 piece Commemorative Type Set including 48 Half Dollars, the Isabella Quarter and the Lafayette Dollar. All of the coins grade Choice Uncirculated 63 or Gem Uncirculated 65. Many of the coins have very light golden toning. This is a very well matched, distinctly above average set. 50 pieces.



283. **1922 Grant, \$1 Gold, With Star, Superb Gem Uncirculated 67.** A lustrous, nearly perfect little jewel with outstanding color and pristine surfaces. As fine as any we’ve seen and probably deserving of a higher (Unc-69) grade. Worth a big premium.



284. **1922 Grant, \$1 Gold, With Star, Gem Uncirculated 65.** Excellent lustre and color; virtually no marks. Only 5,016 pieces struck.

U.S. GOLD DOLLARS

SUPERB UNCIRCULATED 1850 GOLD DOLLAR



285. **1850, Superb Gem Uncirculated 67.** A satiny, well struck specimen with exquisite lustre, full original mint color, and pristine surfaces. Except for the incomparable Eliasberg coin which realized \$11,000, this is the finest 1850 we have seen in years.

The 1850 is an underrated date. It is far more rare than the 1851, 1852, 1853 or 1854, the only four Type I Gold Dollars that could reasonably be termed "common." One could find at least four or five gems of any of those dates for every 1850 one might locate. (Color Plate)

ANOTHER GEM UNCIRCULATED 1850 GOLD DOLLAR



286. **1850, Gem Uncirculated 65.** Amazingly, here is a second very choice example of this unappreciated date. This coin is slightly better struck than the previous lot (it is altogether exceptional for an 1850) and has superb, "original" greenish-gold and orange toning. There is a discoloration on the reverse at TE of UNITED but the surfaces have absolutely minimal marks.
287. **1852, Choice Uncirculated 63.** Very sharply struck with full hair detail. Some minor marks including a small nick on Liberty's cheek. Greenish-gold toning.
288. **1852-O, Choice Almost Uncirculated 55.** A very nice coin that has just the barest trace of friction. The strike, surfaces, color and lustre are all excellent. Far superior to most examples of this very scarce, underrated date that we have seen. Low mintage of only 140,000 pieces. Ex Goshen Collection Sale (Stack's, Feb 1978), Lot 973.

OUTSTANDING 1853 GOLD DOLLAR



289. **1853, Superb Gem Uncirculated 67.** Razor sharp strike and full mint frost and color. Tiny abrasion on face but otherwise just about perfect. This is the commonest date of the type but specimens of this superior quality are certainly not available with any regularity.



290. **1853, Gem Uncirculated 65.** Fully struck with lustrous surfaces, rich gold color and minimal marks. Copper toning on the obverse. A nice type coin.

291. **1853, Choice Uncirculated 63.** Lustrous greenish-gold and rose toning; very sharp strike. Ex C. T. Briggs Sale (Ivy, May 1979), Lot 987.



292. **1853-O, Uncirculated 60.** Very sharply struck; lustrous, light yellow gold color and minimal marks. A scarce date with only 290,000 minted. **(Plate)**

293. **1859-S, Almost Uncirculated 50.** Light greenish-gold and orange toning. Just the barest trace of friction on the highest points, most of the apparent "wear" being the result of a weak strike. This is one of the most underrated dates in the Gold Dollar series and it is nearly impossible to find in this grade; in fact, most known specimens grade only VF or EF. We have never seen an indisputable unc of this date and therefore feel that this coin ranks with the finest known 1859-S Gold Dollars. Ex R. L. Miles, Jr. Collection Sale (Stack's, October 1968), Lot 44. **(Plate)**

VERY RARE SUPERB GEM PROOF 1861 GOLD DOLLAR



294. **1861, Superb Gem Proof 67.** Rich golden toning and nearly perfect, deep mirror fields. As choice overall as any proof of this date that we have ever seen. In particular, it is marginally finer than either the Eliasberg coin or the example in our session of Auction '81, the only two other proofs of this date that have been on the market in the past couple of years.

A reported 349 proofs of this date were minted but most of them were not sold and were later melted. As a result, the 1861 is just as rare in proof as the dates that follow that have proof mintages of 50 pieces or less. We doubt if more than 25 1861 proof Gold Dollars can presently be accounted for and that estimate may be on the high side. (Color Plate)

295. **1887, Gem Uncirculated 65.** Lustrous with beautiful light gold and rose toning. (Plate)

U.S. QUARTER EAGLES (\$2½ GOLD)



296. **1802, 2 over 1, Choice Extremely Fine 45.** Sharply struck and well centered. Very slightly "pebbly." Some fine, barely noticeable scratches in the horizontal bars of the shield and one long, fine vertical scratch through the cap and hair on Miss Liberty. Much more attractive than the detailed (but necessary) description makes it sound. Quite likely used as jewelry at one time but still attractive and desirable. Only 3,035 pieces were struck and no more than 150-200 still exist today in all grades.



297. **1802, 2 Over 1, Extremely Fine 40.** As well struck as the preceding lot and thus much sharper than most known examples of this date. Cleaned at one time and now toned a light greenish-gold color. (Some dirt still adheres to the letters and stars.) One small edge bruise at the first and second stars and scratches in the obverse field in front of Miss Liberty's face and behind her head. Rare and desirable, as are all early Quarter Eagles.



298. **1806, 6 over 4, Choice Extremely Fine 45.** Lightly burnished. Softly struck in the centers as are all specimens known to us. Despite the burnishing, which has imparted a "prooflike" quality to the surfaces, the coin is really quite an attractive example of this very rare date. Only 1,136 were minted and we estimate that no more than 50-75 pieces have survived to the present day.

VERY RARE CHOICE UNCIRCULATED 1830 QUARTER EAGLE



299. **1830, Choice Uncirculated 63.** A beautiful, sharply struck specimen with brilliant prooflike fields and light greenish-gold and copper toning. There are a few very faint hairlines as well as a couple of miniscule marks but the coin is really **a virtual gem**. We have not seen a comparable quality 1830 Quarter Eagle in a number of years. Far and away finer than the AU Eliasberg specimen and certain to realize several times the \$5775 realized by that coin last October.

The 1830, like all dates of this short-lived type, is rare in all grades and particularly rare and desirable in choice mint state. Only 4,540 pieces were struck and many, if not most, were melted in 1834 when their bullion value exceeded their face value. The number known today is small, certainly no more than 150-200 pieces, and only a very small percentage of those are truly uncirculated. (Color Plate)

VERY RARE GEM PROOFLIKE 1831 QUARTER EAGLE



300. **1831, Gem Uncirculated 65.** Deep mirror prooflike fields and absolutely full strike. The toning is spectacular, a very rich orange and gold. The coin has a few trivial marks as well as some very light hairlines in the fields but the overall appearance of the coin is really fantastic. Because of its fields, which have much of the depth and reflectivity of a true proof, this is the kind of coin described by many knowledgeable cataloguers as a "proof." (The slightly finer Eliasberg specimen was also such a coin, there graded Proof-65, and sold for \$30,800.) We feel certain this coin is a prooflike unc, *not* a proof, but others may feel differently. Prospective bidders should therefore examine it carefully and draw their own conclusions. Regardless what one calls it, prooflike or proof, this coin is certainly extraordinary and is sure to generate considerable discussion and subsequent bidding. **(Color Plate)**

Terms of Sale

This auction sale will be conducted in accordance with the Terms of Sale printed in the front of this catalogue on pages iv and v. We request that you read these Terms carefully prior to bidding.

CHOICE PROOFLIKE UNCIRCULATED 1834 NO MOTTO \$2½ GOLD



301. **1834, No Motto, Choice Uncirculated 63 or better.** Small Head variety. Sharply struck with bold hair detail on Miss Liberty and well defined feathers and talons on the eagle. Rich greenish-gold toning and full prooflike fields. Excellent overall appearance; **a virtual gem.** Very scarce in this choice condition. Ex Gibson Sale (Stack's, Nov. 1974), Lot 99, where it realized \$2300. Worth more than twice that amount today.

GEM UNCIRCULATED 1834 NO MOTTO QUARTER EAGLE



302. **1834, No Motto, Gem Uncirculated 65.** This exceptional coin was formerly Lot 1403 of Auction '81 where it was described in part as follows:

"Large Head Variety. A lustrous, sharply struck specimen with rich greenish-gold and pale orange toning and full prooflike fields. The surfaces of this specimen are very clean and unmarked and the overall appearance of the coin is outstanding."

Since we sold this coin in 1981 for \$9200, we have not seen another 1834 to rival it. In today's strong market, we feel that the coin should easily top the \$10,000 mark. **(Color Plate)**

SPECTACULAR PROOFLIKE GEM 1835 QUARTER EAGLE



303. **1835, Gem Uncirculated 65.** Wow! A magnificent coin with rich golden toning and full mirror fields. Softly struck on the hair curls over the ear but, to the best of our knowledge, all 1835 Quarter Eagles are this way, even the proofs (cf. Eliasberg 102). Without question, this is the finest business strike 1835 \$2½ that we have ever seen, and it should realize well in excess of \$10,000.

Although the Quarter Eagle mintage in 1835 was slightly greater than the mintage in 1834 (131,402 vs. 112,234), the 1835 is considerably more rare in any condition and is probably 2-3 times as rare in full mint state. This specimen is far superior to the Garrett coin, the only other unc we have seen in recent years. (Color Plate)

RARE GEM MINT STATE 1839-O QUARTER EAGLE



304. **1839-O, Gem Uncirculated 65.** This coin is Lot 797 from Stack's April 1978 sale where it realized \$6000. It was accurately described in the sale catalogue as follows:

"A simply beautiful example of this type with the mintmark above the date. Full blazing mint frost with excellent surfaces. Rare in this condition."

We have seen only one finer 1839-O than this coin, that being the superb example in Auction '79 that realized \$13,500 and was subsequently sold at the peak of the market for a reported \$35,000. In our opinion, this lovely coin should realize well over \$10,000 and possibly as much as \$15,000. **(Color Plate)**

305. **1843-O, Small Date, Uncirculated 60.** Light greenish-gold toning and partially prooflike fields. Scarce in this grade, as are all Quarter Eagles of this period. **(Plate)**



306. **1850, Choice Uncirculated 63.** Beautiful greenish-gold toning with copper colored highlights around the periphery. Well struck and lustrous. The 1850 is generally considered to be a common date but in this high grade it is really quite scarce. Ex NERCA Sale, November 1977, Lot 857.

SUPERB MINT STATE 1852 QUARTER EAGLE



307. **1852, Superb Gem Uncirculated 67.** Magnificent original color and lustre and virtually flawless, satiny surfaces. The coin is a little softly struck but it is otherwise essentially perfect. This is a common date but we have not seen a finer specimen.



308. **1853, Gem Uncirculated 65.** Sharply struck with beautiful natural color and lustre. A common date, but not common like this. Ex Auction '82, Lot 1352.



309. **1854, Choice Uncirculated 63.** Well struck with full original mint lustre. A virtual gem. Ex 1976 ANA Sale, Lot 3462.

Plate 10



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310. **1855, Choice Uncirculated 63.** Excellent lustre and strike; very few marks. Not a particularly rare date but quite difficult to locate in choice uncirculated condition. (Plate)



311. **1856, Choice Uncirculated 63.** Greenish-gold and orange toning. Ex Pine Tree "Breen II" Sale, Lot 620, where it was graded a "gem."



312. **1859, Gem Uncirculated 65.** Type II reverse. A lustrous, fully struck **gem** with semi-prooflike fields and only a few trivial marks. This is the rarest, lowest mintage Philadelphia Mint Quarter Eagle of the 1850's. Ex NERCA Sale, April 1978, Lot 851.

VERY RARE SUPERB UNCIRCULATED 1860 QUARTER EAGLE



313. **1860, Superb Gem Uncirculated 67.** An amazing quality coin, finer than any other business strike of this date than we can recall seeing. The coin is fully struck and has superb satiny surfaces that are virtually free of marks. The lustre is exceptional and the color is a beautiful, natural medium greenish-gold. **Quite possibly the finest known business strike of this date.**

*Only 22,675 pieces were minted and so it is hardly surprising that the 1860 is quite rare in any grade. In full mint state, the date is **very rare**, every bit as rare as a proof if not more so. We would be shocked if more than 15-20 true uncs exist and it is altogether likely that no more than four or five gems exist. This is an exciting coin that should bring a winning bid in the high four figure range. (Color Plate)*

314. **1861, Choice Almost Uncirculated 55.** Lustrous greenish-gold toning.

EXTREMELY RARE AND FAMOUS 1863 PROOF QUARTER EAGLE

The Garrett Specimen, One of the Finest
of Only 10-12 Known



315. **1863, Superb Gem Proof 67.** An "original," uncleaned, "undipped" **gem** with deep golden toning and brilliant mirrorlike fields that are virtually perfect. At least as choice as any other 1863 known to us and superior to any example on the market in the past two decades. This is the Garrett specimen sold by Stack's in 1976 (Lot 408) for \$52,500. (To put that price in perspective, it should be noted that late date proof Liberty Head Quarter Eagles in the same sale were selling for less than \$2000, i.e. a third of their present value!)

The 1863 Quarter Eagle is one of the rarest and most famous of all U.S. gold coins. Indeed, it was recognized as a major rarity over 100 years ago! No business strikes were minted at Philadelphia in 1863 and only 30 proofs were struck. Today, it is doubtful if as many as a dozen examples of the 1863 Quarter Eagle still exist, most of which, if not all of them, are of lesser quality than this superb, essentially unimprovable gem. (Color Plate)

316. **1872, Proof 55.** Deep golden toning. Light handling marks and friction in the fields along with some faint hairlines. However, the brilliance of the original proof surface is still intact. Very rare, even in this impaired state, since only 30 pieces were struck. The similar coin in Auction '79 realized \$3100. **(Plate)**



317. **1873, Closed 3, Gem Uncirculated 65.** A very choice coin with full mint lustre, satiny surfaces and a sharp strike. Several times as rare as the Open 3 variety. Ex Stack's September 1977 Sale, Lot 1296.



318. **1873, Open 3, Gem Uncirculated 65.** A frosty, totally "original" coin with gorgeous orange and greenish-gold color. Seldom seen this choice.

MAGNIFICENT GEM UNCIRCULATED 1877 QUARTER EAGLE

Possibly the Finest Known Business Strike



319. **1877, Gem Uncirculated 65.** One of the highlights of this exceptional run of Liberty Head Quarter Eagles. The coin is absolutely outstanding in every respect. It is sharply struck with superb lustre and color and the partially prooflike fields have only the most trivial of marks. We have never seen the equal of this coin and feel that it is a strong candidate for "finest known."

*The 1877 is rare in all grades but, when available, is usually seen only in EF or AU. In uncirculated condition, the 1877 is **very rare** and we have seen no more than a few truly mint state pieces, none of which were even close to this one. In our opinion, this one-of-a-kind coin should realize between \$15,000 and \$20,000. **(Color Plate)***

320. 1878, Choice Uncirculated 63. A very nice coin with a sharp strike and good color and lustre. Ex Charles Ruby Sale (Superior, February 1975), Lot 1068.
321. 1879, Choice Uncirculated 63. Medium greenish-gold color. A moderately scarce date that is quite difficult to find this nice.

RARE GEM UNCIRCULATED 1880 QUARTER EAGLE



322. **1880, Gem Uncirculated 65.** An outstanding example of this rare date, as fine overall as any we have seen. The strike is very sharp and the color is an appealing medium greenish-gold. The fields are semi-prooflike and very clean. One of just 2,996 pieces minted.

VERY RARE SUPERB GEM PROOF 1881 QUARTER EAGLE



323. **1881, Superb Gem Proof 67.** This fantastic coin is from Auction '82 (Lot 1870) where it was described as follows:

"An absolutely magnificent specimen that has a cameo, two-tone appearance and deep orange gold toning. The head and eagle are fully frosted and really stand out against the pristine, mirror fields. Finer than the gem we sold in Auction '81 and superior to any other proof of this date on the market in years. Ex Garrett Collection (Stack's, 1976), Lot 468, where it realized \$6250, a price that was 3-4 times the prices realized by late date proof Quarter Eagles in that historic sale. (The \$6250 was also much more than any of the late date proof Half Eagles and Eagles realized at that time and was similar to the typical "going price" for a gem proof late date Liberty Head Double Eagle!)

The 1881 is one of the lowest mintage dates in the Quarter Eagle series. Only 691 total pieces were struck including just 51 proofs. The \$3 gold piece of the same date had a similar mintage in proof (54) but it has been our experience that the Quarter Eagle is slightly more difficult to obtain although it has not reached the same price level at any given point in time as the \$3 issue."

This coin realized \$10,500 in Auction '82 at the virtual bottom of the recent market. Today, it should bring significantly more, perhaps as much as \$15,000 (Color Plate)

GEM UNCIRCULATED 1882 QUARTER EAGLE



324. **1882, Gem Uncirculated 65.** A beautiful, semi-prooflike **gem** with outstanding lustre and color. A rare, low mintage date with just 4,067 pieces minted. Certainly one of the finest business strikes of this date that we have ever seen.

BEAUTIFUL GEM MINT STATE 1884 QUARTER EAGLE



325. **1884, Gem Uncirculated 65.** A truly magnificent specimen with rich greenish-gold and orange toning and lustrous, semi-prooflike fields. The overall appearance of this coin is outstanding and it ranks with the finest business strikes of 1884 that we have seen. The lover of rarity and quality will be very satisfied with this coin on both counts. Ex Groves Collection Sale (Stack's, November 1974), Lot 502.

VERY RARE GEM UNCIRCULATED 1885 QUARTER EAGLE

Possibly the Finest Known Business Strike



326. **1885, Gem Uncirculated 65.** Fully prooflike but undeniably a business strike rather than a proof. The coin is boldly struck and has a dazzling brilliance and lustre. We have never seen another business strike 1885 to equal this coin and we believe it to be Ex Groves Collection Sale (Stack's, November 1974), Lot 503, where it realized \$6000.

*With only 887 pieces struck, the 1885 is rare in all grades. Most available specimens are in the EF to AU range and, in mint state, the date is **very rare**. In this gem condition, it may well be unique, and we expect a winning bid in the \$15,000-\$20,000 range. (Color Plate)*

327. 1886, Choice Almost Uncirculated 55. Just a hairsbreadth away from full mint state and likely to be called “unc” by most cataloguers. There is just a touch of friction on the high points, however, that necessitate the 55 grade. Technical grade notwithstanding, this coin is very attractive with medium orange and greenish-gold toning. Only 4,088 pieces were minted.

RARE AND UNDERRATED 1887 QUARTER EAGLE



328. 1887, Gem Uncirculated 65. A lovely example of this rare and decidedly underrated date. It is very lustrous with virtually unmarked, semi-prooflike fields. The strike is typical for 1887, i.e. generally very sharp except for a few weak stars. Despite its higher mintage (still just a mere 6,282 pieces), the 1887 is as rare in this grade as the 1880, 1882 and 1884 offered earlier.



329. 1888, Gem Uncirculated 65. Well struck with lustrous, satiny surfaces and attractive copper colored toning. A very pretty, “original” coin. Scarce date; only 16,098 minted.



330. 1889, Gem Uncirculated 65. Sharply struck for the date with full mint lustre and a trace of light greenish-gold toning. Scarce in this grade.



331. **1890, Gem Uncirculated 65.** Beautiful medium greenish-gold toning and lustrous, semi-prooflike fields. Sharply struck and virtually mark-free. A low mintage date with just 8,813 minted.



332. **1891, Gem Uncirculated 65.** Fully prooflike with light orange gold toning. The surfaces are very clean and “original” and many will be inclined to call this beautiful coin a 67. Very scarce in this grade. Ex NERCA May 1977 Sale, Lot 957.



333. **1892, Uncirculated 60.** Sharply struck with lustrous, semi-prooflike fields (typical for this date and most Quarter Eagles of the early 1890's) and medium golden toning tinged with orange. A scarce, low mintage date. In fact, the 1892 has the lowest mintage (2,545) of any Quarter Eagle after 1885.



334. **1893, Superb Gem Uncirculated 67.** A splendid coin with a sharp strike, full original mint lustre and beautiful greenish-gold and pale rose color. Ex NERCA Sale, May 1978, Lot 987.



- 335. **1894, Gem Uncirculated 65.** Sharply struck with full mint lustre and color. As is typical for the date, the surfaces are semi-prooflike. A very scarce issue with a low mintage of only 4,122 pieces.
- 336. 1895, Choice Uncirculated 63. Medium greenish-gold and orange toning. Only 6,119 pieces struck. Ex Stack's April 1977 Sale, Lot 139.
- 337. **1896, Gem Uncirculated 65.** A frosty, well struck gem with beautiful color and lustre. **(Plate)**
- 338. **1897, Gem Uncirculated 65.** Satiny surfaces and especially attractive medium orange and gold color. **(Plate)**
- 339. 1898, Choice Uncirculated 63. Frosty with natural medium orange and gold toning.
- 340. **1899, Gem Uncirculated 65.** A well struck, fully brilliant specimen. **(Plate)**
- 341. 1899, Choice Uncirculated 63, greenish-gold and orange toning; 1928, Choice Uncirculated 63, a virtual gem with nice lustre and color. Two pieces.



- 342. **1900, Gem Uncirculated 65.** Beautiful original color and lustrous, satiny surfaces.
- 343. **1901, Gem Uncirculated 65.** Frosty with attractive medium orange and greenish-gold toning. **(Plate)**



- 344. **1902, Superb Gem Uncirculated 67.** Amazing lustre and color. Just about as perfect as the day it was made.
- 345. **1903, Gem Uncirculated 65.** A beautiful coin with superb lustre and color. The reverse is perfect. **(Plate)**

346. **1904, Gem Uncirculated 65.** Rich greenish-gold color and lustrous, satiny surfaces. (Plate)



347. **1905, Superb Gem Uncirculated 67.** A satiny beauty with gold and orange toning.
348. **1906, Gem Uncirculated 65.** Attractive medium toning and lustrous, semi-proof-like fields. (Plate)
349. **1907, Gem Uncirculated 65.** Last year of type. A beautiful, satiny specimen with lovely original color. (Plate)

REMARKABLE GEM 1908 QUARTER EAGLE



350. **1908, Superb Gem Uncirculated 67.** Beautiful greenish-gold and orange toning. Completely "original" in every respect, never cleaned, mishandled or even "dipped." From the Virgil Brand estate and out of the numismatic mainstream for over half a century. If you don't think this coin is rare in this condition, just try to find another as original and as nice!
351. **1908, Gem Uncirculated 65.** Well struck and highly lustrous. Quite scarce in this condition. (Plate)



352. **1911, Gem Uncirculated 65.** Another "original" gem Quarter Eagle from the Virgil Brand estate. Like the 1908, it has superb lustre and lovely greenish-gold and orange toning. Finding a 1911 of this caliber is not nearly as easy as one might expect from looking at the Redbook or the Gray Sheet.

Plate 11



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U.S. QUARTER EAGLES; THREE DOLLAR GOLD PIECES



353. **1914, Gem Uncirculated 65.** Well struck with good lustre and color and very few marks. This is the second rarest date of this series, far more rare than any other of this type except the 1911-D. We have seen relatively few 1914's to equal this one.
354. **1914-D, Gem Uncirculated 65.** Outstanding color and lustre. Quite scarce in gem condition, certainly much more so than the late dates of the type. This is the nicest one we've seen in a long while. **(Plate)**
355. **1915, Gem Uncirculated 65.** Well struck with full mint brilliance. Very scarce in this grade. **(Plate)**
356. 1915, Uncirculated 60. Lustrous with light orange and gold toning.
357. 1925-D, Gem Uncirculated 65. Bold strike; lustrous green and gold toning.
358. 1925-D, Gem Uncirculated 65. A very choice, "original" coin with beautiful orange and greenish-gold toning. Gem quality Indian Head Quarter Eagles like this one are very underrated and elusive.
359. 1926, Gem Uncirculated 65. Light gold color; a few small copper stains on the obverse. Good lustre.
360. 1927, Choice Uncirculated 63. Full brilliance. Milling mark in field in front of face.
361. 1928, Choice Uncirculated 63. Attractive, greenish-gold and copper toning.
362. 1929, Gem Uncirculated 65. Sharply struck with full lustre and pretty, greenish-gold toning.

U.S. THREE DOLLAR GOLD PIECES

FULLY PROOFLIKE GEM 1874 \$3 GOLD



363. **1874, Gem Uncirculated 65.** A remarkable coin with deeply prooflike fields, rich golden toning and virtually no marks. Very deceptive, the kind of 1874 that was usually sold in the past as a "proof." It is undeniably a business strike, however, quickly distinguishable by the position of the date among other things. Outstanding overall appearance. **(Color Plate)**

ORIGINAL FROSTY GEM 1878 \$3 GOLD



364. **1878, Gem Uncirculated 65.** A frosty, sharply struck **gem** with beautiful orange toning around the letters and devices. An "original," uncleaned, "undipped" specimen with good lustre and minimal marks. **(Color Plate)**

BEAUTIFUL PROOFLIKE GEM UNCIRCULATED 1879 \$3 GOLD



365. **1879, Gem Uncirculated 65.** Lustrous and sharply struck. Full prooflike fields and beautiful, light greenish-gold and orange toning. An outstanding example of this popular, low mintage date. Only 3,030 pieces were minted. **(Color Plate)**

U.S. HALF EAGLES (\$5 GOLD)



366. **1795, Small Eagle, Choice Very Fine 30.** Used as jewelry at one time but since repaired. The repair appears in the milling and near the L of LIBERTY on the obverse. All things considered, the overall appearance of the coin is quite acceptable despite the very slightly "pebbly" surface that is common to gold coins used as jewelry. Worth several thousand dollars.

EXCEEDINGLY RARE AND FAMOUS 1798 SMALL EAGLE \$5 GOLD
One of Only 7 Known Specimens



367. **1798, Small Eagle, Extremely Fine 40.** Well struck and perfectly centered. Partially prooflike fields. Attractive, medium greenish-gold toning with orange highlights in the letters. The obverse has some light adjustment marks and planchet lines as well as a few carbon flecks. There is one very small bruise on the rim above TE of UNITED. Overall, this piece is a slightly higher grade than the Eliasberg specimen that realized \$77,000 last October. Ex Garrett Collection, Lot 437, where it realized \$110,000 in November 1979.

Without a doubt, the 1798 Small Eagle \$5 is one of the rarest and most famous coins in all of U.S. numismatics. It has always been held in the highest esteem by collectors and it realized as much as \$5,250 at public auction as far back as 1922 (the James Ten Eyck Sale) when most current five figure coins were bringing a hundred dollars or less! To the best of our knowledge, only seven specimens exist, three of which have traded hands in the past four years after an absence of this issue from the market of nearly 25 years. The known specimens are as follows:

1. The Garrett specimen, this coin. Previously in the Mickley and Appleton Collections. Sold for \$110,000 in 1979.
2. The Eliasberg specimen, now in the Bass Collection. Ex John Clapp. Sold for \$77,000 in 1982.
3. The Baldenhofer-King Farouk-Col. Green-Ten Eyck specimen, now in a prominent Texas collection. Sold privately in 1979. Realized the amazing price of \$5,250 in 1922.
4. The James A. Stack Estate specimen, formerly in the Flanagan and Caldwell Collections.
5. The Atwater specimen. Ex Ellsworth and Earle Collections, earlier owned by John Butler.
6. The Smithsonian Institution specimen, formerly in the Parmelee and Woodside Collections.
7. The Davis-Graves specimen, probably the same coin that sold in the Foster Ely sale in 1886.

As one can see from reading the foregoing pedigrees, the previous owners of the 1798 Small Eagle \$5 form a veritable "Who's Who" of American numismatics. It should be noted that all of the known specimens grade only VF or EF and thus the specimen offered here is as high a grade as is known to exist. (Color Plate)



368. **1798, Heraldic Eagle, Large 8, 13 Stars on Reverse, Extremely Fine 40.** Sharply struck and well centered. Very attractive greenish-gold and copper toning. Light central obverse adjustment marks (as made and, of course, very common to early U.S. gold coins). A highly presentable 18th Century type coin that should realize \$2,500 or more.



369. **1800, Extremely Fine 40 Obverse/Choice Almost Uncirculated 55 Reverse.** An attractive, well struck, nicely centered coin with semi-prooflike fields and light yellow gold color. The obverse has definite wear or rubbing on the main design points but the reverse is very close to mint state. (It is not unusual on early U.S. coins for one side to grade differently than the other but the difference is more evident on this piece than on most, hence the split grade.)
370. **1800, Choice Very Fine 30.** A most attractive, evenly worn, problem-free type coin. It is a light greenish-gold color with copper toning in the letters and devices. Worth several thousand dollars. **(Plate)**

BEAUTIFUL GEM UNCIRCULATED 1803/2 HALF EAGLE



371. **1803, 3 over 2, Gem Uncirculated 65.** An exceptional early Half Eagle with a frosty obverse and a prooflike reverse. The color is a gorgeous greenish-gold and orange. The lustre, strike and centering are all excellent. (There is, however, a slight weakness on the eagle's right talons.) There is a "rounding" of the rim below 18 of the date and a barely noticeable abrasion behind Liberty's cap. Other than that, the coin is amazingly free of marks. The reverse is particularly outstanding, essentially as struck. The 1803/2 is not really a rare date but very few early Half Eagles of any date come close to matching the overall quality of this coin. **(Color Plate)**

372. **1807, Bust Left, Almost Uncirculated 50.** First year of the new John Reich design. Light greenish-gold color with copper toning around the stars, date, and reverse legend. The fields are partially prooflike and are very clean except for a prominent dig in front of Miss Liberty's face. **(Plate)**

CHOICE MINT STATE 1809/8 HALF EAGLE



373. **1809, 9 over 8, Choice Uncirculated 63.** Boldly struck on the central devices but a little weak at the denticles as is generally the case with this issue. The coin has lovely medium greenish-gold and copper toning. The surfaces have some very fine hairlines but virtually no abrasions. Pleasing overall appearance. Should realize in the vicinity of \$10,000. **(Color Plate)**

ATTRACTIVE UNCIRCULATED 1810 HALF EAGLE



374. **1810, Large Date, Large 5, Choice Uncirculated 63.** A lustrous, frosty unc struck in deep greenish-yellow gold. The strike and centering are excellent. There are a few very faint adjustment marks on the obverse but the fields have no marks of significance. A very choice and attractive early gold type coin. **(Color Plate)**

ORIGINAL CHOICE UNCIRCULATED 1810 HALF EAGLE



375. **1810, Large Date, Large 5, Choice Uncirculated 63.** A beautiful, completely "original" coin with deep greenish-gold toning. The strike is sharp and the surfaces of the coin have only a few minor marks. There is, however, a small reverse rim nick below the 5. Overall, a highly desirable type coin that should realize a winning bid in the \$10,000 range. **(Color Plate)**



376. **1813, Almost Uncirculated 50.** A high grade, problem-free example of this first year of type. It is well struck, perfectly centered and has attractive, natural greenish-gold toning. The surfaces are very clean. Excellent overall appearance for a circulated coin.

MINT STATE 1818 HALF EAGLE



377. **1818, Uncirculated 60.** STATESOF one word. Beautiful, medium greenish-gold color. Very well struck for the issue. A couple of edge nicks but the fields are quite clean and the coin is very nearly in the "Choice" category. All things considered, this is a very nice example of this scarce and desirable date. Worth a high four figure bid, possibly as much as \$10,000. **(Color Plate)**



378. **1818, Choice Very Fine 30.** Medium greenish-gold and orange toning. A couple of faint scratches on the cheek are barely noticeable under the toning. The fields have the usual light marks associated with the grade but nothing serious. Good overall appearance for a coin in this grade. Scarce and desirable as a type coin. Worth perhaps \$2000-\$2500.
379. **1840, Choice Very Fine 30.** Broad mill variety. Well struck; light gold color and partially prooflike fields. Small dig in right reverse field. Scarce date that is almost never available better than EF.



380. **1841-C, Almost Uncirculated 50.** Well struck on an excellent planchet. Considerable lustre remains on the partially prooflike fields. There is a carbon spot in the field by the eagle's beak and numerous light contact marks in the fields. A rare date in this condition; generally available only in EF or less.



381. **1843-C, Almost Uncirculated 50.** Sharply struck with medium gold toning and partially prooflike fields. Numerous light contact marks but nothing serious. Rare in this high grade and, for all practical purposes, unobtainable significantly finer.

382. A set of 7 Liberty Head Half Eagles, one from each of the 7 U.S. Mints. The set includes the following: 1844-O, Extremely Fine 40; 1848-C, Extremely Fine 40; 1853-D, Choice Very Fine 30, cleaned; 1893-CC, Extremely Fine 40, prooflike, gash on neck; 1903-S, Choice Uncirculated 63, "original," nice color; 1907-D, Uncirculated 60, nice color; and 1908, Uncirculated 60, lustrous. 7 pieces.



383. **1851-O, Almost Uncirculated 50.** Very little, if any, real wear but the coin has the "matte-like" surfaces that indicate that it has spent many years in saltwater. More sharply struck than most known examples of this date. A rare and underrated date in any condition; quite likely unknown in true unc.

384. **1851-O, Extremely Fine 40.** Lustrous and attractive despite two small obverse edge nicks at the 4th and 5th stars. Softly struck as usual. Rare date; only 41,000 minted. Except for an occasional "saltwater" coin (see previous lot) this date is essentially unavailable better than this. **(Plate)**



385. **1852, Uncirculated 60 Obverse/Gem Uncirculated 65 Reverse.** Sharply struck with "original," satiny surfaces and beautiful orange and gold toning. There are noticeable abrasions on the obverse but the reverse is very choice. Scarce, as are all strictly uncirculated No Motto Liberty Head Half Eagles.

EXTREMELY RARE GEM UNCIRCULATED 1857 HALF EAGLE



386. **1857, Gem Uncirculated 65.** A beautiful, sharply struck specimen with full, original mint lustre and light greenish-gold and copper toning. The surfaces have only a few trivial marks, none of significance. One of the finest known examples of this date, quite possibly even the finest. (At least we have not seen its equal.) Ex Philip Ward, Jr. Collection Sale (Stack's, May 1964), Lot 1852.

The 1857 is a very scarce coin in any condition and it is seen less often than many of the more popular mint marked coins of the 1840's and 1850's. The typical 1857 is only EF or AU and strictly uncirculated examples are rare. In choice or gem condition, it is extremely rare and, as we mentioned, this is the finest one we have ever seen. (Color Plate)



387. **1860-D, Almost Uncirculated 50.** Rich gold and copper toning and lustrous, semi-prooflike fields. This coin has the rounded rims and weakness on Liberty's haircurls and the eagle's neck and left leg that are characteristic of the issue. A very scarce date, particularly in this high grade. Only 14,635 pieces minted.

VERY RARE AND BEAUTIFUL 1876 GEM PROOF HALF EAGLE



388. **1876, Gem Proof 65.** Brilliant, deep mirror fields and bright yellow gold color. There are a few very faint hairlines but certainly nothing worth noting or sufficient to remove the coin from the gem class. Overall, a very “flashy” proof that is comparable to the Eliasberg coin that realized \$11,000 last Fall. With the increase in the market since that time, we would not be surprised to see this coin bring closer to \$15,000. Ex 1976 ANA Sale (Stack’s), Lot 3000.

A reported 45 proof Half Eagles were struck in 1876, a comparatively large mintage for the period, but proofs of 1876 are only marginally less rare than most other dates with mintages of just 20-30 pieces. Perhaps a portion of the 45 struck were not sold and subsequently melted. At any rate, it is doubtful if more than 12-15 still exist today. The desirability of this coin is also enhanced by the fact that the 1876 is a very rare date in all grades. A mere 1,477 were struck including the 45 proofs. This is one of the lowest mintage figures of the entire \$5 series.
(Color Plate)

LOVELY AND EXTREMELY RARE 1878 PROOF HALF EAGLE



389. **1878, Choice Proof 63 or better.** Beautiful greenish-gold and orange toning. A few very minor hairlines but the coin is really **a virtual gem**. The Eliasberg specimen was just a little nicer and it realized \$14,300 in October 1982. Ex 1977 ANA Sale (Kagin’s), Lot 4927.

The 1878 is one of the major Liberty Head Half Eagle rarities in proof. Only 20 proofs were struck and less than half (8 or 9?) are known today. **(Color Plate)**

SURPRISINGLY RARE GEM UNCIRCULATED 1884-S HALF EAGLE



390. **1884-S, Gem Uncirculated 65.** A frosty, “original” specimen with beautiful greenish-gold and pale orange toning. This date is not a “common date” in any respect. It is moderately scarce in any condition and very scarce in Unc-60. (Eliasberg’s, for example, was only AU-50.) Choice or gem quality uncs are rare and so this coin, one of the two or three best we’ve seen, should command a significant premium over the “common dates” of the series. Only 177,000 were minted.



391. **1890-CC, Gem Uncirculated 65.** A brilliant, semi-prooflike specimen with intense lustre and light yellow gold toning. Quite rare in this grade, far more so than the relatively common 1891-CC. Only 53,800 pieces were minted.

VERY RARE GEM UNCIRCULATED 1894-S HALF EAGLE



392. **1894-S, Gem Uncirculated 65.** An “original” **gem** with full mint frost and lustre and beautiful orange and gold toning. An absolute minimum of marks. Except for the nearly perfect Eliasberg coin that sold for an astonishing \$19,800 last October, this is the finest 1894-S Half Eagle we have seen. It was previously Lot 400 in Auction '80 where it brought \$6200. Today, it should be worth about that same amount.

*This is one of our favorite dates in the Liberty Head series. It is much more rare than any of the standard pricing guides would lead one to believe and, when offered for sale, the typical specimen is only VF or EF. We have seen very few uncs of this date and, except for this one and the Eliasberg coin, none were better than Unc-60. **Very rare and underrated. (Color Plate)***

393. **1899, Gem Uncirculated 65.** Frosty with lustrous greenish-gold and orange toning. (Plate)



394. **1899-S, Gem Uncirculated 65.** A sharply struck **gem** with amazing lustre and color. There are a few trivial contact marks on the obverse but the reverse is nearly perfect. Superb "eye appeal." Not a rare date, but definitely not common in this grade.



395. **1900, Gem Uncirculated 65.** Brilliant mint lustre and minimal marks. A trace of light orange toning.
396. 1900, Choice Uncirculated 63, frosty and lustrous with rich orange toning; 1903-S, Choice Uncirculated 63, "original," greenish-gold and orange toning. Two pieces.
397. 1903-S, Choice Uncirculated 63 or better. The obverse of this coin is a full 65 but the reverse has some minor abrasions. The color and lustre are especially good.

RARE GEM MINT STATE 1905-S HALF EAGLE



398. **1905-S, Gem Uncirculated 65.** A satiny **gem** with superb orange and gold toning. One small bagmark on Liberty's jaw but the surfaces of the coin are otherwise very clean and free of abrasions. The Eliasberg coin was just slightly finer than this one and realized \$6600.

The 1905-S is rare and underrated in uncirculated condition. In fact, we have seen no more uncs of this date than we have of the touted, low mintage 1904-S. This issue obviously saw a lot of circulation since the vast majority of known specimens grade only VF or EF. This particular coin is an exception, however, and ranks with the three or four finest examples we've seen.



399. **1906, Gem Uncirculated 65.** Frosty with medium greenish-gold and orange toning. Marks on the truncation of the neck above 1 and 6 of the date; the fields and face are very clean.

RARE AND UNDERRATED GEM UNCIRCULATED 1906-S HALF EAGLE



400. **1906-S, Gem Uncirculated 65.** A beautiful, sharply struck example of this underrated date. The coin has outstanding lustre and color and a minimum of marks. Close in overall quality to the Eliasberg coin that realized \$9350 last Fall.

*As a date, the 1906-S is only moderately scarce, on a par with the 1899-S offered earlier. In this gem condition, however, the 1906-S is actually **rare**, and we have seen no more than a half dozen or so in the past twenty years. This beautiful specimen undeniably ranks with the finest known examples of the date.*



401. **1908, Indian Head, Gem Uncirculated 65.** A beautiful, completely "original" coin with excellent color and lustre. Sharply struck with minimal marks. A premium example of this first year of type.
402. **1908-D, Uncirculated 60.** Lustrous, reddish-gold toning. Rim nick to right of date and several scratches on the Indian's face.
403. **1909, Choice Uncirculated 63.** Lustrous with natural medium golden toning.

EXCEEDINGLY RARE GEM UNCIRCULATED 1909-O HALF EAGLE

The Finest Specimen Offered
at Public Auction in Decades



404. **1909-O, Gem Uncirculated 65 or better.** This coin is truly extraordinary, the finest to appear on the market in over 30 years! It is sharply struck with full mint lustre and incredibly beautiful orange and greenish-gold toning. The surfaces of the coin are completely "original" and have only a few, totally insignificant marks. We have added "or better" to the conservative MS-65 grade Q. David Bowers applied to this coin when cataloguing it for the epic Eliasberg sale because we feel that it is really closer to Superb Unc-67 quality. In our opinion, this is a coin that could not be duplicated at any price. Ex Eliasberg Sale, Lot 623, where it realized \$30,800. Previously it was in the John Clapp Collection. Clapp obtained it in the year of issue from J. C. Mitchelson.

*The 1909-O is one of the major rarities of U.S. 20th Century gold issues. Only 34,200 were minted and most known examples grade no better than VF or EF. An occasional AU is available but **strictly uncirculated examples are extremely rare.** In the past twenty plus years, the only other really nice 1909-O to appear on the market was the Kruthoffer-Auction '79 specimen. Although that coin is far better than anything else we've seen in years, it is certainly no match for this coin. We felt the \$30,800 price this piece realized last October was very reasonable, a bargain even considering its rarity and fantastic quality. Today, it should easily realize in excess of \$40,000, possibly close to \$50,000.*

(Color Plate)

405. **1910-D, Uncirculated 60.** Light golden toning. Numerous bagmarks but nothing particularly serious. Scarce date, more so than any of the Philadelphia Mint issues of this type except the 1929.

MAGNIFICENT AND VERY RARE GEM 1910-S HALF EAGLE



406. **1910-S, Gem Uncirculated 65 or better.** Gorgeous "original" orange and gold color. Superb lustre and very clean surfaces that have only a few trivial marks. This is the finest 1910-S we have seen, superior to the Kruthoffer specimen or the gem we sold as part of a complete set about six years ago. As we did with the 1909-O, we have added "or better" to Dave Bowers' MS-65 grade for this coin because it really lays strong claim to being Superb Unc-67. This coin is from the Eliasberg Collection Sale where it appeared as Lot 627. It realized \$12,100 at that time but should bring well over \$15,000 today. Eliasberg obtained it when he purchased the John Clapp collection in 1942. Clapp had obtained it at face value directly from the San Francisco Mint in 1910.

In uncirculated condition the 1910-S is one of the rarest dates of this type. It is much rarer than such highly regarded issues as 1908-S, 1913-S and 1929 and is really surpassed in rarity only by the 1909-O, 1911-D and 1915-S. (Color Plate)



407. **1912, Gem Uncirculated 65.** Sharply struck with full mint lustre and superb, rich golden toning. Excellent overall appearance. No Indian Head Half Eagle is easy to obtain in this condition.
408. **1913, Choice Uncirculated 63.** Beautiful light orange gold toning and highly lustrous surfaces. The quality one usually sees offered as "gem." **(Plate)**
409. **1915, Choice Uncirculated 63.** Light reddish-gold toning and considerable lustre.

U.S. EAGLES (\$10 GOLD)

LOVELY HIGH GRADE 1801 EAGLE



410. **1801, Choice Almost Uncirculated 55.** A beautiful, completely "original" coin with medium greenish-gold and orange toning. The strike is very sharp and the centering is perfect. There is just a trace of rub on the highest points of the design (what the old-timers referred to as "cabinet friction"), but the surfaces of the coin are very clean with only a few tiny contact marks. A lovely early Eagle with excellent "eye appeal." Worth \$10,000 or more. **(Color Plate)**
411. **1801, Choice Extremely Fine 45.** Used as jewelry at one time with the tell-tale signs clearly evident on the rim as well as most of the surface of the coin. The "arm's length" appearance of the coin is quite good, however, because all the design details are still sharp. Despite the problems, still worth several thousand dollars. **(Plate)**
412. 1854-O, Small Date, Choice Very Fine 30. Medium greenish-gold toning with some darker toning at the stars and date. Obverse edge nick between 7th and 8th stars. This is the typically available grade for this moderately scarce date. Only 52,500 pieces were struck.
413. 1856-S, Choice Very Fine 30. Small S mintmark. Light gold and orange toning. Very scarce date; only 68,000 minted.
414. 1857-S, Extremely Fine 40. Lustrous and well struck with medium gold and orange toning. Rare, considerably more so than the 1856-S. For all practical purposes, unobtainable significantly finer than this. Only 26,000 struck.
415. 1859-S, Very Fine 25. Pale gold color. Well worn but without serious impairments. A rarity that is not seen very often in any grade. Only 7,000 minted.



416. **1888-S, Gem Uncirculated 65.** Superb, rich orange and greenish-gold toning. Completely "original" with excellent lustre and clean surfaces. Very scarce in this condition. We have seen gems of this date before but don't recall ever seeing a prettier one. Worth a premium for its outstanding color as well as its scarcity.

Plate 12



393



408



411



417



418



422



425



434



460



461



417. **1894-O, Uncirculated 60.** Sharply struck with lustrous, semi-prooflike fields. Brilliant gold and light orange color. The obverse has numerous light bagmarks but the reverse is very, very choice. Decidedly scarce in mint state. **(Plate)**
418. **1897-S, Uncirculated 60.** Well struck and fully lustrous with beautiful greenish-gold and orange toning. With most known specimens in the VF-EF range, the 1897-S is really very rare in full mint state. In our opinion, this date, along with the 1894-S, 1895-S and 1896-S Eagles, is one of the most underrated issues in the entire U.S. gold series. True uncs such as this are anything but common and probably no more than a couple dozen still exist. A real sleeper! **(Plate)**
419. **1900, Choice Uncirculated 63.** A completely "original" coin, never cleaned or even "dipped." The color is a very nice medium orange and greenish-gold.

INCREDIBLE GEM 1900-S EAGLE
Possibly the Finest Known Specimen



420. **1900-S, Superb Gem Uncirculated 67.** A simply amazing coin, obtained directly from the Mint in 1900 by numismatist John Clapp, and sold to Louis Eliasberg with the rest of the Clapp Collection in 1942. Obviously, the coin has been carefully handled since the moment it was struck. There are a couple of miniscule marks on the obverse (noticeable only on very close inspection) but the reverse is literally perfect. The strike is 100% full and the satiny lustre is almost radiant. Even with the aforementioned attributes, however, the most appealing thing about this coin is its phenomenal color, a rich mixture of orange and gold. Few Liberty Head Eagles of any date or mint come close to matching the overall quality of this coin. Ex Eliasberg Collection Sale, Lot 822, where it realized a reasonable \$14,300. Today, the price should be closer to \$20,000.

*In our opinion, this is the **finest known** 1900-S Eagle. We like it a little better than the super coin that sold in the Bowers and Merena Central States Auction in April, its only real competitor. (The 1900-S that follows is the third best we have seen.) As a date, the 1900-S is quite rare in all grades and the typically available specimen is usually only EF or so. The lover of rare and matchless quality coins will be thrilled at again having the opportunity to bid on this specimen. **(Color Plate)***

VERY RARE AND CHOICE 1900-S EAGLE



421. **1900-S, Choice Uncirculated 63 or better Obverse/Superb Gem Uncirculated 67 Reverse.** Until the appearance of the Eliasberg specimen (the preceding lot) and then the Central States Auction coin, this 1900-S was the finest example of this date to trade hands in many years. In fact, the consignor, unaware of the other two pieces, purchased this coin for over \$10,000 in the reasonable belief that it was the finest known 1900-S. Considered on its own merits, this specimen is really a very choice coin. The obverse has some minor marks but is close to gem quality. The reverse is almost as nice as the nearly perfect reverse of the Eliasberg coin. Strike and lustre are both excellent and the color is an outstanding rich greenish-gold and orange. Based on what we have seen, we feel that this lovely coin may well be the **third finest known** example of this rare date. Worth a bid in the high four figure range, possibly close to \$10,000. **(Color Plate)**

422. **1901-S, Gem Uncirculated 65.** Prooflike. Rich reddish-gold toning and mirror fields. Roughness on the rims in several places. Exceptional lustre and color and very clean fields. **(Plate)**

SUPERB GEM UNCIRCULATED 1903-S EAGLE



423. **1903-S, Superb Gem Uncirculated 67.** A magnificent, completely "original" coin with full frosty mint lustre, a bold strike, and superb light greenish-gold and orange toning. Not as rare as the 1900-S offered earlier, but distinctly more rare than the 1901-S or 1902-S among others. The Eliasberg specimen was similar to this one and realized \$8800 last Fall. Ex Stack's October 1970 Sale, Lot 832. **(Color Plate)**



424. **1904, Gem Uncirculated 65.** Superb lustre and beautiful greenish-gold color. The obverse is close to 67 quality but the reverse has several long abrasions near the eagle's wing and the arrowheads. This is definitely *not* a common date and uncirculated examples of this quality are really quite rare.
425. **1907, Indian Head, No Periods, Choice Uncirculated 63.** The regular issue. A virtual gem with considerable copper toning and good lustre. **(Plate)**



426. **1911, Gem Uncirculated 65.** Lovely greenish-gold and rose toning. Good lustre and very few marks. Small planchet imperfection to the left of the base of the first 1 in the date.



427. **1926, Gem Uncirculated 65.** Outstanding lustre and the deepest, richest gold toning imaginable. There is a carbon spot near the obverse rim at 3 o'clock but the fields and devices have only minimal marks. The color sets this coin apart from the crowd.
428. **1926, Choice Uncirculated 63.** "Original" greenish-gold and orange toning. Good lustre and strike.

U.S. DOUBLE EAGLES (\$20 GOLD)

429. 1852, Uncirculated 60. Medium greenish-gold and orange toning. An attempt has been made to smooth out some abrasions or roughness in Liberty's hair and the field between the 9th and 10th stars. There are some fine hairlines on the obverse but the reverse is really quite choice.



430. **1859, Proof 50.** A circulated proof. Much of the original proof surface is still intact but the coin has many heavy abrasions. The color and lustre are very good. A rare date in any condition, the 1859 is exceedingly rare as a proof. No more than 15-20 were struck and only 7 or 8 unimpaired ones are known. The remainder have suffered a fate similar to this one, or worse. Despite the wear and abrasions, this coin is still desirable due to the basic rarity of the date and its original proof status. Ex Auction '82, Lot 412, where it realized \$4,200.



431. **1870, Uncirculated 60.** Frosty and well struck with lustrous, greenish-gold and orange toning. A very rare and underrated date in this grade. When available, this issue is usually no better than VF or EF. Only 155,185 struck.

Hardbound Catalogues

Hardbound catalogues of Auction '83 will be sent free of charge to all successful bidders. A very limited number of extra copies will be printed and are available for \$25 per copy from any one of the four participating firms.

RARE GEM UNCIRCULATED 1898 DOUBLE EAGLE



432. **1898, Gem Uncirculated 65.** A highly lustrous, completely "original" specimen with semi-prooflike fields and superb greenish-gold and orange toning. A few tiny rim abrasions as well as some light bagmarks but the overall appearance of the coin is really excellent. Rare and seldom seen in this grade. Low mintage of only 170,470 pieces.



433. **1900-S, Choice Uncirculated 63.** Beautiful medium orange gold toning. Light bagmarks on the obverse but the reverse is virtually Gem Unc-65 quality. A premium coin because of the exceptional color.
434. **1902, Uncirculated 60.** Attractive, natural greenish-gold and light orange toning. Never cleaned or "dipped." Scarce, low mintage date. Only 31,254 minted. (Plate)



435. **1903, Gem Uncirculated 65.** A real beauty, completely "original" with exceptional orange toning. Despite its comparatively low mintage, this date is quite common, even in MS-63 or MS-65 condition. However, an uncleaned, "undipped" specimen such as this, especially one with such terrific color, is still highly desirable and worth a substantial premium. Ex Stack's October 1970 Sale. Lot 911.



436. **1904, Gem Uncirculated 65.** Exceptional color and lustre and minimal marks, none severe. Purchased a few years ago from a major dealer as "MS-67, Full Strike" and it is easy to see why the coin was called that. A common date coin in decidedly uncommon condition.



437. **1904, Gem Uncirculated 65.** Another very attractive 1904 that is substantially finer than one normally encounters. It is completely "original" and has beautiful medium greenish-gold and orange toning. Like the preceding lot, purchased from a (different) major dealer as "MS-67" and the coin really does lay some claim to that grade.

VERY CHOICE UNCIRCULATED 1905 DOUBLE EAGLE



438. **1905, Choice Uncirculated 63 or better.** Very, very close to the full MS-65 grade; in fact, this coin is definitely better than the majority of Liberty Head Double Eagles that change hands as "commercial" gems. The lustre is very good and the color is an appealing medium greenish-gold highlighted by a touch of orange. One of the three or four best 1905 business strikes that we have seen.

The 1905 is the rarest 20th Century Liberty Head Double Eagle. It is much rarer than the lower mintage 1902 or the 1906 and it is also more rare than the under-rated 1901-S, 1902-S and 1905-S.

RARE AND UNDERRATED GEM MINT STATE 1905-S DOUBLE EAGLE



439. **1905-S, Gem Uncirculated 65.** A beautiful coin with lustrous, semi-prooflike fields and medium gold and copper toning. There are some very light bagmarks (most of which are on the obverse) but the coin is a real gem and definitely one of the best we've ever handled. In recent years, the only finer 1905-S we've seen was the Eliasberg specimen that brought \$9,900 last October.

For years, collectors have relied on mintage figures to tell them how rare a particular issue is. Such a method often leads to erroneous conclusions about rarity and the 1905-S \$20 is a case in point. The mintage was nearly two million pieces, far higher than for the 1901, 1902, 1903 and 1906, and yet the 1905-S is many times more rare than the 1901 or 1903 and at least as rare in all grades as the 1902 and 1906.

SUPERB UNCIRCULATED 1907-D DOUBLE EAGLE



440. **1907-D, Superb Gem Uncirculated 67.** Sharply struck with lustrous, semi-prooflike fields and gorgeous greenish-gold and orange toning. One milling mark behind Liberty's head and a few other trivial marks but the overall appearance is really exceptional. Ex A. J. Amato Sale, Part II (NERCA, November 1978), Lot 1713, where it realized \$800 when "common date" gem Liberty Head and Saint Gaudens Twenties were bringing only about \$400-\$450 each.

The 1907-D is not really a rare date but it is definitely more rare than such issues as the 1895, 1898-S, 1899, 1900, 1901, 1903, 1904, 1904-S and 1907 to name a few. Really super pieces, like this lot and the one that follows, are seldom available. The Eliasberg specimen, the only other superb piece to appear at auction in the last couple of years, realized a record \$6050 last October.

MAGNIFICENT 1907-D DOUBLE EAGLE



441. **1907-D, Superb Gem Uncirculated 67.** Because of its satiny surfaces and more subdued lustre, this coin is not quite as "flashy" as the preceding lot but it has even fewer marks. In fact, except for a tiny reverse rim nick and a bagmark in the field below the eagle's wing, the surfaces of the coin are about as close to perfection as one will find. The color is as outstanding as the surfaces, a rich natural orange color. Like the previous lot, this coin is completely "original," never cleaned, "dipped" or abused in any way. It comes from the Virgil Brand Estate, probably obtained by Brand in the year of issue, and it has never been in the numismatic mainstream. Actually nicer than the Eliasberg coin that realized \$6050.

SUPERB UNCIRCULATED 1907 HIGH RELIEF DOUBLE EAGLE



442. **1907, MCMVII, High Relief, Wire Rim, Superb Gem Uncirculated 67.** A magnificent coin with superb lustre and beautiful greenish-gold color. The fields and devices are virtually flawless with no more than a couple of insignificant marks. The fields also have the numerous fine raised die scratches and swirls that are characteristic of this issue.

Augustus Saint-Gaudens' High Relief Design has been often and justifiably praised as one of the most beautiful ever to appear on the coinage of any nation. Unfortunately, it was not as practical as it was beautiful and after striking only 11,250 High Relief pieces, the Mint altered the design to make the new Double Eagles more commercially acceptable. Because of their rarity and beauty, gem quality High Reliefs have always been in great demand, no matter what the price level.
(Color Plate)

BEAUTIFUL GEM UNCIRCULATED 1907 HIGH RELIEF \$20 GOLD



443. **1907, MCMVII, High Relief, Wire Rim, Gem Uncirculated 65.** The wire rim on this specimen is as high as we have ever seen, particularly on the right half of the obverse. Actually, the overall appearance of this coin is rather different from other High Reliefs we have seen; the lustre is more subdued and the edge seems "thicker" and more brilliant. (Of course, the perceived "additional" thickness is probably due to the unusually high wire rim.) Perhaps the coin was prepared in a special fashion, perhaps the planchet was treated differently, or perhaps this is just a regular High Relief struck with a particularly loose collar. Whatever it is, we find it to be a most interesting coin and certainly a very high quality one. Naturally there are some marks in the wire rim, but the surfaces of the coin have relatively few marks, the most notable of which are near the reverse rim. Of particular note is the fact that Liberty's thigh and breast are fully rounded with none of the discoloration or flattening that is seen on most High Reliefs, even gems. **(Color Plate)**

LOVELY GEM UNCIRCULATED 1907 HIGH RELIEF \$20 GOLD



444. **1907, MCMVII, High Relief, Wire Rim, Gem Uncirculated 65.** A third gorgeous gem High Relief with lustrous, satiny surfaces and rich, greenish-gold toning. There is a tiny nick on Liberty's thigh and two small ones on the eagle's wing but the coin is otherwise of exceptional overall quality. **(Color Plate)**

CHOICE MINT STATE 1907 HIGH RELIEF \$20 GOLD



445. **1907, MCMVII, High Relief, Wire Rim, Choice Uncirculated 63.** A very attractive specimen with excellent color and lustre and minimal marks. A virtual gem.

UNCIRCULATED 1907 FLAT RIM HIGH RELIEF \$20 GOLD



446. **1907, MCMVII, High Relief, Flat Rim, Uncirculated 60.** A fifth uncirculated example of America's most beautiful regular issue coin. The fields are very clean and relatively unmarked but the figure of Liberty and the eagle have a few minor marks. The lustre and color are very good.



447. **1907, MCMVII, High Relief, Wire Rim, Choice Almost Uncirculated 55.** The sixth and last of an extraordinary selection of High Reliefs. This piece has a trace of wear on Liberty's breast and leg as well as the eagle's wing. There are also several nicks in the wire rim. The fields are quite clean and the coin is very brilliant.
448. **1908, No Motto, Gem Uncirculated 65.** Very lustrous with beautiful light orange toning.

449. 1908, No Motto, Gem Uncirculated 65. Lustrous, greenish gold toning and minimal marks. A very "flashy" coin.

VERY RARE AND VIRTUALLY PERFECT 1908 MATTE PROOF \$20 GOLD



450. **1908, With Motto, Superb Gem Proof 69.** Formerly Lot 1467 in Auction '81 where it was catalogued as follows:

"This exquisite specimen is superb in every respect with essentially flawless surfaces that are free of hairlines, highlights, abrasions or spots. The coin has the deep greenish-gold color that is characteristic of this first year of issue for matte proofs.

This specimen is as nearly perfect as any that has ever been offered for sale at auction. It is superior to the Garrett specimen that brought a record \$60,000 at the peak of the market in late March 1980 and is also finer than the specimen in the 1980 ANA Auction that realized \$36,000. This pristine example is one of only 101 proofs struck, of which no more than 30 to 35 still exist today."

The coin realized \$25,000 in Auction '81 but with the current demand for superb quality matte proof gold coins, we feel that this virtually perfect coin will now realize well over \$35,000. **(Color Plate)**

451. 1909, 9 over 8, Almost Uncirculated 50, lustrous; 1912, Almost Uncirculated 50, good lustre, minimal marks. Two pieces, both rather scarce dates.



452. **1911-D, Gem Uncirculated 65.** A sharply struck specimen with brilliant mint lustre and light orange gold color.
453. 1911-D, Choice Uncirculated 63. Double D mintmark variety. Good lustre and color. Carbon spot in left obverse field. A virtual gem.
454. 1911-D, Choice Uncirculated 63. Brilliant and well struck. Attractive, light orange gold color. Very close to gem quality; in fact, obtained by the consignor from a major dealer as "MS-67, Superb!"



455. **1911-S, Gem Uncirculated 65.** A completely "original" gem with superb, deep orange gold toning. Not a rare date but very desirable because it is so choice and has never been cleaned or "dipped."



456. **1915-S, Gem Uncirculated 65.** A beautiful, "original" coin with rich orange gold toning and a minimum of marks.
457. A choice group of three Saint-Gaudens Double Eagles including 1916-S, Choice Uncirculated 63, lustrous with beautiful orange toning; 1923-D, Choice Uncirculated 63, satiny surfaces and rich color, gash on leg and in field; and 1925, Gem Uncirculated 65, rich greenish-gold and orange toning, excellent lustre, nearly perfect reverse. Three pieces.

VERY RARE AND DESIRABLE 1921 DOUBLE EAGLE



458. **1921, Choice Almost Uncirculated 58.** A super "slider" that may never have seen actual circulation but that has just a touch of friction on the high points. It is well struck with very clean fields and excellent color and lustre. There is one tiny nick on the obverse rim at 5 o'clock. Not as choice as the two Godard specimens or the Eliasberg coin but still finer than most known examples of this date. Overall, this piece is a little nicer than the two specimens in Stack's February and March 1983 sales that realized \$22,500 and \$21,000 respectively.

The 1921 is one of the half dozen rarest dates of the popular Saint-Gaudens Double Eagle series. We estimate that only 40-50 pieces still exist in all grades and almost all of those are only EF or AU. A specimen of this high quality, with its abundant and appealing lustre and color (attributes generally absent on this issue), should generate considerable interest and a winning bid in the \$25,000 range. (Color Plate)



459. **1922-S, Gem Uncirculated 65.** A lustrous, well struck coin with very clean surfaces. There is a small edge defect between E and R of LIBERTY. A moderately scarce date in this grade.
460. **1923-D, Gem Uncirculated 65.** Magnificent, rich orange toning and radiant mint lustre. There are some minor marks on the figure of Liberty but the obverse fields and the entire reverse are immaculate. Worth a substantial premium. **(Plate)**
461. **1925, Gem Uncirculated 65.** Exceptional lustre and color. Very close to MS-67 quality and likely to be so graded by many who see it. The date is common but any Saint-Gaudens Twenty of this caliber is very desirable. Worth between \$1500 and \$2000. **(Plate)**



462. **1926-S, Choice Uncirculated 63.** An "original" specimen with beautiful, rich greenish-gold and orange toning. There are some very light bagmarks here and there but certainly nothing serious and the overall appearance of the coin is as fine as most gems we have seen. A very scarce and desirable date.



463. **1926-S, Choice Uncirculated 63.** A second completely "original" example of this very scarce and popular date. It is more brilliant than the preceding lot but it too has beautiful greenish-gold and orange toning. The reverse of the coin is gem MS-65 quality but the obverse has a noticeable abrasion in the field above the date as well as several lesser ones on Miss Liberty.
464. **1927, Gem Uncirculated 65.** Medium greenish-gold color and full mint lustre. Some marks on the figure of Liberty but the fields are very clean.
465. **1928, Superb Gem Uncirculated 67.** Satiny mint lustre and superb light orange gold toning. The surfaces of the coin are nearly perfect. This is one of the commonest dates of the series but superb specimens such as this are in great demand as type coins. (Plate)

U.S. TERRITORIAL GOLD COINS

466. A very choice type set of ¼ Dollar and ½ Dollar California gold coins including the following: 1856, ¼ Dollar, Round, Small Liberty Head, Wreath; 1876, ¼ Dollar, Round, Small Indian Head, Wreath; 1872, ¼ Dollar, Octagonal, Large Indian Head, Wreath; 1853, ½ Dollar, Round, Liberty Head, Legend and Wreath; 1873, ½ Dollar, Round, Small Indian Head, Wreath; and 1876, ½ Dollar, Octagonal, Large Indian Head, Wreath. Grades range from Uncirculated 60 to Gem Uncirculated 65. The 1876 ½ Dollar is especially nice, a real "blazer." 6 pieces.



467. **Christopher Bechtler, One Dollar, North Carolina, 28G., N Reversed, Uncirculated 60.** A beautiful specimen struck in light greenish-gold. Slightly "wavy" planchet (common for this issue), some adjustment marks at rim, and several small scrapes near CAROLINA. Quite rare in this grade. Worth \$2500 or perhaps more.

VERY RARE HIGH GRADE BALDWIN & CO. 1850 HALF EAGLE



468. **Baldwin and Company, 1850, \$5, Choice Almost Uncirculated 55.** A beautiful example of this rarity. It is well struck and has rich greenish-gold and orange toning. There are several small digs in the fields but only the barest trace of wear on the high points. Undoubtedly one of the finest known Baldwin & Co. Half Eagles since most known specimens are well worn. In his definitive work on territorial gold coins, Don Kagin indicates that this issue is a Rarity 5 meaning that only 31-75 pieces are known to exist. **(Color Plate)**

Buyer's Charge

A 10% buyer's charge will be added to **all** invoices. This buyer's charge is applicable to all successful bidders regardless of affiliation with any group or organization.

VERY RARE 1855 WASS, MOLITOR & CO. \$20 GOLD



469. **Wass, Molitor & Company, 1855, \$20, Small Head, Choice Extremely Fine 45.** Medium greenish-gold color with copper toning around the letters and devices. Very well struck for the issue. (The eagle lacks definition on all known specimens and this coin shows as much detail as is generally possible). There is a fine scratch across the second 5 in the date and some light marks in the fields but the overall quality and appearance of the coin are really excellent. Don Kagin indicates that the Wass, Molitor \$20 is even more rare than the famous \$50 from that company and is a High R-5 meaning that only 31-50 pieces are known. Ex Auction '79 (RARCOA), Lot 1477. **(Color Plate)**

VERY RARE 1851 AUGUSTUS HUMBERT \$50 WITH LETTERED EDGE



470. **United States Assay Office, Augustus Humbert, 1851, \$50, Lettered Edge, 50 D C, 887 Thous, 50 on Reverse, Choice Extremely Fine 45.** Lustrous with light greenish-gold toning. Numerous abrasions and light hairlines but nothing that is especially detracting. (The most noticeable marks are a small cluster of "dents" near the reverse rim.) The edges of the coin are free of the bruises that are so commonly seen on "slugs." This is a major rarity, a High R-5 item according to Don Kagin's book. Worth a bid in the \$15,000-\$20,000 range. **(Color Plate)**

COINS OF CANADA, NEWFOUNDLAND AND SCOTLAND

471. **CANADA, One Cent, 1858, Superb Gem Specimen 67.** A splendid, multicolored **Proof** of exceptional quality and beauty. The mirror surfaces are pristine, devoid of marks or hairlines. There are some microscopic carbon flecks on the surface but they are barely noticeable with the deep toning. Very scarce. **(Plate)**



472. **One Cent, 1925, Gem Uncirculated 65.** Frosty and well struck with lustrous mint red and gold color. Some minor carbon spots on the obverse. The second rarest regular issue Canadian Small Cent after the 1923. Rare in mint state and almost never seen with so much original mint red.

SUPERB AND VERY RARE 1880-H CANADA SPECIMEN 5 CENTS



473. **5 Cents, 1880-H, Superb Gem Specimen 69.** This coin was Lot 402 in Auction '79 where it realized \$2400 and was catalogued as follows:

"One of the most beautiful Victoria 5 cent pieces we have ever handled or seen. Extremely high square edges with sharp wire rims. The surfaces are near perfection and are lightly toned in shades of brilliant steel gray. Streaks of pale golden brown toning enhance the original surfaces of both the obverse and reverse.

This spectacular specimen appeared as Lot 798 in our November 1977 Grand Central Sale where it realized \$1900. The number of specimens struck of this date is unknown, but we would estimate that fewer than ten pieces exist today. **(Color Plate)**

474. **5 Cents, 1922, Gem Specimen 65.** Brilliant surfaces and attractive light iridescent toning. Although this is the most "common" Specimen George V Nickel, it still must be regarded as rare since probably no more than 50-75 exist. Ex Sherwood Sale (Paramount, April 1980), Lot 79. **(Plate)**



475. **10 Cents, 1888, Gem Uncirculated 65.** Fully struck with lustrous, semi-prooflike surfaces and light peripheral toning. A rare date in this condition. Only 500,000 were minted and locating another gem of this date would be a most difficult task. Ex Sutherland Sale (Paramount, April 1981), Lot 1363, where it realized \$1000.



476. **10 Cents, 1901, Superb Gem Uncirculated 67.** An incredible, frosty **gem** with superb natural multicolored toning. The strike is absolutely full and the surfaces are pristine. We have not seen a prettier Victoria Dime of any date. This coin is from an amazing, once-in-a-lifetime "hoard" of beautifully toned mint state Canadian coins that came to light six or seven years ago. The hoard was dispersed by John Queen and John kept this, and the 1911 and 1915 that follow, in his personal collection as the finest Dimes from the hoard until they were sold to the present consignor in 1980.



477. **10 Cents, 1911, Superb Gem Uncirculated 67.** This coin is simply amazing, by far the finest mint state example of this one-year-only type coin that we have seen. The lustre, strike and multicolored toning are all extraordinary and one has to examine the coin carefully under a glass to find even the most minute mark. Like the 1901 and 1915 10 Cent pieces also included in this sale, this 1911 is from the "fabulous hoard," as John Queen aptly called it, that was dispersed in the late 1970's.
478. **10 Cents, 1913, Small Leaves, Gem Uncirculated 65.** Attractive, uniform light golden toning with just a trace of purple at the border. A couple of very light obverse hairlines but otherwise unusually choice.

EXTREMELY RARE GEM UNCIRCULATED 1915 CANADA 10 CENTS



479. **10 Cents, 1915, Gem Uncirculated 65 or better.** The third and, by far, the rarest 10 Cent piece in this sale from John Queen's "fabulous hoard." Like the other two (1901 and 1911), this coin has full original mint frost and lustre and gorgeous multicolored toning. There are a few light marks on the obverse (it still grades MS-65) but the reverse is essentially perfect. This is the finest of the very small group of 1915 10 Cent pieces in the hoard.

With the exception of the 1913 Broad Leaves and 1936 Dot varieties, the 1915 is the rarest George V 10 Cent piece. Only 688,057 were struck and one rarely encounters the date today in any grade. Until the discovery of the aforementioned hoard, we had never seen or even heard of a strictly uncirculated 1915. The Canadian specialist may not have another opportunity to purchase a gem 1915 for many years once this piece is sold. (Color Plate)

EXTREMELY RARE 1928 CANADA SPECIMEN 10 CENTS



480. **10 Cents, 1928, Superb Gem Specimen 67.** This coin was formerly Lot 1005 of Auction '81 where it was catalogued as follows:

"A magnificently toned and virtually perfect Specimen. The color is truly extraordinary, a blend of gray, blue, violet and greenish-gold. As a Specimen, this date is **extremely rare** since only 6-8 examples are known. For the lover of quality, toning and rarity, this coin is a must! Accompanied by a letter of authenticity from the Bank of Canada and signed by J. A. Haxby."

The coin realized \$1400, a price which seems very reasonable to us considering the rarity and quality of the piece.

SUPERB AND EXTREMELY RARE 1931 CANADA SPECIMEN 10 CENTS



481. **10 Cents, 1931, Superb Gem Specimen 67.** Another magnificent Specimen from Auction '81 (Lot 1006) that was catalogued as follows:

"Bold strike, sharp square edge and beautiful, natural medium violet, gray and greenish-gold toning. The "matte" surfaces are virtually flawless. A remarkable quality Specimen that is unimprovable in all respects.

This gorgeous Specimen is similar in rarity to the 1928. Only 6-8 are known and we are confident that no other known example surpasses this fantastic piece in terms of "eye appeal" and overall quality."

The winning bid on the lot was \$1250, a bargain price in our view since twice or even three times that amount could probably not buy another.

VIRTUALLY PERFECT 1872-H CANADA SPECIMEN 25 CENTS



482. **25 Cents, 1872-H, Superb Gem Specimen 69.** This coin was purchased by the present consignor as Lot 406 of Auction '79. In that sale, we gave it the following description:

"One of the finest Specimen examples of this date we have had the privilege of handling. This exciting coin appeared as Lot 883 in Paramount's Covington Collection Sale of September 14-15, 1978 where it realized \$1500 and was described as 'A fully struck, lustrous proof Specimen. The deeply mirrored surfaces are enhanced by lovely multicolored toning in shades of pastel gold, green, lavender and rose.'

*Mintage figures of early Canadian Specimens are unknown but we would estimate that no more than six to ten proofs of this date survive today! Only a few pieces have been sold at auction in recent years and this is **possibly the finest known**. A superb and incredibly beautiful coin!"*

It realized \$2200 at Auction '79. We sold a lesser specimen the following year in Auction '80 for \$4300 and have not seen another since then. **(Color Plate)**

PRISTINE 1881-H CANADA SPECIMEN 25 CENTS



483. **25 Cents, 1881-H, Superb Gem Specimen 69.** This magnificent coin was Lot 1502 in Auction '82 where it was catalogued as follows:

"Another remarkable quality **Proof** of incomparable beauty; it must be seen to be fully appreciated. It has flawless surfaces, an exceptional strike, and beautiful mottled iridescent golden brown, violet and blue toning. Ex 1977 Grand Central Sale, Lot 807.

From the day it was struck until we received it directly from the Mint for auction in 1977, this coin remained undisturbed in the Birmingham Mint Archives. Its quality and rarity are beyond reproach and we know of only one other Specimen 1881-H that is similarly perfect, the coin in our 1975 Long Beach Sale that we sold again privately two years ago. A coin for the perfectionist!"

The coin realized \$5000 at the sale.

FLAWLESS 1883-H CANADA SPECIMEN 25 CENTS



484. **25 Cents, 1883-H, Superb Gem Specimen 69.** Like the preceding lot, this incredible quality coin is from Auction '82 where it appeared as Lot 1504. It was catalogued in part as follows:

"This lovely **Proof** is on a par quality-wise with the others; that is, it is **essentially perfect** and **as struck**. The obverse is a beautiful blue gray color tinged with gold and the reverse is a dusky golden brown highlighted with lavender and blue.

We first obtained this Specimen directly from the Birmingham Mint Archives where it had resided on a velvet tray since the day it was minted. It was then sold in our 1975 Long Beach Sale as Lot 74. We have not seen another Specimen offered for sale, before or since, and we have firsthand knowledge of only two other pieces."

The winning bid in Auction '82 was \$4500, a very reasonable price for such rarity and matchless quality.

POSSIBLY UNIQUE 1888 CANADA SPECIMEN 25 CENTS



485. **25 Cents, 1888, Superb Gem Specimen 67.** This lot appeared in our session of Auction '79 as Lot 407 where it was catalogued in part as follows:

"Sharply struck with full deep mirror fields and a beautiful frosted bust of Victoria. The thick square edges and wide flat rims are of the same quality as the earlier 1870 London Mint Canadian Specimen coins. This outstanding coin is beautifully toned in shades of deep violet, gold and rose.

After extensive research we have found only one offering made of a Specimen 1888 Canadian quarter. This was by Spink & Sons in April of 1901, where it was listed as "Rare" and was offered for five shillings. We feel this coin is quite possibly Unique and deserves a place in the finest of Canadian collections."

The coin realized \$4000 at the sale. Prior to appearing in Auction '79, the piece was in our Covington Collection Sale of September 1978. **(Color Plate)**

POSSIBLY UNIQUE 1919 CANADA SPECIMEN 25 CENTS



486. **25 Cents, 1919, Gem Specimen 65.** Another Canadian Specimen 25 Cents that we feel may be unique. This coin was purchased by the consignor out of our Sherwood Sale in April 1980 for \$1900. It was catalogued in part as follows:

"Lovely medium golden toning and sharp strike. The fields have the "satin finish" look that is characteristic of George V Specimen coins. Accompanied by a Bank of Canada letter of authenticity.

The 1919 Quarter is unlisted as a Specimen in Charleton's catalogue or Frank Rose's Coin World "Trends" of Canadian Specimen coinage. This is the only 1919 Specimen Quarter we have seen or heard of and feel that if it is not unique, then it is certainly of excessive rarity."

EXTREMELY RARE 1881-H CANADA SPECIMEN 50 CENTS



487. **50 Cents, 1881-H, Gem Specimen 65.** This marvelous coin was purchased by the consignor for \$4800 at Auction '79 where it was Lot 412. Prior to that, the coin appeared in our 1977 Grand Central Sale where it was catalogued in part as follows:

"Nearly full original brilliance with just a hint of toning. Never cleaned, dipped or otherwise tampered with. Very boldly struck with partially prooflike surfaces. One minute planchet imperfection below the N in CENTS. There are numerous other, almost uniform, pinpoint imperfections on the surface, but these are noticeable only on close inspection with a glass. They were present in the planchet (a kind of porosity) when the coin was struck and do not detract in any way from the coin's gem status. This Specimen is of the highest rarity and, to the best of our knowledge, is the only Specimen of this date ever offered for public sale."
(Color Plate)



488. **50 Cents, 1919, Superb Gem Uncirculated 67.** An outstanding George V 50 Cent piece. It is very sharply struck with lustrous, satiny surfaces and light, natural green and gold peripheral toning. In our opinion, gem quality George V Canadian coins are very undervalued. The number of true gem 50 Cent pieces one encounters in a year's time could be counted on the fingers of one hand!
489. **One Dollar, 1948, Choice Uncirculated 63.** Sharply struck with full original brilliance, mirror surfaces and only a few very light and insignificant handling marks. The obverse also has a few faint, barely noticeable hairlines without which the coin would legitimately be termed a gem. A rare and popular coin; one of only 18,780 pieces minted. (Plate)

490. One Dollar, 1955, Arnprior, Superb Gem Prooflike 69. As the grade implies, this fantastic coin is **essentially perfect**. It is fully brilliant with just a trace of very light peripheral toning. Very scarce; of the 6,300 prooflike sets issued in 1955, no more than 25%-30% contained the desirable Arnprior Dollar.

EXCEEDINGLY RARE 1930 CANADA SPECIMEN SET

The Only Complete Set We Have Seen



491. **Specimen Set, 1930, One Cent, 5 Cents, 10 Cents and 25 Cents, Superb Gem Specimen 67 or better.** Each of the four coins in this set is completely "original" and virtually perfect. (A grade of 69 applied to any of the pieces would really not be unreasonable.) The One Cent has spotless, satiny surfaces and brilliant mirror edge. It is fully struck and lustrous and has magnificent green, gold and mint red color. The Nickel is brilliant with light golden toning. The 10 Cents and 25 Cents both have medium multicolored toning, a razor sharp strike, and flawless, satin-like surfaces.

This set was assembled by the consignor, one of the most knowledgeable and quality conscious people in the field of Canadian coins, over a period of many years. Each of the individual coins is so rare that we doubt that another set could be assembled, at least not without a great expenditure of time and money and a large dose of good luck. The exact number struck of each coin in the set is not known but it is our estimate that no more than 6-8 Dimes and Quarters are known and perhaps twice that number of Cents and Nickels. This set presents an extraordinary opportunity for the Canadian specialist, an opportunity that will probably not reoccur in the foreseeable future.

492. Prooflike Set, 1954, 1¢ through \$1, Gem Prooflike 65 or better. Shoulder fold obverse. The Cent is full red with a few carbon flecks. The nickel and four silver coins are virtually perfect and as struck. A rare set with only 3,000 sets issued. Six pieces.

INCREDIBLE 1872-H NEWFOUNDLAND 5 CENTS



493. **NEWFOUNDLAND, 5 Cents, 1872-H, Superb Gem Uncirculated 67.** This coin was first in our 1977 Grand Central Sale and then in our session of Auction '79 (Lot 426) where it was purchased by the present consignor. It realized \$1100 in Auction '79 and was catalogued in part as follows:

"Sharply struck with lovely satin surfaces. Beautiful toning with the obverse shaded in colors of light gold, green and steel gray, while the reverse exhibits its spectacular rose, lavender, and gold coloring. A small pre-striking planchet lamination appears on the obverse rim by the letters VIC. This piece, as is the case with the 1872-H 10, 20 and 50 Cent pieces offered in the next few lots, is probably some type of special striking or presentation coin. **In our opinion, it was never intended for normal circulation.**"

POSSIBLY UNIQUE 1881 NEWFOUNDLAND SPECIMEN 5 CENTS



494. **1881, Superb Gem Specimen 67.** A superbly toned **Proof** with mirror-like fields and a sharp, square edge. Numerous raised die scratches in the fields resulting from the polishing of the dies with a cloth. Totally unlike a business strike in overall appearance and "fabric." The first and only Specimen of this issue that we have seen or heard of.

*The 1881 Newfoundland 5¢ is scarce in all grades and very rare in grades above EF. Mint state examples are prohibitively rare, and this Specimen may well be **unique**.*

MAGNIFICENT 1872-H NEWFOUNDLAND 10 CENTS



495. **10 Cents, 1872-H, Superb Gem Uncirculated 69.** Like the other 1872-H Newfoundland coins in this sale, this 10 Cent piece was obtained by the present consignor at Auction '79. Prior to that, it appeared in our 1977 Grand Central Sale to which it had been consigned directly from the Birmingham Mint Archives. The coin has a 100% full strike and absolutely gorgeous multicolored iridescent toning. The satiny surfaces are pristine, without even the most minute flaw. A more perfect or beautiful Newfoundland 10 Cent piece is not even theoretically possible. The consignor paid \$1600 for this coin at Auction '79.

SUPERB GEM 1872-H NEWFOUNDLAND 20 CENTS



496. **20 Cents, 1872-H, Superb Gem Uncirculated 69.** A virtually perfect coin in every respect. The strike, lustre, and surfaces are all unimprovable and the natural toning is particularly appealing. This coin was Lot 428 in Auction '79 and was purchased by the present consignor for \$1700. Prior to its appearance in Auction '79, it was in our 1977 Grand Central Sale as one of an extraordinary group of Canadian and Newfoundland coins that had been consigned to us directly from the Birmingham Mint Archives.

**VERY RARE AND ESSENTIALLY PERFECT
1872-H NEWFOUNDLAND 50 CENTS**



497. **50 Cents, 1872-H, Superb Gem Uncirculated 69.** Along with the 1872-H 5 Cents, 10 Cents, and 20 Cents offered earlier, this 50 Cent piece was obtained by the present consignor at Auction '79. (The winning bid was \$3200.) Previously, the coin had appeared in our 1977 Grand Central Sale as part of the Birmingham Mint Archives consignment. It was catalogued at that time as follows:

"One of the most beautiful coins in this entire offering and certainly the finest Newfoundland fifty cent piece that we have ever seen or handled. Very sharply struck with flawless satin surfaces and square edge. The toning surpasses any possible verbal description. It is a magnificent light gray with beautiful greenish-gold and traces of blue."

In the intervening six years since we first wrote the above description, we have still not seen another Newfoundland 50 Cent piece to match this one. It stands at the pinnacle of perfection and would satisfy the most discriminating of numismatists.

VERY RARE 1865 NEWFOUNDLAND SPECIMEN \$2 GOLD



498. **Two Dollars, 1865, Choice Specimen 63.** Charlton NF-14, Bowman 33. Gold, plain edge. A rich golden toned **Proof** with only a few light hairlines and minor marks. The obverse is the standard, adopted \$2 design; the reverse is similar to the adopted design except the legend and date are in block letters. **Very Rare;** less than 12 plain edge Specimens are known. Ex Auction '82, Lot 1514.
499. A pair of 1882-H Newfoundland Two Dollar gold coins, one grading Very Fine 25, the other grading Choice Very Fine 30. Both coins have copper toning in the letters. Two pieces.

EXTREMELY RARE AND FAMOUS 1575 20 POUND GOLD PIECE OF JAMES VI OF SCOTLAND



500. **SCOTLAND, 20 Pounds, Gold, 1575, James VI (1567-1625), Choice Very Fine 30.** Burns fig. 947 var., S-186, Sb-5451, F-37. A beautiful, problem-free example of one of the greatest rarities of the British Isles. Indeed, this is one of the world's most famous, rare and beautiful gold coins. The obverse has a crowned, half-length figure of the King in armor facing right and the legend IACOBVS 6 DEI GRA REX SCOTOR with IN VTRVNQVE PARATVS 1575 in exergual panel. The reverse has a crowned shield and the legend PARCERE SVBIECTIS & DEBELLARE SVPERBOS (a quotation from the Aeneid by Virgil). This coin is a medium greenish-gold color with copper high-lights around the letters and devices. The strike is very sharp, perfectly centered on the obverse, slightly off to the left on the reverse. The lustre is very good and there are fewer marks than one would expect from the grade. Superior in all respects to the Dundee specimen (Bowers & Ruddy, February 1976), dated 1576, that realized \$67,500. Ex Hird, Lockett, Mann.

(Continued on next page)



500 Continued.

The 20 Pound Gold piece of James VI was issued in both 1575 and 1576. Of the two years, the 1575 offered here is the more rare and has appeared at auction just a little over half as often as the 1576. (Since 1848, the 1576 has been sold at auction 17 times compared to only 10 times for the 1575. Of course, in both cases, many of the offerings represented reappearances of a coin sold earlier.) Following is a complete list of the auction appearances, together with prices realized, of the 20 Pound Gold piece of James VI of Scotland.

	1575	1576
PEMBROKE (1848)	£9.10.0	—
CUFF (1854)	£11.0.0	£5.0.0
UNNAMED (1857)	£6.0.0	£5.17.6
WINGATE (1875)	—	£35.10.0
LORD HASTINGS (1880)	£35.0.0	£21.0.0
MARSHAM (1888)	£62.0.0	—
CARFRAE (1901)	—	£31.0.0
CLARKSON (1901)	—	£90.0.0
MURDOCH (1903)	£81.0.0	£42.10.0
MANN (1917)*	£61.0.0*	—
ROTH (1918)	—	£50
COCHRAN-PATRICK (1936)	—	£104
RYAN (1950)	—	£230
BUTE (1951)	—	£150
LINGFORD (1951)	—	£190
LOCKETT (1957)	—	£400
LOCKETT (1960)*	£1,550*	—
SPINK (1964)	—	£1,500
BRIDGEWATER (1972)	£8,000	£5,500
HIRD (1974)*	£21,000*	£16,000
DUNDEE (1976)	—	\$67,500

*The same coin as offered here. (Color Plate)

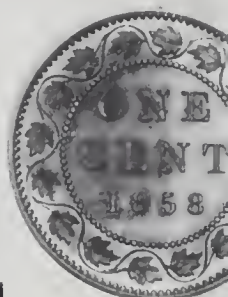
Plate 13



465



471



474



489



Enlarged Photographs

All of the photographs in Session One have been enlarged to a minimum of 30 millimeters. Please see page 2 for complete details.

END OF SESSION ONE

Auction '83

SESSION TWO

Lots 501 through 1000

Friday Evening, July 29, 1983

7:00 P.M. Sharp

Catalogued and Conducted by:

Stack's

123 West 57th Street
New York, New York 10019
Telephone: 212-582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

PLAN TO ATTEND THIS SALE OR PLEASE MAIL YOUR BID SHEET EARLY

Mail bids should be sent in time to be received at Stack's, 123 West 57th Street, New York, N.Y. 10019 no later than **Thursday, July 28, 1983.**

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Mail your bids early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

EXHIBITION OF LOTS

Lots **501 - 1000** inclusive will be on exhibition **EACH DAY** starting Wednesday, July 13, 1983 through Friday, July 22, 1983 from 10:30 A.M. until 4:30 P.M. daily (excluding Saturday and Sunday) at Stack's, 123 West 57th Street, New York, N.Y. (Please refer to the forepart of the catalogue for viewing of lots at The New York Sheraton Hotel.)

Session Two will be conducted in accordance with the Terms of Sale as printed in the front of the catalogue on pages iv and v.

Plate 1

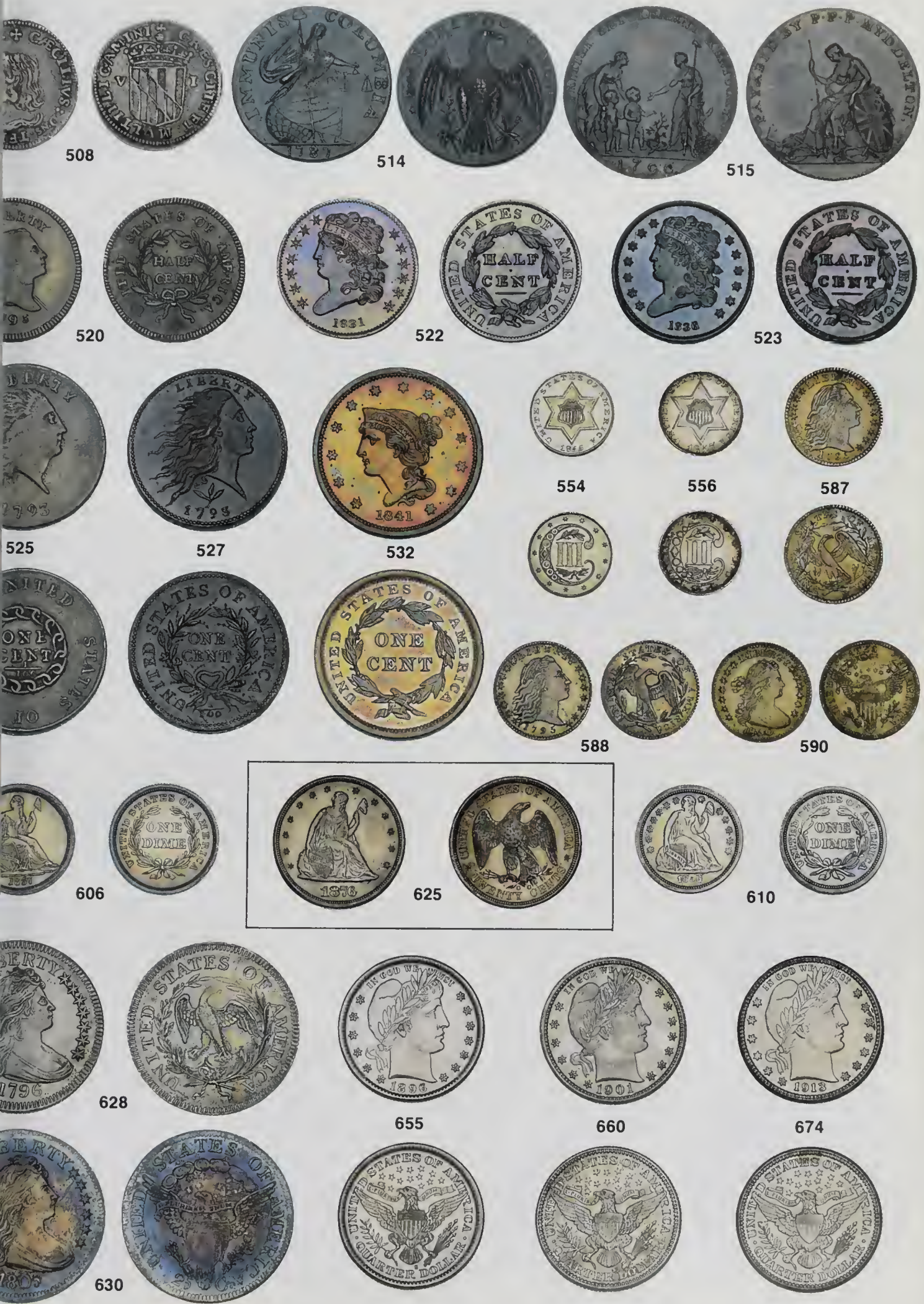


Plate 2



690



692



720



721



723



740



742



765



766



774



761



777



778



779



782



Plate 3

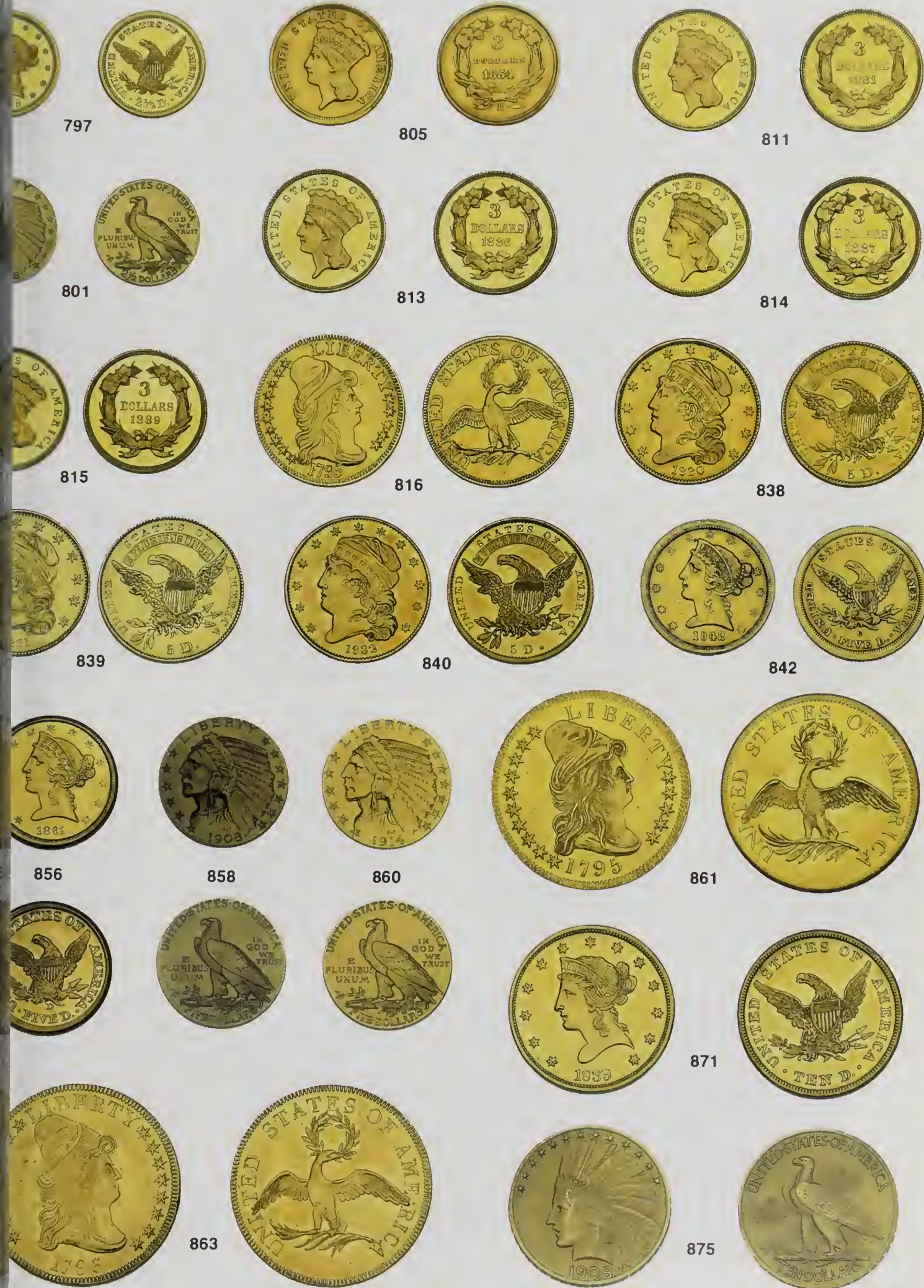


Plate 4



876



887



890



936



958



989



990



991



997



1000



998

Auction '83

Session Two

Lots 501 - 1000

Friday Evening, July 29, 1983

7:00 P.M. Sharp

Catalogued and Conducted by

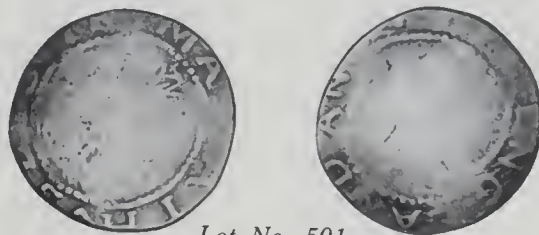
Stack's

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U. S. COLONIAL COINS

MASSACHUSETTS SILVER



Lot No. 501

- 501 1652 Willow Tree Shilling. Noe 3-? As can be determined by the photograph, the coin is just above Basal state. **Fair to About Good**, somewhat clipped, weighing 50 grains (usual weight about 70 grains). The tree, although weak, is clearly a Willow. **A rarity in any condition**, this specimen should command a bid into four figures.



Lot No. 502

- 502 1652 Oak Tree Shilling. N.1. Weight 71.31 grains. **Strictly Very Fine**, the edges slightly ragged, **as made**. Perfectly centered and nicely struck except a trifle weak at 6 o'clock on the obverse. A small inconspicuous dent in the left central obverse. Natural medium gray with a hint of lustre in the devices. Worth \$2,000.00 or so.



Lot No. 503

- 503 **1662 Oak Tree Twopence.** N.30. Weight 11.9 grains. **Extremely Fine** or perhaps better. The obverse slightly off-center to 6 o'clock, the edge barely touching the tops of IN. The reverse perfectly centered with nearly every bead on the border visible. Even natural steel-gray toning. **Rare** and well worth a bid approaching \$2,500.00.



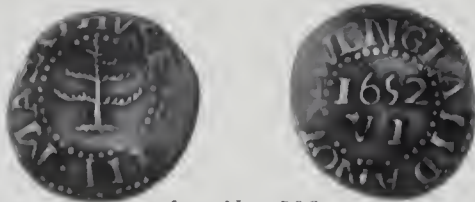
Lot No. 504

- 504 **1652 Pine Tree Shilling.** Large planchet. N.1. **Extremely Fine to About Uncirculated.** The obverse off-center to 6 o'clock affecting the tops of MA. The reverse just about perfectly centered. Natural warm golden gray with prooflike surface. A **splendid** coin worth a bid in excess of \$5,000.00.



Lot No. 505

- 505 **1652 Pine Tree Shilling.** Small planchet. N.29. **Extremely Fine.** Struck on a small flan which resulted in the tops of most of the letters on the obverse and some of the letters on the reverse being affected. **Unclipped** as it weighs 71.3 grains which is the correct weight. A very strong tree. Even natural warm gray with russet highlights. Worth \$2,500.00 - \$3,000.00.



Lot No. 506

- 506 **1652 Pine Tree Sixpence.** N.33. **Choice Extremely Fine.** As is always the case, the planchet is too small for the dies and therefore could not accommodate all of the lettering. A needle-sharp strike but for an area of weakness at 3 o'clock on the obverse and correspondingly so on the reverse. A lovely natural gray, russet and iridescent. Worth close to \$2,000.00.



Lot No. 507

- 507 1652 Pine Tree Threepence. N.36. **Extremely Fine** and a charming little coin, very nearly perfectly centered. The recutting on the second S of MASATHU-SETS very sharp (not mentioned by Noe). Lovely natural gray and slightly iridescent. Easily worth \$2,500.00.

MARYLAND



Lot No. 508

- 508 (1659) Lord Baltimore Sixpence. Struck by order of the second Lord Baltimore (Cecil Calvert) in London and shipped to his brother, Philip Calvert in Baltimore. **Extremely Fine**. Exceptionally well struck and centered, very nearly full beading. Lovely gray and russet toning. A rare coin worth a bid approaching \$5,000.00. (SEE COLOR PLATE)

WOODS HIBERNIA COINAGE



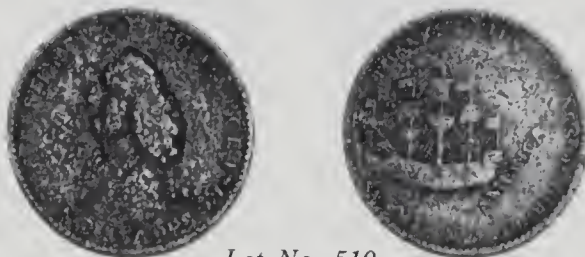
Lot No. 509

- 509 1723 Woods Farthing in SILVER. Uncirculated and wholly prooflike. Fully struck-up including the face of the reverse figure as well as the angel on the harp. A dazzling coin with a small lintmark (as made) in the obverse field. Splendid pink, gold and blue iridescent toning.

IMPORTANT NOTICE

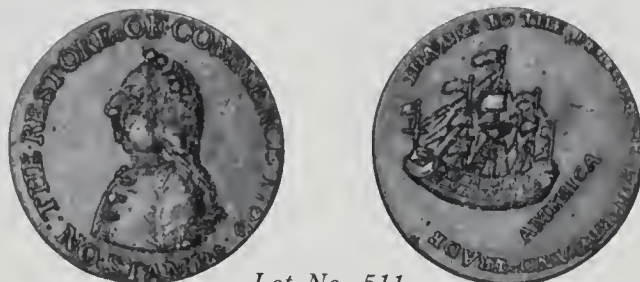
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

PITT



Lot No. 510

- 510 **1766 Pitt Farthing.** Copper. Betts 520. Struck to commemorate William Pitt efforts to repeal the odious Stamp Act. **Very Fine** from point of wear but evenly corroded. All of the devices are apparent and the coin is really quite nice. **Extremely rare.** With an ANACS certificate of genuineness.



Lot No. 511

- 511 **1766 Pitt Halfpenny.** **Extremely Fine** and just a whisper off-center to the right. Choice, glossy medium brown. A lovely coin worth \$2,000.00.

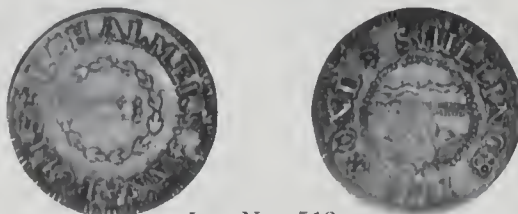
CONTINENTAL DOLLAR



Lot No. 512

- 512 **1776 Continental Dollar.** Pewter. CURENCY. A nice **Very Fine** with but a few small circulation marks. Medium gray with a hint of lustre in the devices. The only readily available American coin dated 1776.

CHALMERS



Lot No. 513

- 513 **1783 Chalmers Sixpence.** Short worm. **Extremely Fine** and a splendid example with light golden gray toning. An exceptionally attractive example of this **rare** coin. Well worth a bid of \$2,000.00.

NEW YORK



Lot No. 514

- 514 1787 **Immunis Columbia**. Struck on a short thick planchet but on this specimen **the date is full** and only the very tops of UNUM are affected. **Uncirculated**. Slightly prooflike, reddish-brown from faded mint color. The usual reverse die cracks and a thin lintmark at the lower right reverse edge. Certainly one of the finest known and probably equal to our Bareford coin at \$4,800.00 in 1981. (SEE COLOR PLATE)

MYDDLETON TOKEN



Lot No. 515

- 515 1796 **Kentucky. Myddleton Token. Copper**. Quoting from Crosby, "These two most beautifully executed tokens relating to Kentucky, were from the establishment of Boulton and Watt, near Birmingham, England . . . in beauty of design and execution, these tokens are unsurpassed by any issued for American circulation." **Proof**, a few small marks in the field. Magnificently toned with iridescence over faded mint color. **Rarer than the silver issue**. Worth a bid in the \$3,500.00 or so range. (SEE COLOR PLATE)

ELEPHANT TOKEN



Lot No. 516

- 516 (1694) **Elephant Token. GOD PRESERVE LONDON.** Thick planchet. A superb specimen, full details on elephant's face and trunk, even the engraver's lines on the cross are boldly in evidence. **Uncirculated.** Glossy reddish brown from faded mint red. A few flecks in the planchet at the elephant's hindquarters (as made). A lovely coin worth \$2,500.00.

WASHINGTON

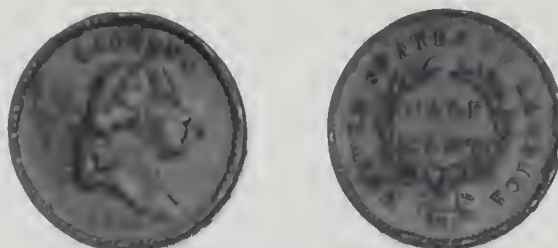


Lot No. 517

- 517 1792 **Washington Half Dollar. Copper.** Plain edge, small planchet. Baker 25. By Peter Getz. A nice strong **Very Fine** with glossy steel brown surfaces. Some edge bruises that were "erased" by an educated hand. The coin has a lovely appearance and could bring \$4,000.00 - \$5,000.00.

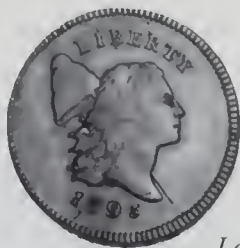
U. S. HALF CENTS

- 518 1793 Gilbert 3. **Good-4.** Even wear overall, just the tops of the peripheral device are worn off. Even natural medium brown. **Rare.**



Lot No. 519

- 519 1794 G.1. **Extremely Fine-40.** A very nice example of the "High Relief." A small tarnish spot before the face. Rich glossy medium brown. The most attractive variety of the year.



Lot No. 520

- 520 1795 G.3. Lettered edge with pole, punctuated date. **Mint State-60+**. This lovely Uncirculated coin is perfectly struck and centered. A thin planchet flaw from the rim to the second T in STATES. Frosty tan from faded mint color. An exceptional type coin. (SEE COLOR PLATE)

- 521 1804 G.2. Plain 4, stemless. **Extremely Fine-45**. Glossy iridescent brown.

VERY RARE 1831 HALF CENT



Lot No. 522

- 522 1831 G.2 First Restrike. Uppermost leaf under the left side of S. State I where the dies are still perfect, unbulged and uncracked. **A choice and superb Proof-65** with mint color turning iridescent. Fully equal to the example in our section of Auction '80. Well worth a bid in the upper four figure range. (SEE COLOR PLATE)



Lot No. 523

- 523 1836 G.1 Original. Obverse not bulged and edges are rounded. **Proof-63**. Reddish brown and slightly iridescent, the reverse with faint traces of faded color. **Rare** and very attractive. (SEE COLOR PLATE)

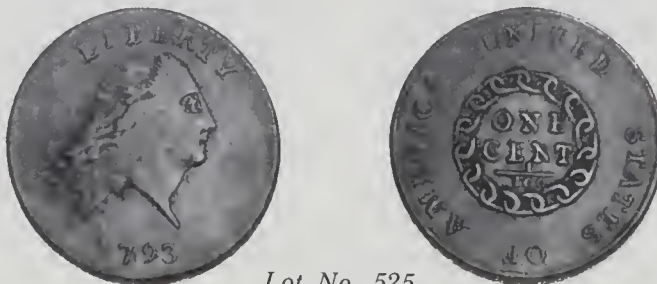


Lot No. 524

- 524 1848 G.2. First Restrike. Small berries. Reverse of 1856. Double impression on HALF CENT and ribbon. **Proof-63**. A choice example with superb iridescent toning.

U. S. LARGE CENTS

LOVELY 1793 CHAIN CENT



Lot No. 525

- 525 1793 Sheldon 3. Chain type. AMERICA. Extremely Fine-40 although the reverse has the appearance of AU-50. Golden brown with olive tints, the reverse displays subdued frosty lustre. (SEE COLOR PLATE)



Lot No. 526

- 526 1793 S.9. Wreath. Vine and bars on edge. Very Fine-30. Even chocolate on a glossy porous planchet.

ONE OF THE FINEST KNOWN 1793 S. 10 WREATH CENT



Lot No. 527

- 527 1793 S.10 (Crosby 10I). WREATH. Vine and bars on edge. The "Injured Rim" variety. Obverse 10: The left leaf of the sprig longer than the others with a thick stem. The bottom of the sprig terminates in a flat section pointing left and nearly touching the right corner of the 7. We quote from Penny Whimsy, "Near and in the beading at the rim, opposite the nose and mouth, there is always a depression or small sunken area where the die was defective." Reverse I: The unusual reverse with the left stem much shorter than the right. There is a period after the legend.

This specimen is **fully Mint State** and just bordering on the MS-65 grade. A superb light reddish-brown, even color with traces of original mint red, slightly prooflike. Perfectly centered with full beaded border. The uppermost locks weakly struck, and correspondingly so on the reverse at the bow knot. (SEE COLOR PLATE)

Ex Hall, Virgil Brand with a notation of its purchase from Charles Wormser, May 5, 1952 (envelope attached); later from our September 1978 Sale, lot 501.



Lot No. 528

- 528 1795 S.78. Plain edge, ONE CENT centrally placed in the wreath. **Mint State-63.** Struck slightly off-center to 9 o'clock. A charming coin with glossy, slightly prooflike surfaces. Light golden brown with faded mint red.



Lot No. 529

- 529 1803. S.254. Small date, small fraction. **Mint State-63.** Glossy olive brown, faint trace of faded color on the reverse.



Lot No. 530

- 530 1814 S.294. Crosslet 4. **Mint State-63.** A needle-sharp strike, olive mahogany with some reddish iridescence.

- 531 1820 Newcomb 13. Large date. A Randall Hoard example. **Mint State-63.** Mint color fading to iridescence, a few faint reverse spots.



Lot No. 532

- 532 1841 N.1. **Proof-63**. A choice example even though it has some light speckling. Mint color fading to olive iridescence. The coin is really dazzling in appearance. (*SEE COLOR PLATE*)



Lot No. 533

- 533 1855 N.4. Upright 5's. **Mint State-65** or perhaps a trifle better. This **gem** has full original color, just starting to subdue in brightness. Truly a sensational coin with a very high auction record. Certainly in the Condition Census for the variety and more than likely the second finest known.



Lot No. 534

- 534 1856 N.5. Slanting 5. **Proof-63**. Sharply struck with a thick, square partial wire edge. Mauve from faded mint color, the reverse darker. A lovely coin.



Lot No. 535

- 535 1857 N.3. Small date. **Proof-63**. Well struck, square, partial wire edge. Iridescent with faded mint red, the reverse with a slight sea-green hue.

U. S. FLYING EAGLE & INDIAN CENTS

1856 FLYING EAGLE PROOF CENT



Lot No. 536

536 1856 Flying eagle. **Choice Brilliant Proof.** Mint color with olive and pink toning. Sharply struck and very popular.

RARE 1858 PROOF CENT



Lot No. 537

537 1858 Small letters. **Choice Brilliant Proof.** Mint color with a blush of iridescence. Some light specks on the obverse. By far, **rarer** in Proof than the 1856.



Lot No. 538

538 1859 **Choice Brilliant Proof.** Mint color with cloudy russet toning. A one-year-only type. **Rare.**

GEM 1862 INDIAN CENT



Lot No. 539

539 1862 **Gem Brilliant Uncirculated.** Full mint color with a hint of russet toning.



Lot No. 540

- 540 1864 Copper-nickel. **Brilliant Proof.** A small speck in the field from the choice category. Deep golden toning.



Lot No. 541

- 541 1872 Choice **Brilliant Proof.** A virtual gem with orange-golden toning. Very scarce.
- 542 1893 Choice **Brilliant Proof.** Another virtual gem with full color and delicate toning.

U. S. TWO CENT PIECES

- 543 1867 **Brilliant Proof.** Pale purple and russet iridescent toning.
- 544 1871 Choice **Brilliant Uncirculated.** Full mint color with light iridescent toning.

U. S. THREE CENTS (NICKEL)



Lot No. 545

- 545 1882 Choice **Brilliant Uncirculated.** A borderline gem with a satiny and slightly prooflike surface. Full color with delicate toning. **Rare.**



Lot No. 546

- 546 1887/6 Choice **Brilliant Proof.** Pale iridescent toning. Very scarce.

U. S. THREE CENTS (SILVER)

- 547 1851 **Brilliant Uncirculated**, blazing lustre. Some planchet adjustment marks in the cental portion but choice nevertheless.
- 548 1851 Another. **Brilliant Uncirculated**, pale gray toning.
- 549 1851'O' **Brilliant Uncirculated**. Irregularly struck as usual.
- 550 1852 **Brilliant Uncirculated**, frosty, with pale toning.
- 551 1853 **Choice Brilliant Uncirculated**, frosty lustre.

RARE 1854 PROOF TRIME



(Enlarged)



Lot No. 552



(Enlarged)

- 552 1854 **Brilliant Proof**, deep gunmetal toning. Some signs of an old cleaning. A **very rare** coin of which only about 15 are known to exist.

- 553 1854 **Brilliant Uncirculated**, full frosty lustre. A really **choice** coin from our Samuel W. Wolfson Collection, lot 290, May 1963.

VERY RARE 1855 PROOF TRIME



(Enlarged)



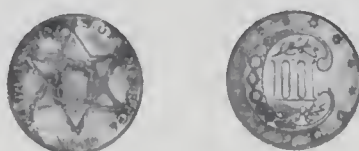
Lot No. 554



(Enlarged)

- 554 1855 **Brilliant Proof** and a glittering **gem**. A very rare date and type but in Proof virtually unobtainable. Certainly not more than 20 pieces are extant and one in this state of preservation will undoubtedly realize a substantial bid into four figures. From our R. L. Miles, Jr. Collection, lot 369, April 1969. (SEE COLOR PLATE)

RARE 1856 PROOF TRIME



Lot No. 555

- 555 **1856 Brilliant Proof.** A sharp semi-circular cut on the obverse through the 1 of the date creating a slight bend. The coin otherwise is superb, with toning to match. **Rare.**

RARE 1857 PROOF TRIME



(Enlarged)



Lot No. 556



(Enlarged)

- 556 **1857 Choice Brilliant Proof.** Obverse striae as made. Sharply struck, with lovely russet and iridescent toning. **Rare. (SEE COLOR PLATE)**



Lot No. 557

- 557 **1857 Choice Brilliant Uncirculated.** Struck from buckled obverse dies. A frosty example with pale russet toning.



Lot No. 558

- 558 **1858 Choice Brilliant Proof.** Two-tone appearance. Usual obverse striae as made (mostly prevalent on Type II Trimes). A lovely example from a Kreisberg-Schulman Auction, lot 1669, April 1967.



Lot No. 559

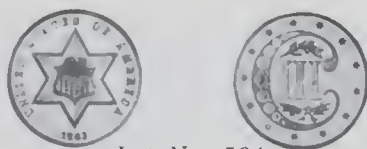
- 559 **1859 Brilliant Proof.** A glittering example with some light friction in the reverse field.

- 560 **1860 Brilliant Proof.** Very pale russet toning.

561 1861 **Brilliant Proof**. A curious obverse rim break.

562 1862/1 **About Uncirculated**, iridescent toning.

563 1862 **Brilliant Proof**, cleaned, showing hairlines in the field.



Lot No. 564

564 1863/2 The overdate. **Choice Brilliant Proof**, in fact, a virtual gem. Lovely two-tone appearance, pale golden toning.

565 1863 **Brilliant Proof**. The difference in the date between this and the previous lot is indeed apparent. Struck from slightly bulged dies. A **choice** coin with delicate toning.

566 1864 **Brilliant Proof**. A very attractive example, sharply struck from perfect dies. Cloudy russet toning. **Rare**.



Lot No. 567

567 1865 **Gem Brilliant Proof**. Two-tone with cloudy light iridescent toning. **Rare**.

568 1866 **Brilliant Proof**. A small lint mark obverse and reverse. Light peripheral toning.

569 1867 **Brilliant Proof**. Sharply impressed and attractive.

570 1868 **Brilliant Proof**, light hairlines.

571 1869 **Choice Brilliant Proof**. Two-tone, with delicate iridescent toning.

572 1870 **Brilliant Proof**, lovely russet toning. A very pretty coin.

573 1871 **Proof**. Somewhat dulled by cleaning.

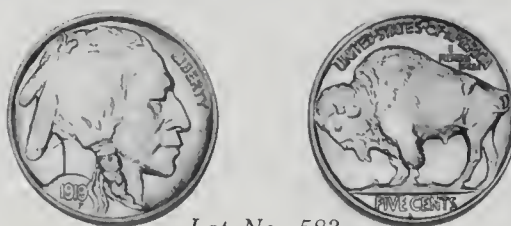
574 1872 **Choice Brilliant Proof**. An outstanding specimen from our Wolfson Collection, lot 309, May 1963.

575 1872 Another. **Choice Brilliant Proof** and certainly equal to the previous lot. Light russet toning.

576 1873 **Choice Brilliant Proof**. A beauty with russet and iridescent toning. **Rare**.

U. S. NICKELS

- 577 1866 The first year of issue. **Brilliant Uncirculated** and a choice example. Unusually well struck. Pale pink and iridescent toning.
- 578 1876 **Choice Brilliant Proof**. Pale russet toning.
- 579 1883 **No Cents. Choice Brilliant Uncirculated**. A virtual gem.
- 580 1884 **Choice Brilliant Proof**. Scarce.
- 581 1895 **Choice Brilliant Proof**. Lovely pink and iridescent toning.
- 582 1914'S' **Choice Brilliant Uncirculated**. An exceptional strike.



Lot No. 583

- 583 1919'D' **Gem Brilliant Uncirculated**. Superb strike, toning, overall appearance.

AN EXCEPTIONAL SET OF PROOF SHIELD NICKELS



Lot No. 584
(Reduced)

- 584 **Set of Proof Shield Nickels. 1866 to 1883.** All dates including both varieties of 1867. All are **Brilliant Proofs including the extremely rare 1867 With Rays**. The word that best describes this set is **exceptional**. All are glittering specimens, mostly with delicate golden toning. Mounted in a suitably inscribed lucite holder. 19 pieces.

AN EXCEPTIONAL SET OF
PROOF LIBERTY NICKELS



*Lot No. 585
(Reduced)*

- 585 **Set of Proof Liberty Nickels. 1883 to 1912'S'.** A complete set. All are **Brilliant Proofs** except for the 1912'D' and 1912'S' which are Brilliant Uncirculated. Like the Set of Shield Nickels in this sale, this set overall is **exceptional**. The coins display every color of the rainbow and are dazzling in appearance. Mounted in a suitably inscribed lucite holder. 33 pieces.

A SUPERIOR SET OF
UNCIRCULATED LIBERTY NICKELS



*Lot No. 586
(Reduced)*

- 586 Set of Liberty Nickels. 1883 to 1912'S'. A complete set. All are **Brilliant Uncirculated**. The 1886 was lightly cleaned. Overall the set is superior. The coins are lightly toned from golden to iridescent. A very attractive set mounted in a suitably inscribed lucite holder. 33 pieces.

U. S. HALF DIMES

SPLENDID 1795 V.2a HALF DIME



(Enlarged)



(Enlarged)

Lot No. 587

- 587 **1795 Valentine 2a.** A die crack bisects the obverse from the R of LIBERTY nearly to the 1 of the date. In spite of the crack, the coin is needle-sharp. **Brilliant Uncirculated**, light russet toning. A superb coin. (SEE COLOR PLATE)

Ex Will W. Neil Collection, B. Max Mehl, lot 1505, June 17, 1947; later from our Harold S. Bareford Collection, lot 27, October 1981.

CHOICE 1795 V.4 HALF DIME



(Enlarged)



(Enlarged)

Lot No. 588

- 588 **1795 V.4. Choice Brilliant Uncirculated**, sharply struck. The obverse is mostly prooflike, the reverse frosty and prooflike. Lovely pale russet and iridescent. Certainly one of the finest extant of this variety. (SEE COLOR PLATE)



Lot No. 589

- 89 **1797 V.2. 15 stars on the obverse.** **Brilliant Uncirculated**, frosty mint surface. As is always the case, the breast feathers on this variety did not strike-up. The reverse shows just the slightest touch of cabinet friction, the obverse is very nice. Iridescent toning.

Ex Neil Collection, B. Max Mehl, lot 1512, June 17, 1947; later from our Bareford Collection, lot 31.

MAGNIFICENT 1800 HALF DIME



(Enlarged)



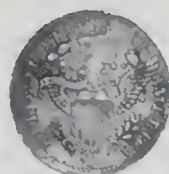
Lot No. 590



(Enlarged)

- 590 1800 V.1. **Gem Brilliant Uncirculated.** Full blazing lustre with a "cart-wheel" effect. The head unusually well struck with the hair very sharp. Nearly every star has its radial lines. Splendid natural light golden-russet toning. Worthy of a record setting bid. (SEE COLOR PLATE)

Ex Stack's October 1980 Sale, lot 551.



Lot No. 591

- 591 1803 V.1. Large 8 in date. **About Uncirculated**, with the hair detail exceptionally strong. Lovely violet and gray toning.



Lot No. 592

- 592 1831 V.4. **Gem Brilliant Uncirculated.** The obverse prooflike, the reverse frosty. Exquisite iridescent toning.



Lot No. 593

- 593 1832 V.1 **Choice Brilliant Uncirculated.** Struck so sharply that it is slightly convex. Full lustre, superb iridescent toning.



Lot No. 594

- 594 1836 V.5. **Choice Brilliant Uncirculated.** A faint die crack bisects the obverse. large break on TED. Full frosty mint bloom.

GEM 1837 NO STARS HALF DIME



Lot No. 595

- 595 1837 Liberty seated. No stars. Small date. **Gem Brilliant Uncirculated**. A needle-sharp strike. The obverse wholly prooflike, the reverse satiny. Splendid pale russet toning.



Lot No. 596

- 596 1839 No drapery. **Choice Brilliant Uncirculated**. Head, cap, and stars fully struck-up. Frosty lustre.

- 597 1853 Arrows. **Choice Brilliant Uncirculated**. Full head, cap, and stars. Pale golden russet toning.



Lot No. 598

- 598 1858 **Choice Brilliant Proof**. Fully two-tone. An exceptional example in that it **does not** have any lintmarks.



Lot No. 599

- 599 1859 The 1 and 9 double punched. **Choice Brilliant Proof**. One tiny lintmark at the base of the 5. Definitely a superior specimen.

- 600 1866 **Choice Brilliant Proof**. Some light hairlines but well struck and attractive.

- 601 1872 **Choice Brilliant Proof**. A lovely example with superb toning. Nearly in the gem category.

- 602 1873 **Choice Brilliant Proof**. A small planchet streak on the obverse. Beautiful iridescent toning.

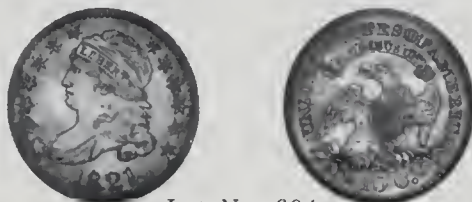
U. S. DIMES

SPLENDID 1798 DIME



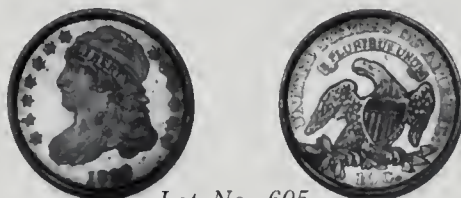
Lot No. 603

- 603 1798 Medium 8 and flat top 1 in the date. **About Uncirculated.** A small nick in the field before the face, and a slight scratch between the Y and the adjacent star (which looks like a diebreak). Really just a whisper from Mint State. Satiny and slightly prooflike with pale pink iridescent toning.



Lot No. 604

- 604 1821 Large date. Die bulge at the first four stars. **Choice Brilliant Uncirculated.** Pale russet iridescent toning.



Lot No. 605

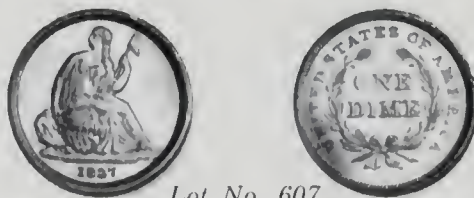
- 605 1833 The last 3 high. **Choice Brilliant Uncirculated** and a splendid strike. Slightly prooflike, with deep sea-green and iridescent toning.

EXTREMELY RARE 1837 NO STARS DIME IN PROOF



Lot No. 606

- 606 1837 Liberty seated. No stars. Large date. **Choice Brilliant Proof.** Unsurpassable rose, purple, and iridescent toning. This coin in Proof reminds one of the obverse of the Gobrecht Dollar - but in miniature. A very rare two-year-only type but as a Proof it is **extremely rare.** (SEE COLOR PLATE)



Lot No. 607

- 607 1837 Liberty seated. No stars. Small date. **Choice Brilliant Uncirculated.** Frosty mint lustre.



Lot No. 608

- 608 1838 Large stars. Although struck from clashed dies the coin is needle-sharp. **Gem Brilliant Uncirculated.** Frosty mint bloom, pale peripheral toning.



Lot No. 609

- 609 1853 Arrows. **Choice Brilliant Uncirculated.** Numerous light diecracks. Lovely russet with a hint of iridescence.

RARE 1856 PROOF DIME



Lot No. 610

- 610 1856 Small date. **Brilliant Proof.** Sharply struck head, cap, and most stars. Pale iridescent toning. **Rare. (SEE COLOR PLATE)**



Lot No. 611

- 611 1858 **Brilliant Proof.** Just a few hairlines from the choice category. A magnificent strike, with pale toning.



Lot No. 612

- 612 1859 **Choice Brilliant Proof.** The obverse lighter than the reverse (which is deeply toned). Very scarce type in Proof.

- 613 1860 **Choice Brilliant Proof.** The first year of this type. Light russet and iridescent toning.

- 614 1864 **Choice Brilliant Proof,** light hairlines. Deep iridescent toning.

- 615 1870 **Judd 862.** Standard Silver. **Silver.** Plain edge. **Brilliant Proof,** delicate toning. From the Farouk Collection (original envelope attached).

GEM 1874 PROOF DIME



Lot No. 616

- 616 **1874 Gem Brilliant Proof.** A splendid example of this two-year type. Pink and iridescent toning.
- 617 **1882 Choice Brilliant Proof.** A sparkling two-tone specimen.

U. S. BARBER DIMES

GEM 1893/2 DIME



Lot No. 618

- 618 **1893/2 Gem Brilliant Uncirculated.** Full frosty lustre with a satiny appearance. One of the very few times we've ever sold this overdate at auction.
- 619 **1904 Brilliant Proof.** A lovely coin but for a couple of small nicks on the head.
- 620 **1907 Brilliant Proof.** An attractive example with light toning.
- 621 **1915 Brilliant Proof.** Lightly cleaned but a wholly acceptable example of the last year of the Barber Proofs.

U. S. TWENTY CENT PIECES

- 622 **1875 Choice Brilliant Uncirculated.** A wholly prooflike specimen with light bagmarks, the edges slightly rounded.



Lot No. 623

- 623 **1875'S' Choice Brilliant Uncirculated,** in fact, nearly in the gem category. Blazing mint frost.
- 624 **1876 Brilliant Proof.** Lightly cleaned, showing some hairlines. Pale golden russet toning.

EXCESSIVELY RARE
1876'CC' TWENTY CENT PIECE



(Enlarged)



Lot No. 625



(Enlarged)

- 625 1876'CC' **Brilliant Uncirculated.** Full lustre on the obverse, slightly prooflike on the reverse. **Doubling on Liberty** which is unique to this coin and attests to its genuineness. This is one of the most popular and sought after rarities of the U. S. series as it is required to complete the shortest series of U. S. coins.

The reputed origin of the Twenty Cent piece is a colorful sidelight on the sale of this great rarity. Back in the boom days of the western silver mining towns, a belt of booze was nominally priced at 12½ cents, but would be sold for a dime to anybody who had one. This was strictly a gimmick, as dimes were in short supply and local barkeepers would return only 10 cents on the quarter and 35 cents on the half dollar when a snort was purchased. Feeling among the miners ran high at this profit on the "breakage," and Senator John Percival Jones, the self-styled "Miners' friend," finally managed to put through a bill for coinage of a twenty-cent piece. Everyone was happy - the miners because the hated hidden tax was done away with, Senator Jones because he got their votes, and the bartenders and saloon-keepers because the miners drank more than ever to celebrate!

Stack's has been fortunate in having been able to offer, through the medium of Public Auction, several specimens of this rare coin. We sold the B. Frank coin in 1956, the Empire specimen in 1957, the Pelletreau example in 1959, the Wolfson specimen in 1963, and the Miles example in 1969. This example is from the Pelletreau Collection, lot 661, March 6, 7, 1959; formerly the Knapp specimen sold in 1945; then from the Will W. Neil Collection sold by B. Max Mehl in 1947, lot 1194. **Without question, a most illustrious pedigree.**

The interest in rarities such as the 1876'CC' Twenty Cent piece has been constantly increasing, and though we have not been able to offer one for sale in a number of years, we feel that an estimate in the upper range of five figures is certainly within reason. (SEE COLOR PLATE)



Lot No. 626

- 626 **1877 Choice Brilliant Proof.** A lovely example with orange and iridescent toning. A rare coin easily worth \$5,000.00.



Lot No. 627

- 627 **1878 Choice Brilliant Proof.** A superb violet and golden iridescent specimen. Just about as perfect as the day it was struck. Certainly one of the finest of this "Proof-Only" date.

U. S. QUARTERS

MINT STATE 1796 QUARTER



Lot No. 628

- 628 **1796 Browning 2.** The first year of issue and the only year with the Small Eagle reverse. **Choice Brilliant Uncirculated and wholly prooflike.** Splendid steel and iridescent with pink and sea-green overtones. Full "toothed" border obverse and reverse. Attractive and in great demand. (SEE COLOR PLATE)



Lot No. 629

- 629 **1796 B.2.** Another example. **About Uncirculated and choice.** Lovely light gray with pink and golden highlights. This, like the previous lot, is well centered, displaying a full border.

SUPERB 1805 QUARTER



Lot No. 630

- 630 1805 B.1. **Choice Brilliant Uncirculated.** An exquisite example, just bordering on the gem category. The toning is breathtakingly beautiful. Russet blending to iridescence about the periphery. (SEE COLOR PLATE)



Lot No. 631

- 31 1806 B.9. Perfect date. **About Uncirculated.** Although lightly cleaned, the mint lustre is perfectly apparent. A very pretty coin with pink and slightly iridescent toning.

GEM 1825 QUARTER



Lot No. 632

- 32 1825 B.2. **Gem Brilliant Uncirculated.** Full blazing mint lustre, with russet orange toning. Nicely balanced both in strike and toning.



Lot No. 633

- 33 1828 B.3. The rare variety with 25/50 on the reverse. **Choice Brilliant Uncirculated.** Slightly prooflike as are most of this variety. Russet and light iridescent toning. Lot 10 from an old S. H. Chapman sale (envelope attached).



Lot No. 634

- 634 1831 B.2. Small letters. **Brilliant Uncirculated**, wholly prooflike. Choice but for some old light nicks which have been neatly hidden by the toning.



Lot No. 635

- 635 1834 B.1. **Brilliant Uncirculated**. The obverse sharper than the reverse. Sea green and iridescent toning.



Lot No. 636

- 636 1838 B.1. Bust type. **Choice Brilliant Uncirculated**. Frosty lustre with orange and iridescent toning.



Lot No. 637

- 637 1839 **Brilliant Uncirculated**. A trifle weak about the periphery. Prooflike surface. Scarce.



Lot No. 638

- 638 1853 Arrows & Rays. **Choice Brilliant Uncirculated**. A lovely example with full mint lustre and delicate russet toning. Perfectly struck and an exceptionally good-looking coin.



Lot No. 639

- 639 **1854 Choice Brilliant Uncirculated**, frosty, with pale toning. A common date but in superb condition.

RARE 1857 PROOF QUARTER



Lot No. 640

- 640 **1857 Brilliant Proof**. The coin has some hairlines but overall it has great "eye appeal," with its deep "watery" look. Pale golden russet toning. **Rare**.

- 641 **1859'O' Brilliant Uncirculated**. A frosty specimen with a well struck mintmark.

- 642 **1862 Choice Brilliant Uncirculated**. Frosty and well struck.



Lot No. 643

- 643 **1863 Choice Brilliant Uncirculated**. Light bagmarks but a beauty with blazing lustre. Worth many times more than a Proof. Virtually unobtainable in this condition.

- 644 **1865 Choice Brilliant Proof**. A very attractive coin with purple and iridescent toning.



Lot No. 645

- 645 **1865 Judd 426(a)**. A regular dies trial piece but struck on a Judd 407 blank planchet which is composed of silver and copper being compressed with rollers so as to show silver on one side and copper on the other. Supposedly struck from native Michigan ore. This very specimen is illustrated in the seventh edition of Judd's book above number 425 on page 83. **About Uncirculated**. Accompanying this lot is an ANACS certificate of genuineness.

- 646 1866 **Choice Brilliant Proof**. Splendid iridescent toning. **Rare** both as a date and as a Proof.
- 647 1868 **Choice Brilliant Proof**. A two-tone example with only very faint hairlines.
- 648 1871 **Choice Brilliant Proof**, light hairlines. Pale toning.



Lot No. 649

- 649 1876 **Choice Brilliant Uncirculated**. Frosty lustre, satiny surface.
- 650 1876'S' **Choice Brilliant Uncirculated**. Frosty mint lustre, pale russet toning.

GEM 1877 QUARTER



Lot No. 651

- 651 1877 **Gem Brilliant Uncirculated**. Some light bagmarks but a splendid coin virtually as struck.
- 652 1883 **Choice Brilliant Proof**. Lovely pale purple toning.

RARE 1884 QUARTER



Lot No. 653

- 653 1884 **Choice Brilliant Uncirculated**. A small planchet flake in the field. Full frosty lustre with sea-green and iridescent toning. **Rare**.

U. S. BARBER QUARTERS



Lot No. 654

- 654 1896 Gem Brilliant Proof. Unusual but exquisite purple and iridescent toning.

GEM 1896'S' QUARTER



Lot No. 655

- 655 1896'S' Gem Brilliant Uncirculated. Full frosty lustre with delicate cloudy russet toning. Fully equal to any we've ever offered. Perfectly struck including **both** claws on the eagle. One could scarcely hope for a better example of the first of the trio of **great rarities** in this series (the 1901'S' and 1913'S' are also in this sale). (*SEE COLOR PLATE*)

GEM 1898 PROOF QUARTER



Lot No. 656

- 656 1898 Gem Brilliant Proof. Superb pink and purple iridescent toning.

- 657 1899 Choice Brilliant Uncirculated. Frosty and satiny.



Lot No. 658

- 658 1900 Choice Brilliant Proof. A virtual gem with light iridescent toning.



Lot No. 659

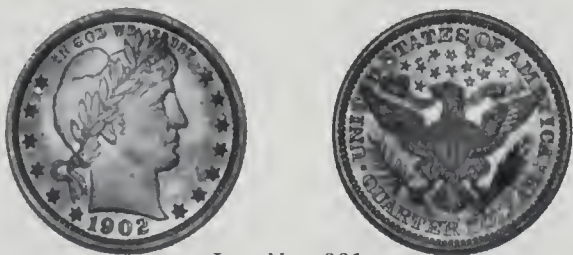
- 659 1901 Choice Brilliant Proof. Magnificent orange and iridescent toning.

PRISTINE 1901'S' QUARTER



Lot No. 660

- 660 1901'S' Gem Brilliant Uncirculated. A pristine example, as struck. Frosty mint bloom with pale russet toning. The rarity of this coin is legendary. It has long been considered the **Rarest 20th Century Silver coin** and for good cause. This piece is reminiscent of Auction '80 where we sold the twin to this well into five figures. It has all the criteria for setting a record price. (SEE COLOR PLATE)



Lot No. 661

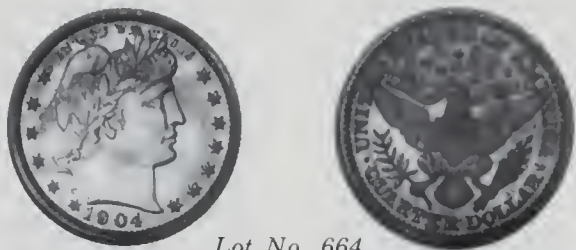
- 661 1902 Choice Brilliant Proof. This too is virtually in the gem category. Lovely orange and iridescent toning.
- 662 1902 Choice Brilliant Uncirculated. Light russet toning, satiny surface. A splendid strike.

GEM 1903 PROOF QUARTER



Lot No. 663

- 663 1903 Gem Brilliant Proof. A beauty with exquisite iridescent toning.



Lot No. 664

664 **1904 Choice Brilliant Proof.** Just a hairline or two from being called a gem. Superb russet and iridescent toning.

GEM 1905 PROOF QUARTER



Lot No. 665

665 **1905 Gem Brilliant Proof.** Splendid lilac and pale iridescent toning.

GEM 1906 PROOF QUARTER



Lot No. 666

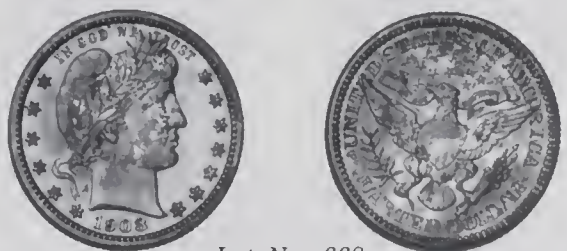
666 **1906 Gem Brilliant Proof.** Unusual mottled rose and silvery iridescent toning.

OUTSTANDING 1907 PROOF QUARTER



Lot No. 667

667 **1907 Gem Brilliant Proof.** An outstanding coin with orange and iridescent toning.



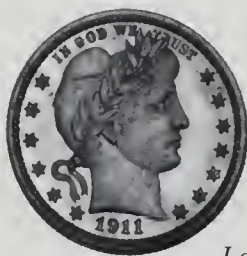
Lot No. 668

668 **1908 Choice Brilliant Proof.** Deep mottled sea-green, russet, and iridescent toning.



Lot No. 669

- 669 **1909 Gem Brilliant Proof.** Lovely pale russet and sea-green iridescent toning. Partial wire edge.



Lot No. 670

- 670 **1911 Gem Brilliant Proof.** Deep mauve and golden toning.



Lot No. 671

- 671 **1912 Choice Brilliant Proof.** Russet and iridescent toning.



Lot No. 672

- 672 **1913 Brilliant Proof.** Lightly polished some time ago, now with lovely iridescent toning.

GEM 1913 QUARTER



Lot No. 673

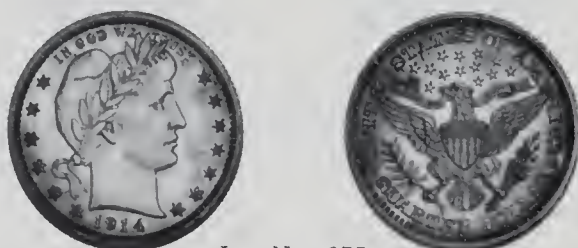
- 673 **1913 Gem Brilliant Uncirculated.** Full frosty lustre, exquisite pale purple toning. The rarest Philadelphia Mint Barber Quarter and conceivably the rarest 20th century Philadelphia Mint Quarter. From the availability point of view it far outstrips the 1916 Liberty Standing Quarter. Well worth a substantial four figure bid.

GEM 1913'S' QUARTER



Lot No. 674

- 674 **1913'S'** The last of the trio of great Barber Quarter rarities. **Gem Brilliant Uncirculated.** A few tiny bagmarks of little consequence when one considers the overall appearance of this dazzling piece. This is the second time in the "group" auctions that we have been privileged to offer all three rarities and all in Gem condition (the last time was at Auction '80). (*SEE COLOR PLATE*)



Lot No. 675

- 675 **1914 Choice Brilliant Proof.** The obverse with light hairlines, the reverse a gem. Light pink and iridescent toning. **Rare.**

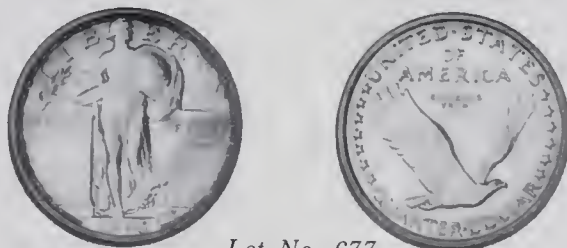
GEM 1915 PROOF QUARTER



Lot No. 676

- 676 **1915 Gem Brilliant Proof.** Superb sea-green iridescent toning. **One of the rarest Proofs** of the series.

U. S. LIBERTY STANDING QUARTERS



Lot No. 677

- 677 **1916 Liberty Standing.** **Choice Brilliant Uncirculated.** Nearly a full head and shield. A first-rate example with blazing lustre and delicate toning. **Rare** and one of the "key" coins of this series.

GEM 1917 QUARTER



Lot No. 678

- 678 **1917 Type I. Gem Brilliant Uncirculated.** Full head and shield. Perhaps the best strike offered for sale this entire year. Pale cloudy gray toning.



Lot No. 679

- 679 **1917'D' Type II. Choice Brilliant Uncirculated,** $\frac{3}{4}$ head and shield. A lovely coin with full frosty mint bloom.

- 680 **1917'S' Type II. Choice Brilliant Uncirculated,** $\frac{3}{4}$ head and shield. An exceptionally nice coin from overall appearance.



Lot No. 681

- 681 **1918'S' Choice Brilliant Uncirculated.** Full head, the shield nearly so. Light russet and iridescent toning.

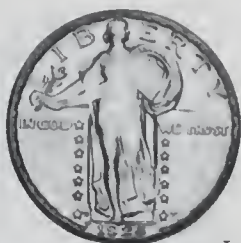
RARE 1919'S' QUARTER



Lot No. 682

- 682 **1919'S' Choice Brilliant Uncirculated.** Very nearly a full head and shield. Nicely struck overall, with some prooflike surface. **Rare.**

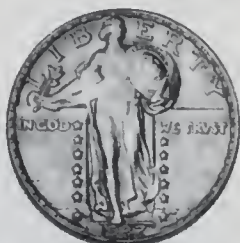
U. S. QUARTERS, HALF DOLLARS



Lot No. 683

- 683 **1926'D' Gem Brilliant Uncirculated.** Virtually a full head, $\frac{3}{4}$ shield. Undoubtedly the most difficult coin in the series to get with a head that is even partially struck-up. Well worth a bid into four figures.

MINT STATE 1927'S' QUARTER



Lot No. 684

- 684 **1927'S' Choice Brilliant Uncirculated.** Virtually a fully head and shield. An outstanding example of the classic 20th century rarity. Exquisite pale russet toning. Destined for a record bid.

U. S. HALF DOLLARS



Lot No. 685

- 685 **1795 Overton 109.** Two leaves below each wing. **Fine, nearly Very Fine**, but the edges were lightly hammered giving the coin a "wire" edge. Most of the edge device is still visible.



Lot No. 686

- 686 **1806/5 O.102. About Uncirculated.** Frosty lustre and a rather decent strike for this normally weak coin.

- 687 1807 O.105. Head right. The old type. A nice **Very Fine**, the obverse stronger than the reverse. Pale purple iridescent toning.



Lot No. 688

- 688 1808 O.108. **Choice Brilliant Uncirculated**. A frosty example with light iridescent toning.



Lot No. 689

- 689 1815/12 From Bowers & Ruddy's Earl Victor Tuttle Sale, lot 2262, June 1981, described as follows: "1815/12 **Overdate**. Overton-101a. One of the most highly prized of all early half dollars. **Extremely Fine-40** with hints of original mint lustre. Stamped with a Chinese chopmark at the top of the shield on the reverse, struck from a prepared punch. One of the earliest known United States fractional coins with a foreign chopmark. Illustrated on page 47 of the first edition of John Willem's work on Trade dollars. Significant and important as a rare date and also because of the possibly unique countermark. Should attract wide attention." A most unusual piece of Americana.

RARE 1827 PROOF HALF DOLLAR



Lot No. 690

- 690 1827 O.107. Square base 2. **Gem Brilliant Proof**. A perfect strike obverse and reverse but for the first star which is only a trifle weak. Full mirror surface, rim to rim. A "cameo" with exquisite pale iridescent toning. It would appear that the coin had never been touched since the day it was struck. (SEE COLOR PLATE)



Lot No. 691

- 691 1828 O.117. Square base 2, small 8, large letters. **Choice Brilliant Uncirculated.** Glistening pale russet blending with iridescence. A lovely specimen.

CHOICE AND VERY RARE

1836 REEDED EDGE HALF DOLLAR



Lot No. 692

- 692 **1836 Reeded Edge.** This lovely specimen is Lot 329 from the Garrett Collection Sale (November 1979) where Q. David Bowers catalogued it in part as follows: "1836, **Reeded Edge. Choice Proof.** Undoubtedly one of the specimens sent on November 8, 1836 by Director of the Mint Robert Maskell Patterson to Secretary of the Treasury Levi Woodbury, (accompanied by a communication which noted, in part: 'The first specimens executed this afternoon.') as a sample of the initial half dollar coinage from the new steam powered presses installed at the Philadelphia Mint. Some trivial lightness of strike is evident on the central obverse, which is undoubtedly due to unfamiliarity with the coining equipment. The piece is a magnificent Proof with a lilac surface toning to blue at the borders. It is doubtful whether a finer specimen exists. Ex Ely Collection."

This was the description used by David Akers (less footnote) when he offered it for sale in Auction '80, lot 741. The coin certainly has all of the criteria one could hope for in Numismatics - Rare date; First year of type; Proof; Extraordinary state of preservation.
(SEE COLOR PLATE)



Lot No. 693

- 693 **1837 Brilliant Uncirculated**, sharply struck. Some light bagmarks but fully frosty and exceptionally attractive with its pale toning. Scarce type.



Lot No. 694

- 694 **1839 Bust type. Choice Brilliant Uncirculated**. Nicely struck, with satiny surfaces. Light mauve toning.



Lot No. 695

- 695 **1853 Arrows & Rays. Choice Brilliant Uncirculated**. A splendid strike. Some light bagmarks but overall the coin is a handsome example of this one-year type. Russet and iridescent toning.

- 696 **1854'O' Choice Brilliant Uncirculated**. Light golden toning.



Lot No. 697

- 697 **1855'O' Choice Brilliant Uncirculated**, in fact, a borderline gem. Blazing lustre with light orange-russet iridescence.

RARE 1858 PROOF HALF DOLLAR



Lot No. 698

698 **1858 Brilliant Proof**, light hairlines in the field. One of the few we've ever seen without any lintmarks. Sharply struck and two-tone, with pale mauve toning.



Lot No. 699

699 **1868 Brilliant Proof**. Light hairlines but really a very attractive coin. Blue and iridescent toning.



Lot No. 700

700 **1870 Choice Brilliant Proof**. Superb orange, russet, and iridescent toning.



Lot No. 701

701 **1871 Choice Brilliant Proof**. A virtual gem with odd toning as if the nickel of the original set prevented the toning in that area.



Lot No. 702

- 702 1873 Closed 3. **Brilliant Proof.** Some hairlines but nearly in the choice category.



Lot No. 703

- 703 1873 Arrows. **Choice Brilliant Proof.** Lovely light mauve-russet toning. Very scarce.



Lot No. 704

- 704 1874 **Choice Brilliant Proof.** Deep purple and pink toning. Very scarce.



Lot No. 705

- 705 1877 **Choice Brilliant Uncirculated,** partially prooflike. Just a couple of bag-marks too many to be called a gem.

U. S. HALF DOLLARS



Lot No. 706

706 1877'S' No drapery from elbow. Very small mintmark. **Choice Brilliant Uncirculated** but bagmarks on the thigh.

U. S. BARBER HALF DOLLARS



Lot No. 707

707 1892 **Brilliant Proof**. A lovely two-tone example of the first year of this design.



Lot No. 708

708 1892'S' **Choice Brilliant Uncirculated**. The obverse satiny, the reverse prooflike. Attractive iridescent toning.



Lot No. 709

709 1897 **Choice Brilliant Proof**. A gem but for some slidemarks on the cheek. Exquisite iridescent toning.



Lot No. 710

- 710 **1900 Brilliant Proof.** Some hairlines on the obverse, the reverse is perfect. Light peripheral toning.



Lot No. 711

- 711 **1902 Choice Brilliant Proof.** A lovely sharply struck specimen with light russet-purple toning.



Lot No. 712

- 712 **1903 Choice Brilliant Proof.** A splendid coin with a slidemark on the cheek neatly hidden by the even russet toning.



Lot No. 713

- 713 **1905 Choice Brilliant Proof.** This too has a slidemark on the cheek from the gem category. A scarce date.

U. S. HALF DOLLARS



Lot No. 714

- 714 **1913 Choice Brilliant Proof.** Pale golden-mauve toning. Very scarce.



Lot No. 715

- 715 **1915 Brilliant Proof.** Hairlined but two-tone and attractive. Iridescent peripheral toning. A rare date.

U. S. LIBERTY WALKING HALF DOLLARS



Lot No. 716

- 716 **1919 Choice Brilliant Uncirculated.** A beautiful specimen with a full head and excellent hand detail. Frosty with lovely toning about the edges.

RARE 1921'D' HALF DOLLAR



Lot No. 717

- 717 **1921'D' Choice Brilliant Uncirculated.** Nicely struck with full frosty lustre. Head and hand nearly full. Thick square borders. A rare coin, especially so this nice.

U. S. SILVER DOLLARS



Lot No. 718

- 718 1795 Bolender 7. Flowing hair. Three leaves below each wing. This head very closely resembles the 1794 die. The central portion slightly convex which created greater wear in the central portion. Really **Extremely Fine**, perfect surfaces and edges. Pale gray with pink overtones.



Lot No. 719

- 719 1796 B.4. Small date. Large letters on the reverse. A nice **Very Fine** but the right obverse field was smoothed by a gifted artisan, probably to eliminate a scratch. Lightly toned and attractive.

MINT STATE 1797 SILVER DOLLAR



Lot No. 720

- 720 1797 B.1. Stars 9 left and 7 right. Large letters on the reverse. **Uncirculated and choice**. Frosty lustre with extraordinary beautiful russet and iridescent toning. Usually very poorly struck, this specimen exhibits nearly full breast feathers and excellent hair detail. The bulged die is only in its early stage in the lower left quadrant of the obverse. This coin should certainly fall in the Condition Census of the variety. (SEE COLOR PLATE)

MINT STATE 1799/8 SILVER DOLLAR



Lot No. 721

- 721 1799/8 B.3. **The overdate.** The reverse with 15 stars (13 are quite easily seen, the bottoms of the other two stars are visible below the two large clouds at either side). **Uncirculated and choice.** Full frosty lustre with exquisite gray, russet, and sea-green toning. (SEE COLOR PLATE)



Lot No. 722

- 722 1800 B.18. **About Uncirculated**, nicely balanced and struck. A couple of small rim nicks with a slightly larger one on the reverse at U. Russet and iridescent toning.

RARE 1836 GOBRECHT DOLLAR



Lot No. 723

- 723 1836 Gobrecht. Obverse: Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. **Gem Brilliant Proof.** Wire edge. Incredibly beautiful iridescent toning. This should break records. (SEE COLOR PLATE)

VERY RARE 1839 GOBRECHT DOLLAR



Lot No. 724

- 724 1839 Gobrecht. Obverse: Liberty seated, stars around (as adopted). Reverse: Eagle flying in a plain field. Reeded edge. **Choice Brilliant Proof**, with only faint friction in the field. Very rare and in demand. (SEE COLOR PLATE)



Lot No. 725

- 725 1841 **Choice Brilliant Uncirculated**, wholly prooflike. The coin has some bagmarks but overall it is exceptional. Rarely seen in this state of preservation.

RARE 1855 PROOF SILVER DOLLAR



Lot No. 726

- 726 1855 **Choice Brilliant Proof**. Lovely pink and purple iridescent toning. A splendid example of this rare date.



Lot No. 727

- 727 **1859 Choice Brilliant Proof.** Deep orange, sea-green, and iridescent toning. A lovely example of the type.



Lot No. 728

- 728 **1863 Brilliant Proof.** A lovely coin with some finger smudges. Splendid lavender and iridescent toning.



Lot No. 729

- 729 **1864 Choice Brilliant Proof.** A glittering two-tone example of this scarce date. Pale toning mostly about its periphery.



Lot No. 730

- 730 **1867 Brilliant Proof.** Some light hairlines but really a dazzling example, medallic in appearance.



Lot No. 731

- 731 1868 Brilliant Proof. Pale russet toning. A scarcer date of the Motto type.



Lot No. 732

- 732 1870'CC' Extremely Fine, nicely struck. Pale pink toning. A choice coin.



Lot No. 733

- 733 1871 Choice Brilliant Proof. Deep sea-green, pink, and iridescent toning.



Lot No. 734

- 734 1871'CC' About Uncirculated and choice. Recolored for some obscure reason because the surfaces and devices are excellent. A **very rare** coin and this certainly must be one of the finest to reach the market in years.
- 735 1872'CC' Extremely Fine, with numerous small bagmarks or circulation mostly concentrated on the figure and adjacent fields. The reverse is rather decent. Light toning.



U. S. MORGAN SILVER DOLLARS



Lot No. 736

736 **1882 Brilliant Proof.** A lovely example with light hairlines obscured by the iridescent and russet toning.



Lot No. 737

737 **1887 Choice Brilliant Proof.** Lovely lavender toning. A fairly scarce Proof.

GEM 1892 PROOF SILVER DOLLAR



Lot No. 738

738 **1892 Gem Brilliant Proof.** A sensational example with beautiful pink and iridescent toning.



Lot No. 739

- 739 **1892'S' Uncirculated** but cleaned. The coin exhibits full frosty lustre and is a very nice strike. One of the most difficult dates to locate in Mint State. **Rare.**

EXCESSIVELY RARE

MINT STATE 1893'S' SILVER DOLLAR



Lot No. 740

- 740 **1893'S' Brilliant Uncirculated.** Fully lustrous with some prooflike surface. There are some bagmarks which are to be expected on a coin of this size with this surface. However, it certainly rates the additional description of **CHOICE** because of its overall appearance. Nicely toned pale russet and iridescent.

The rarity of this coin in Mint State is well known. The appearance of the 1895 Proof dollar is 3 to 1 against the Mint State 1893'S' dollar. No hoards have ever been discovered and since it has the lowest mint record of any Morgan dollar, it is safe to assume that its rarity is now known. Certainly one of the highlights of our section of Auction '83. (SEE COLOR PLATE)



Lot No. 741

- 741 **1896 Choice Brilliant Proof.** A two-tone example with toning about its periphery.

GEM 1921 PROOF MORGAN DOLLAR



Lot No. 742

- 742 **1921 Morgan design. Gem Brilliant Proof.** Boldly struck with perfectly central detail, broad borders, thick square edges. Full mirror surface edge to edge. The coin has an appearance totally unlike any prooflike "business strike." This certainly ranks as one of the best (of the very few) if not the finest we have ever seen or handled. Superb light gray and russet toning. Ex George Seymour Godard Collection.

From our section of Auction '82, lot 289, where it realized \$2,200.00. With the current market uptrend and the noticeable demand for Proofs this could easily bring 50% more and then some.

U. S. PEACE DOLLARS



Lot No. 743

- 743 **1934'S' Gem Brilliant Uncirculated.** The obverse is perfect, the reverse with a few small bagmarks on the eagle. The coin is truly amazing when one considers the "open" satiny surfaces. This will no doubt fetch a runaway price.



Lot No. 744

- 744 **1934'S' Another example. Brilliant Uncirculated,** with the usual light bag abrasions. This coin still is a lovely example and would be deemed above average but for the shadow of the previous lot.

U. S. TRADE DOLLARS

CHOICE 1873 PROOF TRADE DOLLAR



Lot No. 745

745 1873 The first year of issue. **Choice Brilliant Proof.** Superb rose and pale purple toning.

ATTRACTIVE 1875 PROOF TRADE DOLLAR



Lot No. 746

746 1875 **Choice Brilliant Proof.** Even russet-purple toning. The coin has great "eye appeal."



Lot No. 747

747 1876 **Brilliant Proof,** lightly hairlined. Lovely russet and iridescent toning.

GEM 1876 TRADE DOLLAR



Lot No. 748

- 748 **1876 Gem Brilliant Uncirculated.** A pristine example with gray, sea-green, and russet toning.



Lot No. 749

- 749 **1876'S' Choice Brilliant Uncirculated.** Blazing lustre with only few light bag-marks. Exquisite mottled golden and russet toning.



Lot No. 750

- 750 **1877'S' Choice Brilliant Uncirculated.** Light abrasions on the obverse, the reverse is superb.



Lot No. 751

- 751 **1878 Choice Brilliant Proof.** Just an obscure reeding mark on the throat and chin from the gem category. Superb gray iridescent toning.



Lot No. 752

- 752 **1879 Brilliant Proof**, light hairlines in the field. Very nearly in the choice category.



Lot No. 753

- 753 **1880 Choice Brilliant Proof**. A lovely example with orange and iridescent toning.

U. S. COMMEMORATIVE HALF DOLLARS

- 754 1926'S' Oregon Trail, 1923'S' Monroe. **Brilliant Uncirculated** and very attractive. The latter has splendid toning. 2 pieces.
- 755 1939'P,D,S' Oregon Trail. Set of 3. **Choice Brilliant Uncirculated**. Undoubtedly an "original" set as the beautiful toning is uniform on all three. A premium set.

TYPE SET OF COMMEMORATIVE SILVER COINS

- 756 **Type Set of Commemorative Silver Coins. 1892 - 1954.** Consisting of the Isabella Quarter, Lafayette Dollar, and the 48 different designs of Half Dollars (the Alabama is 2 x 2). The set is **Brilliant Uncirculated** and will grade **at least Choice**. There are many Gems.

It is without question one of the nicest to be sold at auction. All the coins are naturally bright or toned. **An exceptional set** which will no doubt bring \$25,000.00 or more. The 50 pieces are mounted in National pages and binder.

RARE 1862 PROOF SET



Lot No. 757

757 **1862 Proof Set.** Consisting of Silver Dollar, Half Dollar, Quarter Dollar, Dime, Half Dime, Three Cent Silver, and Cent. **Brilliant Proof**, some with light hairlines but overall a very lovely set. Uniform pale steel toning. 7 pieces in all.

Ex Stack's Harold S. Bareford Collection, lot 319, October 1981

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS



Lot No. 758

758 **1849'D' Extremely Fine**, sharply struck, a few small edge nicks. Pale orange toning.



Lot No. 759

759 **1854 Type I. Choice Brilliant Uncirculated.** A needle-sharp strike. Light coppery toning.



Lot No. 760

760 **1854'D' Extremely Fine**, some light surface scratches. Well struck, especially the reverse. **Rare.**

EXCESSIVELY RARE
1854 TYPE II PROOF GOLD DOLLAR



(Enlarged)



Lot No. 761



(Enlarged)

- 761 **1854 Type II. Choice Brilliant Proof.** A few insignificant marks, some of which are minute planchet flaws, mostly on the reverse. A glittering two-tone example, sharply struck in deep yellow gold.

David Akers could locate only one record of sale, the Melish example in 1956, prior to this piece appearing in the Garrett Sale in 1979 (lot 403). There are only five known specimens, one of which is in the American Numismatic Society and we must assume it is permanently off the market.

The other Type II Proof Gold Dollars sold recently were the 1855 in the Bareford Collection sold by us in 1978, and the 1855 in the U.S. Gold Coin Collection sold in 1982.

A great opportunity for either the series collector or one who wants the finest and most unusual coin for a type set. (*SEE COLOR PLATE*)

Ex Garrett Collection; formerly from Harold P. Newlin, October 31, 1884.

MINT STATE 1855 GOLD DOLLAR



Lot No. 762

- 762 **1855 Choice Brilliant Uncirculated.** Struck from clashed dies. As usual the 5 is weakly struck but the balance of the coin is splendid. A very popular coin.
- 763 **1855'O' Extremely Fine.** A tiny nick in the field causing a slight bend. A popular mintmark Type II gold dollar.
- 764 **1859 Brilliant Uncirculated.** Just a few small obverse marks from the choice category.

VERY RARE 1860'D' GOLD DOLLAR



(Enlarged)



(Enlarged)

Lot No. 765

- 765 **1860'D' Extremely Fine.** The reverse rim weak but overall sharply struck for this issue. Considerable frosty lustre. A simply first-rate example of this rarity, in fact the coin could really be called "perfect."

One of the finest examples we have had the privilege of selling in quite a number of sales. (SEE COLOR PLATE)

EXTREMELY RARE 1861'D' GOLD DOLLAR



(Enlarged)



(Enlarged)

Lot No. 766

- 766 **1861'D' About Uncirculated** and an amazingly well struck example of this rarity. Only the U and part of the N are weak (a hallmark of genuineness). The head and the rest of the devices are very sharp. This specimen is by far better looking than most of the Mint State examples known. Truly a highlight of this Gold Section. (SEE COLOR PLATE)

- 767 **1870 About Uncirculated.** Prooflike and very choice.



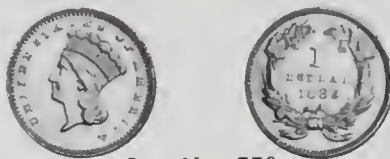
Lot No. 768

- 768 **1880 Choice Brilliant Uncirculated.** A borderline gem. Full frosty mint bloom.



Lot No. 769

- 769 **1881 Gem Brilliant Uncirculated.** Full mint bloom with a hint of prooflike surface. Lovely pale orange toning.



Lot No. 770

- 770 **1886 Choice Brilliant Uncirculated.** A lovely example with a satiny and slightly prooflike surface.



Lot No. 771

- 771 **1889 Brilliant Proof.** 1,779 specimens struck. Sharply struck in yellow gold with an orange tint. Light hairlines but two-tone and attractive.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 772

- 772 **1802/1 Strictly Very Fine.** Faint planchet adjustment marks on the hair, mint lustre in the devices on the reverse. Lovely light coppery toning. Well worth a bid close to \$5,000.00.



Lot No. 773

- 773 **1804 The 14 star reverse.** **Extremely Fine**, light even wear. Some lustre and prooflike surface in the devices. An attractive, well balanced coin.

SPLENDID 1806/4 QUARTER EAGLE



Lot No. 774

- 774 **1806/4 About Uncirculated**, deep yellow gold. Softly struck in the centers as is always the case. Considerable mint lustre and prooflike surface. A splendid coin without any defects or damage. (SEE COLOR PLATE)

SUPERB 1807 QUARTER EAGLE



Lot No. 775

- 775 1807 The last year of this design. **About Uncirculated**, prooflike and frosty. A superb strike with full central detail. All but one star on the reverse have full radial lines; on the obverse, all have radial lines. The light orange toning seems to enhance the overall look of the coin. (*SEE COLOR PLATE*)



Lot No. 776

- 776 1807 Another example. **Very Fine** but formerly mounted on the rim. Numerous pinpoint nicks in the field. It still gives a nice appearance.

**VERY RARE
1808 QUARTER EAGLE**



Lot No. 777

- 777 1808 Capped bust left. The only year of this design. **Extremely Fine** and really a beauty. A "perfect" coin without a nick or mar of any type. By far, a better than average strike.

This coin enjoys prominence in being the second most difficult type coin to acquire. Virtually in a class with the 1796 No Stars as far as rarity is concerned. (*SEE COLOR PLATE*)

Ex Stack's March 1981 Sale, lot 536.

RARE 1825 QUARTER EAGLE



Lot No. 778

- 778 **1825 About Uncirculated.** Full frosty mint lustre. The early state of the die without the bisecting reverse diecrack. Pale orange toning about the periphery. **A rare type. (SEE COLOR PLATE)**

MINT STATE 1830 QUARTER EAGLE



Lot No. 779

- 779 **1830 Brilliant Uncirculated.** Some frost but mostly prooflike, with only the barest touch of friction in the field. Sharply struck, showing full shield detail. **A rare coin. (SEE COLOR PLATE)**

Ex Stack's May 1974 Sale, lot 360.



Lot No. 780

- 780 **1834 Classic head. Choice Brilliant Uncirculated** and wholly prooflike. A few hairlines in the field but a sensational strike. A pretty little coin!



Lot No. 781

- 781 **1838 Brilliant Uncirculated.** Another sharply struck example of this type. Broad borders and prooflike surface, with the inevitable light marks in the field magnified by the surface.

CHOICE 1838'C' QUARTER EAGLE



Lot No. 782

- 782 1838'C' Double cut mintmark as usual. An early strike from perfect obverse dies (the later strikes have a small depression in the cheek). An outstanding specimen with full frosty mint bloom. **About Uncirculated and very choice.** Certainly one of the finest among the few offered. (SEE COLOR PLATE)

Ex Stack's May 1982 Sale, lot 603.



Lot No. 783

- 783 1841'C' Strictly Very Fine and a perfectly lovely example with some prooflike surface in the devices.

VERY RARE 1843'C' SMALL DATE



Lot No. 784

- 784 1843'C' Small date. Usual die crack from the rim to the tip of the truncation and the die bulge in the same area. **Very Fine.** A small nick in the reverse field. The obverse is sharper than the reverse. **A very rare variety.**

- 785 1843'C' Large date. **Very Fine,** some thin obverse scratches. Scarce.



Lot No. 786

- 786 1843'D' Extremely Fine. Lightly cleaned but very attractive orange toning.

RARE 1845'O' QUARTER EAGLE



Lot No. 787

- 787 1845'O' **Strictly Very Fine**, virtually **Extremely Fine**. Rich orange toning. Only 4,000 were coined. A really rare coin with roughly **half** the appearances at auction than the 1848'CAL'.



Lot No. 788

- 788 1845'D' **Extremely Fine**. Nicely struck in typical greenish yellow gold.

VERY RARE
1848 CAL. QUARTER EAGLE



Lot No. 789

- 789 1848 CAL. Type of the regular issue but the letters 'CAL' counterstamped above the eagle. The 'CAL' was stamped on the coin while it was still in the die. It is to signify that it was minted from the first gold received at the Philadelphia Mint from California.

This specimen is **Extremely Fine**, with some prooflike surface. Struck in deep yellow gold. Because of its overall appearance, we feel that this splendid and historically interesting coin should stimulate considerable bidding. (*SEE COLOR PLATE*)

Ex Stack's September 1981 Sale, lot 438.



Lot No. 790

- 790 1848'D' **About Uncirculated**, full frosty lustre. Very scarce, especially so in this condition.
- 791 1849'D' A nice **Very Fine**, even wear, no defects or damage. Traces of lustre in the protected portions.
- 792 1850'D' **Extremely Fine** but lightly polished.

CHOICE 1851'O' QUARTER EAGLE



Lot No. 793

- 793 **1851'O'** The date first cut low and left, then repunched to a more central position. None in the comprehensive Bareford Sale. **Brilliant Uncirculated**, greenish-yellow gold.

Formerly from our section of Auction '79; more recently from our January 1981 Sale, lot 814.



Lot No. 794

- 794 **1855'C'** **Extremely Fine and choice.** A few minor dinges on the wire edge. The obverse, as is always the case, is stronger than the reverse. Prooflike and far above average.



Lot No. 795

- 795 **1859'D'** A nice **Very Fine** with some flaking in the obverse field. Only 2,244 were struck.



Lot No. 796

- 796 **1871** **Choice Brilliant Uncirculated.** Frosty, satiny, and slightly prooflike. Lovely pale coppery toning. An exceptional specimen nearly in the gem category.

RARE 1899 PROOF QUARTER EAGLE



Lot No. 797

- 797 **1899 Brilliant Proof.** 150 specimens struck. Light hairlines, mostly obscured by the pale cloudy toning. **Rare. (SEE COLOR PLATE)**

- 798 **1900 Gem Brilliant Uncirculated.** Lovely coppery toning about the periphery.
- 799 **1904** From our May 1974 Sale, lot 584, described as follows: "**Brilliant Uncirculated**, with full prooflike surface. In fact, purchased in 1937 as a Proof." A lovely coin.
- 800 **1905 Brilliant Uncirculated**, lightly cleaned. Natural prooflike surface.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

1908 MATTE PROOF QUARTER EAGLE

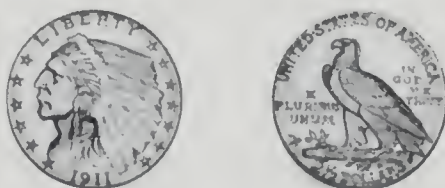


Lot No. 801

- 801 **1908 Matte Proof.** 236 specimens struck. A choice example of this rare coin. Exceptionally popular as the first year of issue. (SEE COLOR PLATE)

- 802 **1908 Choice Brilliant Uncirculated.** Full lustre, delicate coppery toning.

SUPERB 1911'D' QUARTER EAGLE



Lot No. 803

- 803 **1911'D' Choice Brilliant Uncirculated**, diagnostic partial wire edge. A splendid strike including the mintmark. A premium example worth a bid approaching the mid-four figure mark.

U. S. THREE DOLLAR GOLD



Lot No. 804

- 804 **1854** The first year of issue. **Choice Brilliant Uncirculated.** Satiny surfaces, rich coppery toning.

VERY RARE
1854'D' THREE DOLLAR GOLD



Lot No. 805

- 805 1854'D' The only year a Three Dollar gold piece was struck in Dahlonega. A strong **Very Fine**, nearly **Extremely Fine**. Formerly mounted on the rim but the mounting was removed with consummate skill. It virtually defies detection. Really a very attractive example of this rarity. (SEE COLOR PLATE)
- 806 1857 **Extremely Fine** and lustrous. A scratch before the face. Coppery toning.
- 807 1860'S' A nice well balanced **Very Fine**. Pale orange toning. Scarce.
- 808 1861 **Extremely Fine** and frosty. Some iridescent toning mostly on the edges.
- 809 1868 **Extremely Fine and choice**. Prooflike surface in the devices. Quite scarce.
- 810 1878 **Uncirculated**. The coin has seen no circulation and is fully frosty, but it was scrubbed with a fairly heavy hand. Really unfortunate because it is so nice.

SPLENDID
1881 THREE DOLLAR GOLD



Lot No. 811

- 811 1881 **Choice Brilliant Uncirculated**. A wholly prooflike example with but few hairlines. Sharply struck and nearly two-tone in appearance. One of the nicest non-proofs we've ever had the pleasure of offering. Of the 500 struck for circulation, only few could equal or better this specimen. (SEE COLOR PLATE)
- 812 1882 **About Uncirculated and choice**. Wholly prooflike which is not surprising as only 1,500 were coined for circulation. Light orange toning.

1886 PROOF THREE DOLLAR GOLD



Lot No. 813

- 813 **1886 Brilliant Proof.** 142 specimens struck. Some light hairlines which are neatly covered by the cloudy russet toning. (SEE COLOR PLATE)

1887 PROOF THREE DOLLAR GOLD



Lot No. 814

- 814 **1887 Brilliant Proof.** 160 specimens struck. Lightly polished many years ago because the coin has beautiful orange toning. It still exhibits the natural proof surface rim to rim. **Rare.** (SEE COLOR PLATE)

CHOICE 1889 PROOF THREE DOLLAR GOLD



Lot No. 815

- 815 **1889 Choice Brilliant Proof.** 129 specimens struck. A superb example, just bordering on the gem category. Deep greenish yellow gold and a splendid impression. A charming specimen for the last-year-of-issue collector. (SEE COLOR PLATE)

Ex Stack's December 1981 Sale, lot 1135.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF EAGLES (\$5.00 GOLD)

POPULAR 1795 HALF EAGLE



Lot No. 816

- 816 1795 Small eagle. First year of issue. **Extremely Fine and choice.** Light even wear, some prooflike surface in the devices, pale orange toning. A first-rate example of this rare type. (*SEE COLOR PLATE*)



Lot No. 817

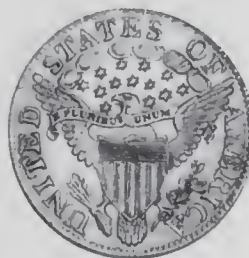
- 817 1798 Large eagle. Large 8. 13 star reverse. Diebreaks on the reverse rim. **Extremely Fine**, the reverse sharper than the obverse.



Lot No. 818

- 818 1800 **About Uncirculated and choice.** Prooflike with a hint of frost. A lovely example with rich orange toning. Well worth a bid in the \$6,000.00 range.
- 819 1802/1 **Extremely Fine**, nicely struck, with perfect surfaces. A very attractive example of this early half eagle.

Ex Stack's May 1978 Sale, lot 1472.



Lot No. 820

- 820 1803/2 **About Uncirculated and choice.** Frosty mint lustre. A particularly attractive coin.



Lot No. 821

- 821 **1804 Small 8.** Heavy rim break over TY and a fine-line diecrack bisects the obverse. **Choice About Uncirculated.** Fully lustrous and sharply struck in deep yellow gold with a coppery tint.



Lot No. 822

- 822 **1805 About Uncirculated.** Unfortunately the obverse was buffed. The reverse is completely natural and extremely sharp.



Lot No. 823

- 823 **1806 Round top 6.** **Brilliant Uncirculated,** frosty lustre, with light coppery toning. A few hairlines but a very attractive specimen.



Lot No. 824

- 824 **1806 Pointed 6.** **Brilliant Uncirculated.** Delicately cleaned but still fully lustrous. There are some planchet adjustment marks on the head. A really superior example of this early gold coin.



Lot No. 825

- 825 **1807 Head right.** The old type. A large rim break over the T of UNITED. **About Uncirculated,** frosty lustre.

Ex Stack's September 1977 Sale, lot 1387.



Lot No. 826

- 826 1807 Another head right. **About Uncirculated** from point of wear but a number of sharp nicks, mostly on the obverse.



Lot No. 827

- 827 1808/7 A nice **Very Fine**. The overdate clear. Some lustre in the devices.



Lot No. 828

- 828 1809/8 **Extremely Fine** and nicely struck. Light even wear.

Ex Stack's June 1981 sale, lot 353.



Lot No. 829

- 829 1809/8 Another. **Very Fine**, nearly **Extremely Fine**. Numerous tiny circulation marks.



Lot No. 830

- 830 1810 Small date, tall 5. **Brilliant Uncirculated** and a lovely example. Sharply struck, with pale orange and iridescent toning.

SPLENDID 1811 HALF EAGLE



Lot No. 831

- 831 1811 Small 5. **About Uncirculated** and a splendid example with pale orange toning. The central portion unusually well struck.

A PAIR OF 1812 HALF EAGLES



Lot No. 832

- 832 1812 **Extremely Fine**, virtually a grade better. Coppery yellow gold. A small obverse edge nick.

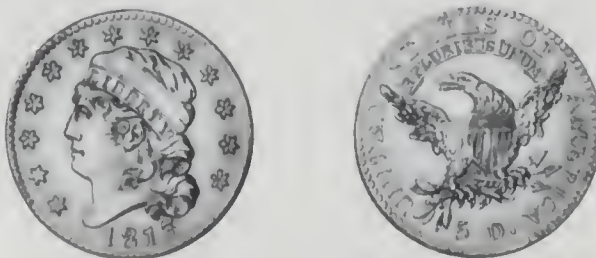
Ex Stack's November 1976 Sale, lot 407.



Lot No. 833

- 833 1812 Another. **About Uncirculated**, coppery toning. A scratch in the left obverse field.

Ex Stack's June 1981 Sale, lot 356.



Lot No. 834

- 834 1813 **About Uncirculated**, sharply struck. Lovely peripheral toning.

MINT STATE 1818 HALF EAGLE



Lot No. 835

- 835 1818 The 'D' on the reverse has a diebreak that almost looks like the 5D over 50. **Brilliant Uncirculated**, frosty mint bloom. Light coppery toning mostly on the reverse.



Lot No. 836

- 836 1818 Variety 5D over 50. **About Uncirculated**, well struck. Even light coppery-orange toning.

VERY RARE 1825/1 HALF EAGLE



Lot No. 837

- 837 1825/1 **Extremely Fine**. Lightly cleaned but traces of lustre in the devices. A very rare coin although we have sold a few others since its appearance in our April 1977 Sale, lot 807.

RARE 1830 HALF EAGLE



Lot No. 838

- 838 1830 Large 5D. Strictly **Very Fine**, even wear, no defects. Some prooflike surface in the devices. A short-lived type as it was only struck from 1829-1834. One of the rarest gold type coins. (*SEE COLOR PLATE*)

Ex Stack's November 1976 Sale, lot 267.

SPLENDID 1831 HALF EAGLE



Lot No. 839

- 839 1831 Small 5D. **About Uncirculated**, sharply struck. Mostly prooflike with some frosty lustre. We quote from David Akers' book on the subject, "... The Small 5D is much more rare than the Large 5D." It is considered 3 - 4 times as rare. A lovely coin. (*SEE COLOR PLATE*)

Ex Paramount's Versailles Collection, lot 433, March 1978.

EXTREMELY RARE 1832 HALF EAGLE



Lot No. 840

- 840 1832 Square base 2, 13 stars. **About Uncirculated**, sharply struck. The fourth star curiously double punched showing 10 points. A prooflike example with deep coppery-orange toning. Worth a bid approaching \$15,000.00. (*SEE COLOR PLATE*)



Lot No. 841

- 841 1834 Classic Head or new type Without Motto. Plain 4. **Brilliant Uncirculated**, blazing mint lustre. One small obverse edge nick from the choice category. Quite a lovely coin.

VERY RARE 1842'C' HALF EAGLE



Lot No. 842

- 842 1842'C' **Small Date**. Strictly **Very Fine**, even wear, light orange toning. Without question one of the great rarities from the Charlotte Mint; in fact, the rarest half eagle and the second rarest of any denomination from this Mint (exceeded in rarity only by the 1849'C' Open Wreath gold dollar). The "twin" to this coin in our May 1982 Sale realized \$4,750.00. (*SEE COLOR PLATE*)

- 843 1842'D' **Large Date** (large letters on reverse). Good to Very Good, even wear. Akers feels that this is the rarest Dahlonega half eagle, an idea we do not disagree with.

- 844 1842'D' **Small Date** (small letters on reverse). **Very Fine**, numerous circulation marks. Attractive pale orange toning.



Lot No. 845

- 845 1844'D' **Extremely Fine**. Sharply struck (uncommon for this Mint) in greenish yellow gold.



Lot No. 846

- 846 1846'D' The very scarce 'D' over 'D' variety. The mintmark was punched too high and then lowered to its proper position. A borderline Uncirculated coin which we will conservatively call **About Uncirculated**.

Ex Stack's Winter Collection; later from our February 1980 Sale, lot 124.

- 847 **1848'C' Very Fine to Extremely Fine.** Some light tooling in the right obverse field.
Ex Stack's Robison Collection, lot 414, February 1979.
- 848 **1853'C' Strictly Very Fine,** nearly Extremely Fine. The 'C' although weak is perfectly legible.
- 849 **1853'D' A strong Very Fine,** nearly Extremely Fine. Bluntly struck in the centers as usual (which gives the illusion of wear).
- 850 **1854'D' Very Fine** and very choice. The central portion unusually sharp for this normally weak coin. Considerable frosty lustre.



Lot No. 851

- 851 **1856'C' Extremely Fine** and well struck on a nice planchet. A very scarce coin with nice coppery toning.



Lot No. 852

- 852 **1858'D' Extremely Fine and choice.** Satiny surfaces with coppery toning. Very scarce.
- 853 **1859'C' Very Fine** and above average for this weakly struck coin.
- 854 **1859'D' A strong Very Fine,** virtually Extremely Fine. A small obverse rim ding. Lustrous and very attractive. Very scarce.

RARE 1861'C' HALF EAGLE



Lot No. 855

- 855 **1861'C' Extremely Fine,** evenly struck, and without any defects. A really first-rate example of this rare coin. Of the 6,879 coined, supposedly 887 were struck under the authority of the Confederacy.

EXTREMELY RARE
MINT STATE 1861'D' HALF EAGLE



Lot No. 856

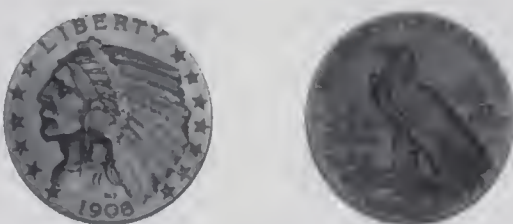
- 856 **1861'D' Gem Brilliant Uncirculated.** Unquestionably the "finest known." Beautiful surfaces, full mint bloom. This was the last year of issue of the Dahlonega Mint and **only 1,597 were coined.** Very rare in any condition, and extremely rare so choice. We do not know of a better specimen. (*SEE COLOR PLATE*)

Ex Stack's R. L. Miles, Jr. Collection in 1968; more recently from our Ullmer Sale, lot 448, May 1974.

- 857 **1901'S' Choice Brilliant Uncirculated.** Full mint bloom with light toning.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

EXTREMELY RARE
GEM 1908 MATTE PROOF HALF EAGLE



Lot No. 858

- 858 **1908 Indian. Gem Matte Proof.** 167 specimens struck. Full matte surface, free from any "shiny spots." An **exceptional** specimen with a faint coppery hue. A great opportunity for the first-year-of-issue collector. **Extremely rare.** (*SEE COLOR PLATE*)



Lot No. 859

- 859 1908 Indian. Choice Brilliant Uncirculated. Full frosty lustre, delicate orange toning.

**EXTREMELY RARE
GEM 1914 MATTE PROOF HALF EAGLE**



Lot No. 860

- 860 1914 Gem Matte Proof. 125 specimens struck. A simply splendid example of this unusual finish. Full matte surface, edge to edge. No "shiny spots," like the 1908 in this Sale. (SEE COLOR PLATE)

U. S. EAGLES (\$10.00 GOLD)

SUPERB 1795 EAGLE



Lot No. 861

- 861 1795 The first year of issue. Draped bust of Liberty facing right. Five stars to right, eight to left. Reverse: Small eagle, 13 leaves on branch. A lustrous **Brilliant Uncirculated** specimen. Well struck on a broad planchet with most of the feathers evident on the eagle's breast. Sharp denticles. Full satiny surfaces. **Unquestionably one of the "Finest Known."** The only other example that readily comes to mind to equal this coin is the Garrett specimen sold a couple of years ago. One of the most beautiful U. S. gold coins we've ever sold. (SEE COLOR PLATE)

Ex Stack's Gaston DiBello Collection, lot 1020, May 16, 1970.

ANOTHER 1795 EAGLE



Lot No. 862

- 862 1795 Another example of this rare and popular type. **Extremely Fine and very choice.** Nicely struck, centered, and preserved. Frosty lustre with pale orange toning, mostly about the devices.

VERY RARE 1796 EAGLE



Lot No. 863

- 863 1796 About Uncirculated and wholly prooflike. Sharply struck in deep yellow gold with a faint coppery tint. A twin to the specimen we sold in our Wayman Collection. Rarer than the 1795 in quantity struck, however, from the "frequency of appearance" really much rarer than the quantity struck would indicate. (SEE COLOR PLATE)

Ex Stack's December 1981 Sale, lot 1141.



Lot No. 864

- 864 1796 Another example of this rare date. **Extremely Fine.** A rather attractive example but burnished and slightly retooled on the shoulder.

Ex Stack's Spring Sale, lot 888, April 1978.



Lot No. 865

- 865 1797 Heraldic eagle. The obverse stars are arranged 10 x 6. **Extremely Fine**, with some pale coppery toning about its periphery.

Ex Stack's Cincinnati Art Museum Collection, lot 1002, June 1977.



Lot No. 866

- 866 1799 The rarer variety with Small Stars on the obverse. **About Uncirculated and wholly prooflike**. Nicely struck in deep yellow gold with a coppery tint.



Lot No. 867

- 867 1801 **About Uncirculated and choice**. The obverse frosty, the reverse wholly prooflike. Pale golden-orange toning. A perfectly lovely example of an early eagle.



Lot No. 868

- 868 1801 Another. **Extremely Fine and choice**. Frosty lustre. Nicely struck and attractive.



Lot No. 869

- 869 1801 A third example. **Extremely Fine** and lustrous. A few small edge dinges.
Ex Stack's September 1977 Sale, lot 1530.



Lot No. 870

- 870 1803 **About Uncirculated**, yellow gold. Sharply struck which is most unusual for this date. A very choice coin.
Ex Stack's Cincinnati Art Museum Collection, lot 931, June 1977.

SPLENDID 1839 EAGLE



Lot No. 871

- 871 1839 Large letters. Type of 1838. **About Uncirculated** and a splendid example of this two-year-only type. The central portion is unusually well defined. Mostly prooflike with frostiness on the devices. A truly rare coin in this condition. (SEE COLOR PLATE)

- 872 1889'S' **Choice Brilliant Uncirculated**. Lovely pale coppery toning.

- 873 1901 **Gem Brilliant Uncirculated**. Exquisite coppery-orange toning.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 874 1907 Indian. Choice Brilliant Uncirculated. A superb example with light coppery toning.

1908 MATTE PROOF EAGLE



Lot No. 875

- 875 1908 Motto. Matte Proof. 116 specimens struck. A choice example even though it has a few lighter areas here and there. The eagle really has a lovely appearance with this finish. (SEE COLOR PLATE)

VERY RARE 1920'S' EAGLE



Lot No. 876

- 876 1920'S' About Uncirculated and very choice. Full blazing mint lustre. An early strike because **LIBERTY** is full. Most seen are very weak in that area. A top-notch specimen that has better "eye appeal" than many Mint State examples. Well worth a bid in the \$17,500.00 range. (SEE COLOR PLATE)

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 877 1850 First year of issue. Very Fine.

GEM 1851 DOUBLE EAGLE



Lot No. 878

- 878 1851 Gem Brilliant Uncirculated. A needle-sharp strike with full mint lustre. One of the prettiest first type double eagles this cataloguer has ever seen.

GEM 1852 DOUBLE EAGLE



Lot No. 879

- 879 **1852 Gem Brilliant Uncirculated.** A beautiful strike with extraordinary color. The coin has a cameo-like appearance.

TYPE SET OF LIBERTY HEAD DOUBLE EAGLES

- 880 **Type Set of Liberty Head Double Eagles.** 1852, 1873 Open 3, 1890'CC' **Extremely Fine.** The 1890'CC' with prooflike surface. A lovely group. 3 pieces.
- 881 **1854 A strong Very Fine.**
- 882 **1855** (cleaned), **1871'S'** (light obverse scratches), **1875** (heavy obverse bagmarks, the reverse superb), **1876** (planchet defect across the chin). **All Extremely Fine.** 4 pieces.

SUPERB 1856'S' DOUBLE EAGLE



Lot No. 883

- 883 **1856'S' Brilliant Uncirculated.** Light bag abrasions but really a superb example. More than likely from the hoard that was unearthed 8-10 years ago.
- 884 **1859'S' Extremely Fine** and frosty.
- 885 **1861, 1874'S' Extremely Fine.** Both with circulation marks. 2 pieces.
- 886 **1863 Very Fine,** even wear. A nice example of this scarce date.

**MAGNIFICENT
1865 PROOF DOUBLE EAGLE**



Lot No. 887

- 887 **1865 Choice Brilliant Proof.** *25 specimens struck.* We certainly agree with Q. David Bowers when he described this coin in the Garrett Sale (lot 790) in 1980, that 25 is a reported minting. It is doubtful that 10 are extant. However, one important point is - how many exist as beautiful as this coin? Certainly only 2 or 3 at best. A beautiful example of the last year of the No Motto Liberty Head double eagle. (*SEE COLOR PLATE*)

- 888 **1866 A strong Very Fine.**

- 889 **1866'S' Extremely Fine.** Frosty and attractive.

EXTREMELY RARE 1870'CC' DOUBLE EAGLE



Lot No. 890

- 890 **1870'CC'** The first year of issue at the Carson City Mint. **Extremely Fine.** Considerable prooflike surface. Circulation marks consistent with the grade and surface, however, two bagmarks before the nose. As we pointed out in our Detmer catalogue, this is **One of the Classic Rarities of the U. S. Gold Series.** (*SEE COLOR PLATE*)

- 891 1871 **Extremely Fine**. The reverse with considerable lustre. Scarce.



Lot No. 892

- 892 1871'CC' **Extremely Fine** and most attractive. Frosty mint lustre with minimal marks. Better than the Detmer example.
- 893 1872 **About Uncirculated**, frosty lustre. A very nice specimen.
- 894 1872'CC' **Very Fine** or nearly so. Even wear, no defects or damage. Very scarce.



Lot No. 895

- 895 1873'CC' **Extremely Fine** and lustrous. A better than average strike, even the stars are full. Very scarce.
- 896 1874 **Extremely Fine**.
- 897 1874'CC' **Extremely Fine**. Considerable prooflike surface.
- 898 1875 **About Uncirculated**. Full frosty mint bloom.
- 899 1875'CC' **Extremely Fine**. Frosty mint lustre.
- 900 1876'CC' Close 'CC'. **Extremely Fine**, pale coppery toning. Well struck and attractive.
- 901 1876'S' **Brilliant Uncirculated**. Light bagmarks but a lovely coin.
- 902 1877'CC' **Extremely Fine**. A nice specimen with coppery toning.
- 903 1877'S' **Extremely Fine**.
- 904 1878'CC' **Just Very Fine**. Even wear and quite a nice example of this scarce issue.

RARE 1879'CC' DOUBLE EAGLE



Lot No. 905

- 905 1879'CC' A strong Very Fine, nearly Extremely Fine. Light even wear, no impairments. **Rare.**
- 906 1882'CC' Extremely Fine and very choice.
- 907 1883'CC' Extremely Fine. Frosty mint lustre, pale russet toning.
- 908 1883'S' Extremely Fine, pale orange toning. Nicely struck.
- 909 1884'CC' Extremely Fine and choice with claims to a higher grade. A very sharp strike.
- 910 1884'S', 1888'S', 1891'S', 1892'S' Very Fine. 4 pieces.

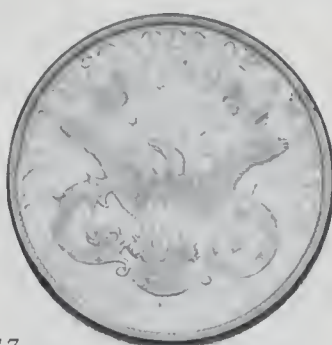
RARE 1885'CC' DOUBLE EAGLE



Lot No. 911

- 911 1885'CC' Extremely Fine. Curious bevelled edge, peculiar to this date. Prooflike in the devices although mostly frosty. **Rare.**
- 912 1889 Extremely Fine, orange toning. An uncommon date.
- 913 1889'CC' About Uncirculated. A frosty example with pale coppery toning.
- 914 1890 Extremely Fine. This too is fairly scarce.
- 915 1890'CC' About Uncirculated, frosty and prooflike.
- 916 1890'S' Extremely Fine.

RARE 1891'CC' DOUBLE EAGLE



Lot No. 917

- 917 1891'CC' **Very Fine**, even wear. Prooflike in the protected areas. A small reverse edge nick. Only 5,000 were coined. **Rare**.
- 918 1892'CC' **Extremely Fine**. Wholly prooflike which magnifies the circulation marks (the cataloguer can only imagine what this coin looked like prior to circulation).
- 919 1893 **Brilliant Uncirculated**. Frosty and satiny. Scarce.
- 920 1893'CC' The last year of issue at the Carson City Mint. **About Uncirculated**, prooflike and frosty. Scarce.
- 921 1893'S' **Very Fine**, cleaned; 1895'S' **Very Fine**; 1894, 1903'S' **Extremely Fine**, cleaned. 4 pieces.
- 922 1894'S' **Extremely Fine**, deep orange toning.
- 923 1895 **Choice Brilliant Uncirculated**. Satiny surfaces, lovely toning.
- 924 1897'S' **About Uncirculated**, frosty.
- 925 1898 **Choice About Uncirculated**. An uncommon date.
- 926 1898'S' **Choice About Uncirculated**.
- 927 1899 **Brilliant Uncirculated**. Light bag abrasions.
- 928 1899'S' **Extremely Fine**.
- 929 1900 **Choice Brilliant Uncirculated**. Pale coppery toning.
- 930 1900'S' **About Uncirculated** and prooflike.
- 931 1901'S' **About Uncirculated**. Frosty mint bloom, russet-coppery toning.
- 932 1902'S' **Extremely Fine** and lustrous.
- 933 1904 **Brilliant Uncirculated**. Coppery toning.
- 934 1904'S' **Extremely Fine**, pale toning.
- 935 1905'S' **Extremely Fine**, russet toning.

CHOICE 1906 PROOF DOUBLE EAGLE



Lot No. 936

- 936 1906 Choice Brilliant Proof. 94 specimens struck. Light hairlines. A sharply impressed example with delicate russet-orange toning about the devices. (SEE COLOR PLATE)

- 937 1906 Choice About Uncirculated. A scarce date.
- 938 1906'S' About Uncirculated, frosty lustre.
- 939 1907'D' Extremely Fine, frosty. The reverse very nice.
- 940 1907'S' Extremely Fine, small obverse edge dent.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

GEM ROMAN NUMERALS



Lot No. 941

- 941 1907 Roman Numerals. Wire edge. Gem Brilliant Uncirculated, with the surface resembling a Roman Finish Proof. With the coin is an envelope (in two parts) indicating that a Mr. Warren A. Haggott obtained this specimen in the Spring of 1908 from Milton Ailes who was Assistant Secretary of the Treasury and later Vice President of the Riggs Bank in Washington, D.C. A great coin with an equally great lineage.

- 942 **1907** Modified or Arabic Date. **Choice Brilliant Uncirculated**. Frosty mint bloom, coppery toning.
- 943 **1908** No Motto. **Brilliant Uncirculated**. Light reverse bagmarks but really a choice specimen.
- 944 **1908'D'** No Motto. **About Uncirculated** and lustrous.
- 945 **1908** Motto. **Brilliant Uncirculated**, light bagmarks. A scarce and much underrated coin.
- 946 **1908'D'** Motto. **Extremely Fine**, choice.

RARE 1908'S' DOUBLE EAGLE



Lot No. 947

- 947 **1908'S'** **Choice About Uncirculated**. Just a whisper from Mint State. An exceptionally nice coin with light bagmarks. Better than the Detmer specimen. The lowest mint record of any of the 'Motto' double eagles. Fully frosty and certainly worth a premium so nice.
- 948 **1909/8** The overdate. **About Uncirculated**, frosty mint bloom. Scarce.
- 949 **1909** Perfect date. **About Uncirculated** and very choice.
- 950 **1909'D'** **About Uncirculated**. Very scarce as only 52,500 were coined. A well struck, frosty example.
- 951 **1909'S'** **About Uncirculated**. Full mint lustre.
- 952 **1910** **Choice Brilliant Uncirculated**, satiny surfaces.
- 953 **1910'D'** **Choice Brilliant Uncirculated**.
- 954 **1910'S'** **Brilliant Uncirculated**, lightly bagmarked.
- 955 **1911** **Choice Brilliant Uncirculated**. The reverse slightly prooflike.
- 956 **1911'D'** **Choice Brilliant Uncirculated**. Splendid pale orange and iridescent toning.
- 957 **1911'S'** **Brilliant Uncirculated** and virtually in the choice category.

**CHOICE
1912 PROOF DOUBLE EAGLE**



Lot No. 958

- 958 **1912 Choice Matte Proof.** 74 specimens struck. Full surface rim to rim, no "shiny" spots. The rich orange toning seems to highlight the beauty of this coin. One of the few that merit the term, "Nothing more need be said about this coin." (*SEE COLOR PLATE*)

Ex Garrett Collection, lot 809, March 1980.

- 959 **1912 Brilliant Uncirculated,** lightly bagmarked. Rather scarce.
- 960 **1913 About Uncirculated.** Frosty and choice.
- 961 **1913'D' Choice Brilliant Uncirculated,** frosty and satiny. Sharply struck.
- 962 **1913'S' About Uncirculated.** The figure lightly tooled to eliminate bagmarks. The coin overall is really quite nice. Scarce.
- 963 **1914 Extremely Fine,** pale coppery toning. Scarce.
- 964 **1914'D' Brilliant Uncirculated.** A few bagmarks but quite nice.
- 965 **1914'S' Choice Brilliant Uncirculated.** Nice satiny surfaces.
- 966 **1915 Extremely Fine.** Light orange toning over a satiny surface.
- 967 **1915'S' About Uncirculated.** Faintly mottled coppery toning.
- 968 **1916'S' Brilliant Uncirculated.** A needle-sharp strike with reverse coppery toning. Lovely surfaces. By far, better than the average coin seen.
- 969 **1920 Brilliant Uncirculated.** Lightly cleaned but really very nice.

VERY RARE 1920'S' DOUBLE EAGLE



Lot No. 970

- 970 **1920'S' Extremely Fine.** Overall a very nice example. Lightly polished years ago, now with rich orange-russet toning. One of the rarest coins of the set.

EXTREMELY RARE 1921 DOUBLE EAGLE



Lot No. 971

- 971 **1921 About Uncirculated.** Full frosty lustre, pale orange toning. A semi-circular bagmark across the knees into the drapery, and a few other light scattered marks. One of the rarest dates of the series, certainly comparable to those in the 30's.

- 972 **1922 Brilliant Uncirculated.** The obverse with some bagmarks.



Lot No. 973

- 973 **1922'S' Brilliant Uncirculated,** light bagmarks. Full frosty mint bloom. The variety with the "inner circle" on the reverse.
- 974 **1923 About Uncirculated,** pale russet toning.

975 1923'D' Choice Brilliant Uncirculated. Frosty mint bloom, satiny surface.

976 1924 Choice Brilliant Uncirculated. Exquisite coppery-orange toning.



Lot No. 977

977 1924'D' About Uncirculated. Full mint lustre, delicate toning. A very nice specimen.

VERY SCARCE 1924'S' DOUBLE EAGLE



Lot No. 978

978 1924'S' Brilliant Uncirculated, frosty and satiny. This has the "inner circle" on the obverse. (This curious die variety only appears on San Francisco Mint Saint-Gaudens double eagles.) Quite attractive and of course very scarce.

979 1925 Choice Brilliant Uncirculated, satiny surfaces.



Lot No. 980

980 1925'D' About Uncirculated. Full mint bloom. Sharply struck and indeed quite attractive. Rare.



Lot No. 981

- 981 **1925'S' About Uncirculated.** Like the 1913'S' above, this too had the figure reworked in order to remove marks. A **rare** coin nevertheless.
- 982 **1926 Choice Brilliant Uncirculated.** Sharply struck.

VERY RARE 1926'D' DOUBLE EAGLE



Lot No. 983

- 983 **1926'D' About Uncirculated.** Frosty and well struck. Lightly bagmarked but overall an exceptional example of this rarity. Even light coppery toning.

SUPERB 1926'S' DOUBLE EAGLE



Lot No. 984

- 984 **1926'S' Choice Brilliant Uncirculated**, in fact, just bordering on the gem category. Fully frosty with excellent surfaces. A premium example of this scarce date.
- 985 **1927 Choice Brilliant Uncirculated.** Coppery toning.

VERY RARE 1927'S' DOUBLE EAGLE



Lot No. 986

- 986 **1927'S' About Uncirculated** but the usual weak strike with bevelled edges. A frosty example with light coppery toning. **Very rare.**
- 987 **1928 Brilliant Uncirculated.** Nice but a sharp obverse edge nick.

VERY RARE 1929 DOUBLE EAGLE



Lot No. 988

- 988 **1929 Brilliant Uncirculated.** The obverse is splendid, the reverse has a number of bagmarks, mostly on the eagle. **Very rare** and in demand.

EXTREMELY RARE 1930'S' DOUBLE EAGLE



Lot No. 989

- 989 **1930'S' Brilliant Uncirculated.** A choice example with an obverse rim nick but only a bagmark or two, the reverse is sensational. Deep russet-coppery toning. (*SEE COLOR PLATE*)

EXTREMELY RARE 1931 DOUBLE EAGLE



Lot No. 990

- 990 **1931 Brilliant Uncirculated.** Some light bagmarks but sharply struck, with full blazing mint lustre. Virtually in a class with the Detmer example sold by us in February. (*SEE COLOR PLATE*)

EXTREMELY RARE 1932 DOUBLE EAGLE



Lot No. 991

- 991 **1932** The last collectible year of double eagles. **Choice Brilliant Uncirculated.** Like the Detmer example, this is just a few bagmarks from the gem category. Lovely satiny surface with pale coppery toning. (*SEE COLOR PLATE*)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

1915 PANAMA-PACIFIC \$50.00 OCTAGONAL



Lot No. 992

- 992 **1915 Panama-Pacific \$50.00. OCTAGONAL.** Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY FOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Choice Brilliant Uncirculated.** Mounted in the original leatherette and plush box of issue with descriptive card. All of the components of this lot are in a **splendid state of preservation.**



Lot No. 993 (Reduced)

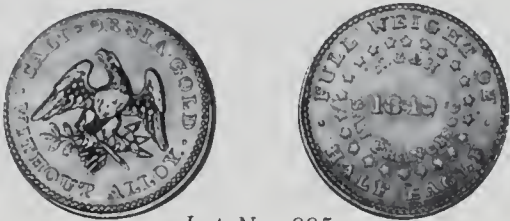
- 993 **Complete Set of Gold Commemoratives. 1906-1926.** Consisting of nine Gold Dollars and two Quarter Eagles. All are **Brilliant Uncirculated.** The two Lewis and Clark dollars are prooflike with faint hairlines. A beautiful and choice set. Mounted in a lucite holder. 11 pieces.

U. S. PIONEER & TERRITORIAL GOLD COINS

A. BECHTLER

- 994 \$1.00. CAROLINA (S.22) 27G, 21C. Obverse: 27G in center, CAROLINA GOLD, 21C around. Reverse: Large numeral 1 in center; A. BECHTLER around at top of numeral; DOL: and Star below. **Extremely Fine** but wavy in a few areas.

NORRIS, GREGG & NORRIS



Lot No. 995

- 995 \$5.00. 1849. PLAIN EDGE. Obverse: Small eagle with olive branch in right talon and three arrows in left talon, small shield with numeral 5 on breast; CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars; FULL WEIGHT OF HALF EAGLE in larger letters around. **Extremely Fine**, struck slightly off-center to 6 o'clock. A splendid coin with prooflike surface and rich coppery-orange toning.

U. S. ASSAY OFFICE OF GOLD



Lot No. 996

- 996 \$10.00. 1852. Obverse: Eagle with shield and ribbon; 884 THOUS on scroll above; UNITED STATES OF AMERICA TEN DOLS. around. Reverse: Engine turned design with oblong tablet in center, inscribed in four lines UNITED STATES ASSAY / OFFICE OF GOLD / SAN FRANCISCO / CALIFORNIA 1852. **Extremely Fine** and very attractive.

AN 1852 ASSAY "SLUG"



Lot No. 997

- 997 \$50.00. 1852. Octagonal. 887 Thous. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above, ends of scroll turned in; UNITED STATES OF AMERICA FIFTY DOLS. around, all within a beaded circle; UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA in smaller letters around; date at bottom. Reverse: Engine turned design with target in center. Reeded edge. **Extremely Fine and choice.** Free from corner dents which is most unusual. (SEE COLOR PLATE)

AUGUSTUS HUMBERT

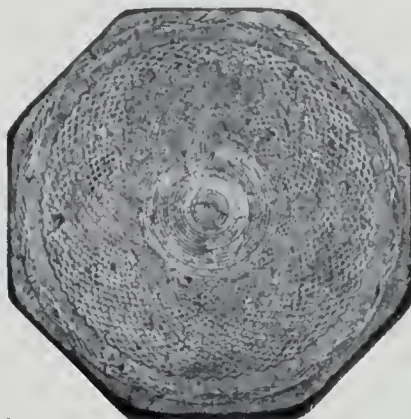
SPLENDID 1851 HUMBERT LETTERED EDGE "SLUG"



Lot No. 998

- 998 \$50.00. 1851. LETTERED EDGE. Obverse: Eagle with shield and ribbon inscribed LIBERTY; scroll above on which is incused 880 THOUS; 50 (incused), D. C. (for California) below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine turned design with target in center. **Choice Extremely Fine** with full mint lustre. Lovely deep yellow gold with a coppery tint. A **splendid** coin and remarkable in that it really is so nice, no corner dents or problems of any kind. **Very rare in this condition.** (SEE COLOR PLATE)

1852 HUMBERT REEDED EDGE "SLUG"



Lot No. 999

- 999 \$50.00. 1852. REEDED EDGE. Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS in raised letters on scroll above; UNITED STATES OF AMERICA FIFTY DOLLS around, all within a beaded circle; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852 in smaller letters around. **Extremely Fine**, the central portion weak as usual. Splendid light iridescent toning. (SEE COLOR PLATE)

WASS MOLITOR & CO.



Lot No. 1000

- 1000 \$50.00. ROUND. 1855. Obverse: Liberty head facing left, date in small figures below; thirteen large six-pointed stars around. Reverse: 50 DOLLARS in wreath; small scroll above with 900 THOUS; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Reeded edge. **Very Fine and choice**. Displays the normal circulation marks usually found on a coin of this size and condition, with a small rim dent on either side. **Rare and desirable**. Should attract considerable bidding. (SEE COLOR PLATE)

END OF SESSION — THANK YOU

Auction '83

SESSION THREE

Lots 1001 through 1500

Saturday Afternoon, July 30, 1983
12:30 P.M. Sharp

Catalogued and conducted by:

Rare Coin Company of America, Inc.
31 North Clark Street
Chicago, Illinois 60602
Telephone: 312-346-3443

Inspection of Lots

Lots 1001 to 1500 inclusive will be available for inspection beginning Monday July 18, 1983 through Friday July 22, 1983 from 10:30 A.M. until 4:00 P.M. daily at RARCOA, 31 North Clark Street, Chicago, Illinois. We would highly suggest that you make an appointment to view individual lots as this procedure will facilitate matters greatly.

In addition, the lots will be available for inspection at the New York Sheraton Hotel on Wednesday and Thursday, July 27-28 from 9:00 A.M. until 6:00 P.M., and on Friday and Saturday, July 29-30 from 9:00 A.M. until 12:00 P.M.

Since we expect a large number of people to be viewing the lots at the hotel in New York, it would be to your advantage to inspect the lots you desire on RARCOA's premises, if at all possible. It will certainly be less crowded and rushed — a definite advantage for you.

Mail Bidders

Please remember to mail your Bid Sheet in plenty of time for it to arrive at RARCOA prior to Monday, July 25, 1983. Late Bid Sheets should be sent to RARCOA, c/o New York Sheraton Hotel, 7th Avenue at 56th Street, New York, New York 10019.

SESSION THREE

Written by: Jeffrey F. Bernberg

Session Three will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue on pages iv and v. PLEASE NOTE — There will be a Buyer's Charge of 10% added to the winning bid.

Plate 1



1009



1019



1026



1047



1051



1052



1059



1067



1068



1070



1075



1083



1086



1087



1088



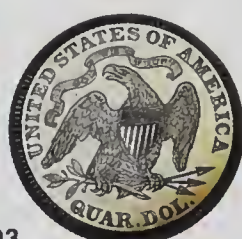
1089



1097



1103



1104



1107



1116



Plate 2



1149



1153



1162



1169



1182



1196



1237



1251



1351



1354



1357



1364



1367



1371



1383



1392



1393



1397



Plate 3



1399



1403



1404



1409



1410



1414



1416



1418



1419



1421



1424



1425



1431



1434



1442



1443



1447



1452



Plate 4



1463



1475



1476



1486



1487



1492



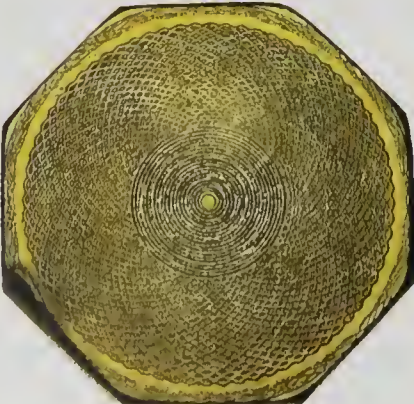
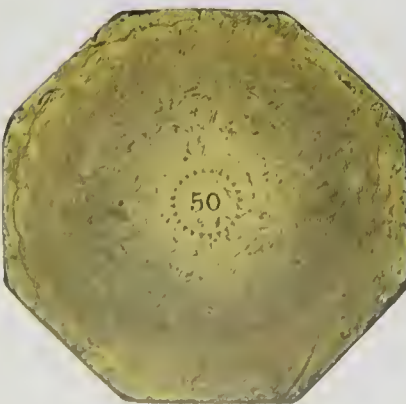
1489



1490



1491



Auction '83

Session Three
Lots 1001 through 1500
Saturday Afternoon, July 30, 1983
12:30 P.M. Sharp

Catalogued and Conducted by
Rare Coin Company of America, Inc.

Colonial Coins



-
- | | | |
|------|------|--|
| 1001 | 1794 | Franklin Press Token. UNCIRCULATED , an attractive specimen with about thirty percent of the original mint red still adhering around letters and devices. Though associated with Benjamin Franklin, this piece is actually English in origin, and is a tradesmans' token. |
|------|------|--|
-

RARE MARYLAND SIXPENCE



-
- | | | |
|------|--------|--|
| 1002 | (1659) | Maryland. Sixpence. VERY FINE and VERY RARE . Depicts Cecil Calvert, the second Lord Baltimore, facing left. The reverse shows the arms of Maryland and value as "VI." Nice portrait with good hair detail, despite the shallow strike that all examples have. Only Rarely offered and seldom this nice. |
|------|--------|--|
-

- 1003

(1688)

American Plantations Token. 1/24 Real in Tin, equal in value to the British Farthing. Unusual in that while produced in England, the reverse of the coin bears the word "HISPAN" and states the value in terms of the Spanish Real. This lends credence to the theory that the piece was meant to circulate in Florida, an area under heavy Spanish influence. Perhaps an 1828 restrike made from original dies, though the piece is heavily oxidized. Toned UNCIRCULATED with much luster and some roughness.
- 1004

1783

J. Chalmers - Annapolis, Maryland. One Shilling. Short worm variety. VERY FINE. Perhaps a bit better, as this very elusive issue is always weakly struck. Very Scarce and desirable.

United States Type Coins

HALF CENTS

RED UNCIRCULATED 1804



- 1005

1804

Draped Bust Type. G-3. Crosslet 4, Stemless Wreath. **CHOICE UNCIRCULATED**, a spectacular coin with over fifty percent original, full mint red on the obverse and just the center being somewhat subdued. The reverse is better than eighty percent flaming red, just slightly subdued. A tiny planchet flake over the "A" in "STATES" is barely visible without magnification. Certainly one of the finest we have ever handled.

- 1006

1828

Classic Head Type. Thirteen Stars. UNCIRCULATED with glossy, steel-blue surfaces.



- 1007

1841

Braided Hair Type. Original. **CHOICE PROOF**, a very pretty example with the original mint red faded slightly into an attractive pink color. Very Scarce and always in demand.

LARGE CENTS



- 1008 1793 Flowing Hair Type. Wreath. Boldly struck **EXTREMELY FINE** with nice detail. Porosity evident on both obverse and reverse. Still, a very attractive specimen of the important type.

EXCEPTIONALLY NICE WREATH CENT



See Color Plate

- 1009 1793 Flowing Hair Type. S-9. Wreath Reverse. **Choice EXTREMELY FINE**. Dark chocolate brown color makes this especially attractive. Exceptionally clean surfaces make it one of the nicer examples to be offered recently.

- 1010 1816 Coronet Type. **UNCIRCULATED**. First year of the Matron Head. Struck with a broken obverse die, as evidenced by the “cud” at 2:00.

- 1011 1857 Coronet Type. Olive/Chocolate brown, **CHOICE UNCIRCULATED**.

SMALL CENTS

- 1012 1857 Flying Eagle Type. First year of issue, as the 1856 was actually a pattern. **CHOICE BRILLIANT UNCIRCULATED** with nice, subdued luster. Better struck than most we have seen.

- 1013 1864 Indian Head Type. Bronze, No “L.” **GEM PROOF**. Fully brilliant with superb light iridescent toning.

GEM 1864-L



- 1014 1864 Indian Head Type. Variety with “L” on ribbon. **GEM BRILLIANT UNCIRCULATED**. A lustrous example, slightly faded in color. Totally original in all respects. Very rare in this state of preservation. Boldly struck, this specimen is just a few light carbon flecks from perfection. One of the rarities of the set in this quality.

- 1015 1872 Indian Head Type. **CHOICE BRILLIANT PROOF**. Very lightly toned. A premier example of this tough date in top grade.
- 1016 1878 Indian Head Type. Lightly toned **GEM PROOF**. Uncommon, especially this choice.
- 1017 1908-S Indian Head Type. **GEM BRILLIANT UNCIRCULATED**, fully bright display of reddish-orange color. Just some very minor flecks keep us from calling this specimen superb. Rarely is this date and mint encountered in this quality.
-



- 1018 1909-S Indian Head Type. **GEM BRILLIANT UNCIRCULATED** with slightly faded, full original color. A rarity in this state of preservation. The lowest mintage and the final date in the series.
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MINT STATE 1922 PLAIN



See Color Plate

- 1019 1922 Lincoln Type. Original red **UNCIRCULATED**. A bright, choice example of this rarity. Typically struck for the issue with about half the detail showing on reverse wheat ears. Absolutely free of wear, this specimen is unquestionably one of the finest we have ever seen. The weakness is diagnostic for all true 1922 Plains and the reason is pretty obvious, as Philadelphia issued no One Cent pieces this year. All of the so-called 1922-P's were actually struck at the Denver Mint. Proving this fact, if the coin is held just so, a shadow of the "D" may be seen. Through poor workmanship, defective dies issued a small number of coins without mintmarks. A great rarity in Mint State.
-

- 1020 1955 Lincoln Type. Double Die Obverse. **BRILLIANT UNCIRCULATED** with much of the original mint red and nice toning. A choice example of this very tough error.
-

TWO CENT PIECES

GEM 1864 LARGE MOTTO



- 1021 1864 **GEM BRILLIANT UNCIRCULATED** with spectacular luster and color. An exceptional coin, nice enough for the finest type set.
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- 1022 1866 GEM BRILLIANT PROOF. A delightful specimen of this popular obsolete denomination. Of unimprovable quality with dazzling luster and the obverse surfaces displaying full, bright, original color. The reverse exhibits gorgeous, light orange and pink iridescent toning.
- 1023 1867 GEM BRILLIANT UNCIRCULATED. Very well struck up with nice color and light toning.
- 1024 1869 Boldly struck GEM BRILLIANT UNCIRCULATED. Totally devoid of fly-specks, contact marks, or imperfections of any kind. Uniform golden brown color truly gives this its lovely appearance.
- 1025 1870 CHOICE BRILLIANT PROOF. Fully struck with nice color, light on the obverse. The reverse sports light iridescent coloration. One of less than 1,000 Proofs coined.

SILVER THREE-CENT PIECES

*See Color Plate*

- 1026 1851-O Variety 1. First year of issue and the only emission from a branch mint (New Orleans). **CHOICE BRILLIANT UNCIRCULATED**, some original mottled toning visible on the obverse. Actually, Gem in quality with no contact marks, abrasions, or wear of any kind, though not quite fully struck. Typical for the New Orleans issues.
- 1027 1852 CHOICE BRILLIANT UNCIRCULATED, lustrous with pale toning.
- 1028 1857 Variety 2 with Three Outlines to Star. Toned UNCIRCULATED with some weakness in strike, as usual; also, 1873 Variety 3 with Two Outlines to Star. Closed "3." Golden toned BRILLIANT PROOF, light handling. The last year struck and a Proof-only issue with a tiny mintage of just 600 pieces. [2 pcs.]
- 1029 1859 Variety 3 with Two Outlines to Star. First year of the modified design. CHOICE PROOF, very dark on obverse with the reverse showing exquisite color.
- 1030 1860 Iridescently toned CHOICE PROOF.
- 1031 1860 CHOICE PROOF. Deep, colorful iridescent toning make this very pretty. A bit of an enigma, we note that this piece has partial reeding visible on both obverse and reverse rims, unlike any Three Cent Silver we have ever seen. The number of reeds appears to be the same as that found on the Half Dimes from the same period.
- 1032 1861 CHOICE PROOF. Lustrous with pretty, dark toning.
- 1033 1862 Deeply toned CHOICE BRILLIANT UNCIRCULATED.
- 1034 1863 Toned PROOF. Some minor hairlines are visible beneath beautiful toning.
- 1035 1865 Deep, colorfully toned CHOICE PROOF. One tiny, light reverse scratch.

- 1036 1866 PROOF with deep toning covering the lustrous surfaces. A few insignificant marks are evident only with the aid of magnification and must be mentioned strictly for accuracy's sake.
- 1037 1866 CHOICE BRILLIANT PROOF. Very pretty, colorful toning. Struck so hard that the coin is slightly dished. Interestingly, there is extra metal on the obverse wire rim between 8:00 and 10:00.
- 1038 1867 Toned PROOF. Very Scarce date with only 625 Proofs being struck, along with just 4,000 business strikes.
- 1039 1868 Toned PROOF. Another really scarce date that is not seen frequently.
- 1040 1869 Perfect date. CHOICE PROOF displaying moderate to dark toning.

NICKEL FIVE-CENT PIECES

- 1041 1867 Shield Type. No Rays. First year of type. GEM PROOF. A splendid example with frosted devices and brilliant, dazzling surfaces.
- 1042 1881 Shield Type. GEM PROOF. Tiny planchet flaw, as struck, within shield.
- 1043 1883 Shield Type. Last year of type. SUPERB GEM BRILLIANT UNCIRCULATED, lightly toned with deep, full Proof-like surfaces underneath. Much rarer in this top grade than in Proof; also, 1883 Liberty Head Type. No Cents. CHOICE BRILLIANT UNCIRCULATED, nearly a Gem were it not for a bit of softness in strike. A popular pair, the last Shield and the first Liberty Nickels. [2 pcs.]
- 1044 1889 Liberty Head Type. SUPERB GEM BRILLIANT UNCIRCULATED. A perfect example with dazzling luster and full strike. Incredible eye appeal makes this one of the finest "V" Nickels we have seen.
- 1045 1904 Liberty Head Type. GEM PROOF. A rainbow toned jewel.



- 1046 1914 Buffalo Type. GEM MATTE PROOF. A colorful specimen with just a few very light flyspecks, otherwise superb. One of just 1,275 Proofs, few of which remain in this choice state of preservation.

FANTASTIC 1918/7-D OVERDATE



See Color Plate

- 1047 1918/7-D Buffalo Type. CHOICE BRILLIANT UNCIRCULATED. The great rarity of the collection, almost never seen in true Mint State. This specimen has a very bold overdate and exhibits nice luster partially hidden beneath attractive lightly toned surfaces. The finest example of this rarity that we have handled in well over a decade.

- 1048 1916-S Buffalo Type. **CHOICE BRILLIANT UNCIRCULATED**, nearly fully struck with Proof-like surfaces; also, 1921-S **CHOICE BRILLIANT UNCIRCULATED**. Really nice though a bit softly struck on the reverse, as is always found on this date. Tiny planchet lamination on buffalo's head. A pair of really tough "S" mint issues. [2 pcs.]



- 1049 1919-S Buffalo Type. **GEM BRILLIANT UNCIRCULATED**. Well struck with full horn and split tail. One of the really tough San Francisco dates issued during the teens.

EXCEPTIONAL 1924-S



- 1050 1924-S Buffalo Type. Golden, iridescently toned **CHOICE BRILLIANT UNCIRCULATED**. Easily one of the toughest coins in the entire series, especially when this well struck. Worthy of a premium bid.

HALF DIMES

CHOICE 1794 HALF DIME



See Color Plate

- 1051 1794 Flowing Hair Type. First year of issue. **CHOICE BRILLIANT UNCIRCULATED** with fully Proof-like surfaces that are superbly toned in iridescent blue and gold hues. Incredibly well struck with complete hair detail and only slight weakness on eagle's breast. Tiny flake at second "T" in "STATES." Minor obverse adjustments on right hand rim do not detract from the overall beauty of this jewel.

EXCEPTIONAL 1795 HALF DIME



See Color Plate

- 1052 1795 Flowing Hair Type. **CHOICE BRILLIANT UNCIRCULATED** with full, blazing mint bloom exhibiting the slightest essence of pale golden toning, especially prominent around the periphery. Variety with heavy rim break above the “TY” in “LIBERTY.” Struck on a cracked flan. Very bold obverse strike with all hair and star detail evident. The reverse is also very well struck up making it a most desirable specimen. Worthy of a strong bid.
- 1053 1797 Draped Bust Type. Small Eagle Reverse, Sixteen Stars Obverse. Strong **VERY FINE**. A deeply toned, pleasing example of this very scarce date. Centers not fully struck as is almost always found.
- 1054 1800 Draped Bust Type, Heraldic Eagle Reverse. “LIBEKTY” Variety. **FINE** with some very tiny rim nicks. One of the most interesting varieties in the entire Half Dime series. Struck with a broken “R” that appears to be a “K.”

1800 HALF DIME



- 1055 1800 Draped Bust Type. Heraldic Eagle Reverse. Normal die. Lightly toned **Choice ABOUT UNCIRCULATED**. Superbly struck with all hair and feather detail evident. Tiny planchet flaw, as struck, on rim above “A” in “STATES.”
- 1056 1838 Liberty Seated Type. With Stars, No Drapery. **UNCIRCULATED** struck with heavily rusted dies, especially evident on the arm and leg; also, 1853 Arrows at Date. Golden gray toned **UNCIRCULATED**, nicely struck with subdued luster; also, 1872-S Legend on Obverse. Mint mark above bow. Iridescently toned **UNCIRCULATED**. [3 pcs.]
- 1057 1835 Capped Bust Type. **BRILLIANT UNCIRCULATED** with nice luster.
- 1058 1837 Liberty Seated Type. No Stars on Obverse, Small Date. **BRILLIANT UNCIRCULATED**, very lightly cleaned a long time ago and now beginning to tone.

GEM NO STARS HALF DIME



See Color Plate

- 1059 1837 Liberty Seated Type. No Stars on Obverse. **GEM BRILLIANT UNCIRCULATED**, delightfully draped in light golden toning with frosty surfaces. A nice example of this popular two year type.

1060 1842 Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED**. Exceptional luster and satiny surfaces make this especially desirable.



1061 1851-O Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED**, a bit softly struck as is typical for this New Orleans Mint issue. Listed by Taxay as **VERY RARE** in Uncirculated condition. This choice specimen is certain to elicit fierce competition among the specialists.



1062 1857 Liberty Seated Type. **BRILLIANT PROOF**. A fully brilliant, fully struck specimen of this scarce issue.

1063 1862 Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED** with satin surfaces. Light die striations are evident on both obverse and reverse.

1064 1863 Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED** with luster subdued under attractive moderate toning. A frosty example of this low mintage Civil War period issue.

1065 1870 Liberty Seated Type. Frosty **CHOICE BRILLIANT UNCIRCULATED**. A rainbow toned beauty that must be seen to be appreciated.



1066 1872-S Liberty Seated Type. Mint mark above bow. Shimmering **GEM BRILLIANT UNCIRCULATED**. Pale golden toning.

DIMES

SUPERB 1796 DRAPED BUST DIME



See Color Plate

1067 1796 Draped Bust Type. Small Eagle Reverse. From our session of AUCTION '79, described as follows: **"SUPERB GEM BRILLIANT UNCIRCULATED** with full frosty mint luster and light golden toning, deepening somewhat about the periphery. Very sharply struck with every star showing full radials and central points. The centers are a trifle weak however, as the die was nearing the end of its useful life (a large break occurs at the first star, and there are several die cracks and clash marks). An exceptional example of the type." We might add that at first glance the coin appears to have some surface scratches. These are not scratches at all but are the clash marks and die breaks as mentioned above. During the past few years we have had the opportunity to handle a few examples of this classic rarity in top grade. However, none approach the overall beauty of this specimen. A great 18th Century American coin that will fit perfectly into the finest collection.

GEM UNCIRCULATED 1830 DIME



See Color Plate

1068 1830 Capped Bust Type. Reduced size. Exquisite **GEM BRILLIANT UNCIRCULATED** having full original mint bloom and being somewhat Proof-like. A magnificent specimen with satin smooth surfaces, totally free of defects of any kind and being fully struck up. A must for the most fastidious of collectors.



1069 1837 Capped Bust Type. **CHOICE BRILLIANT UNCIRCULATED**, nearly Gem. An interesting variety with the thin, rim to rim, obverse die break. A choice example of this, the final year of the type.

GEM NO STARS DIME

*See Color Plate*

- 1070 1837 Liberty Seated Type. No Stars on Obverse. **GEM BRILLIANT UNCIRCULATED**, golden toned with satiny lustrous surfaces underneath. Always a popular type.

- 1071 1838 Liberty Seated Type. Stars on Obverse, No Drapery. Extremely well struck **CHOICE BRILLIANT UNCIRCULATED**. Actually Gem but for a small scratch by the date.

1859 PROOF DIME



- 1072 1859 Liberty Seated Type. Stars on Obverse. Deeply toned **PROOF**.

A SECOND 1859 PROOF



- 1073 1859 Liberty Seated Type. **CHOICE PROOF**, a breathtaking example with gorgeous, colorful toning. A really pretty specimen of this tough date.

- 1074 1861 Liberty Seated Type. Legend on Obverse. Fully lustrous **CHOICE BRILLIANT UNCIRCULATED**.

MAGNIFICENT PROOF ARROWS DIME

*See Color Plate*

- 1075 1874 Liberty Seated Type. Arrows at Date. **GEM PROOF**, Superb in all respects. The coin exhibits fantastic golden and rainbow toning with blazing luster underneath. A couple of very tiny planchet laminations are barely visible on the reverse. Always popular and rightfully so, especially when one considers that only 1,500 Proofs of the type (not date) were struck.

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| 1076 | 1891 | Liberty Seated Type. CHOICE BRILLIANT UNCIRCULATED . A nice example of this last year type coin. |
| 1077 | 1892 | Barber Type. Colorfully toned PROOF . A few very light contact marks keep us from classifying this as Choice. |
| 1078 | 1904 | Barber Type. CHOICE BRILLIANT PROOF . A pretty coin with frosted head and devices. |
| 1079 | 1912-S | Barber Type. CHOICE FROSTY BRILLIANT UNCIRCULATED . A tough date and mint in this state of preservation. |

CHOICE 1916-D



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| 1080 | 1916-D | Mercury Type. The Rarity of the series in any grade, especially in this choice state of preservation. CHOICE BRILLIANT UNCIRCULATED . Very nicely struck displaying separated bands on the reverse fasces. This, the lowest mintage date in the collection, is sure to see fierce bidding competition. |
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PRISTINE 1926-S



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| 1081 | 1926-S | Mercury Type. Very CHOICE BRILLIANT UNCIRCULATED , a pristine example with dazzling brilliance and just a trace of peripheral toning on both sides. Nicely struck bands make this exceptional for the date and mint. |
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| 1082 | 1927-S | Mercury Type. GEM BRILLIANT UNCIRCULATED with 99% full, rounded bands. Displaying very pretty, colorful toning. This date is rarely seen this nice; also, 1928-D Lightly toned GEM BRILLIANT UNCIRCULATED with full bands. A very tough and underrated date. [2 pcs.] |
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TWENTY CENT PIECES



See Color Plate

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| 1083 | 1875 | CHOICE BRILLIANT UNCIRCULATED with superb iridescent blue and red toning. An exceptional example of the date, being boldly struck on both obverse and reverse. As pretty a Twenty Cent piece as we can ever remember handling. |
|------|------|---|

- 1084 1875-S CHOICE UNCIRCULATED. Fully lustrous surfaces draped with attractive mottled toning.

QUARTER DOLLARS

PROOF-LIKE 1796 QUARTER



- 1085 1796 Draped Bust Type. Small Eagle Reverse. First year for the denomination and the only year of the type. **Choice ABOUT UNCIRCULATED**, fully Proof-like. Fully brilliant from an old cleaning. The bright mirrored surfaces show off some very faint surface marks and some light obverse adjustments. Normal soft strike on the reverse. A most attractive example of this very elusive type.

FANTASTIC 1796 QUARTER



See Color Plate

- 1086 1796 Draped Bust Type. Small Eagle Reverse. **GEM BRILLIANT UNCIRCULATED**. A fantastic specimen, boldly struck up with the exception of the reverse eagle (as is typical and mentioned by Browning). Displays Proof-like fields that are draped with superb iridescent rainbow coloration. One of the true classics of American coinage, only 6,146 pieces were struck. Unquestionably, one of the **FINEST KNOWN** specimens and certain to see fierce bidding.

EXCEPTIONAL 1818 QUARTER



See Color Plate

- 1087 1818 Capped Bust Type. Normal Date. **GEM BRILLIANT UNCIRCULATED**, displaying exquisite satin surfaces covered with indescribable colorful, rainbow toning. Exceptionally well struck with full detail in stars and reverse eagle. One of the finest examples of the type that we have ever had the pleasure to handle.

GEM 1831 QUARTER



See Color Plate

1088 1831 Capped Bust Type. No Motto on Reverse, Reduced Size, Small Letters. **GEM BRILLIANT UNCIRCULATED** with full original frosty mint bloom. Moderate iridescent rainbow toning on both obverse and reverse that is simply breathtaking. A really exceptional example of this first year type. Worthy of a strong bid.

PROOF OR SPECIMEN BUST QUARTER



See Color Plate

1089 1831 Capped Bust Type. No Motto Reverse, Reduced Size, Small Letters. **CHOICE MINT STATE** an obvious Proof or Specimen issue. The striking is unique to any regular issue Bust Quarter we have ever handled. The stars, lettering, and date are all very bold and square. The strike is perfect and the surfaces exhibit a very deep Proof finish. Probably one of the 40 "specimens" prepared by the Mint Director, who sent 20 to President Jackson and 20 to Treasury Secretary S.D. Ingham, on the occasion of the new style. Of the highest rarity and in great demand.



1090 1840-O Liberty Seated Type. No Motto, Drapery from Elbow. A rare date with a mintage of just 43,000. Boldly struck **CHOICE BRILLIANT UNCIRCULATED**. Certainly **AMONG THE FINEST KNOWN**. The date and mint are listed by Taxay as "Very Rare in Uncirculated."

1091 1845 Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED**. Fully struck with wire edge and showing some original light toning.

1092 1853 Liberty Seated Type. Arrows at Date, Rays on Reverse. **BRILLIANT UNCIRCULATED** with some scattered surface marks; also, 1855 Arrows at Date, No Rays on Reverse. **BRILLIANT UNCIRCULATED**, sharply struck with the lightest essence of toning; also, 1873 Arrows at Date. **BRILLIANT UNCIRCULATED**. [3 pcs.]



1093 1858 Liberty Seated Type. No Motto. Golden violet toned **CHOICE BRILLIANT UNCIRCULATED**. A really attractive specimen with just a couple of insignificant surface marks from being classified as Gem.

1094 1860 Liberty Seated Type. Wire edge. A very **CHOICE BRILLIANT UNCIRCULATED** specimen with original light golden toning.

BEAUTIFUL 1860-O



1095 1860-O Liberty Seated Type. Beautifully toned **GEM BRILLIANT UNCIRCULATED**. Well struck with nice detail in stars and full eagle and Miss Liberty. Actually the only evidence of weakness is the "O" mint mark itself. Excessively rare in this choice state of preservation.



1096 1861 Liberty Seated Type. **CHOICE BRILLIANT PROOF**. A nice example of the tough No Motto variety with gorgeous light blue and russet toning.

GEM PROOF 1862



See Color Plate

1097 1862 Liberty Seated Type. **GEM PROOF**. A premier example, magnificently draped in lilac and gold hues. A popular emission from the Civil War period. One of just 550 Proofs coined.



1098 1863 Liberty Seated Type. Wire Edge. **CHOICE BRILLIANT UNCIRCULATED**, a Gem with original pale golden toning over subdued, lustrous surfaces. Uncommon in this quality.

1099 1875 Liberty Seated Type. Motto on Reverse. **GEM BRILLIANT UNCIRCULATED** with dazzling Proof-like luster and rainbow peripheral toning. Great eye appeal!

1100 1877 Liberty Seated Type. Frosty **CHOICE BRILLIANT UNCIRCULATED**. Struck with clashed dies. Interesting circular die break connecting the stars and date.



1101 1877-S Liberty Seated Type. **GEM BRILLIANT UNCIRCULATED**. A spectacular coin displaying full, original mint bloom and satiny, near-perfect surfaces. A hairline scratch from head to pole (virtually invisible without magnification) is the only defect and is so minor that it is mentioned strictly for accuracy's sake.

GEM 1877-CC



1102 1877-CC Liberty Seated Type. **GEM BRILLIANT UNCIRCULATED**, a satin jewel. Popular issue from the mint at Carson City.



See Color Plate

1103 1878 Liberty Seated Type. **CHOICE PROOF**, totally brilliant with superb obverse toning. One of just 800 Proofs struck.

GEM 1879



See Color Plate

- 1104 1879 Liberty Seated Type. Iridescently toned Proof-like **GEM BRILLIANT UNCIRCULATED**. Dazzling luster gives this the appearance of being a Proof striking, though close scrutiny proves otherwise.

- 1105 1880 Liberty Seated Type. Well struck **CHOICE BRILLIANT UNCIRCULATED**. Frosty surfaces with a trace of being Proof-like makes this a desirable Quarter Dollar from the 1880's.

- 1106 1892 Barber Type. Very **CHOICE BRILLIANT UNCIRCULATED** with frosty surfaces that are covered with a veritable rainbow of iridescent blue, sea-green, and gold toning.



See Color Plate

- 1107 1892 Barber Type. **GEM BRILLIANT UNCIRCULATED**. A spectacular coin displaying full, complete, deep Proof-like obverse fields and frosted "cameo" head. The reverse is satiny white without any imperfections. An impressive example of this first year of issue coin.

- 1108 1892 Barber Type. Beautifully toned **CHOICE PROOF**. It is hard to imagine a more pleasing specimen.



- 1109 1893 Barber Type. **GEM PROOF**. A splendid two-toned example with original light russet toning.

- 1110 1895 Barber Type. **BRILLIANT PROOF**. A **CHOICE** example with a "cameo" appearance; frosted head, letters and devices and mirror fields. One of just 880 Proofs coined this year.



1111 1901 Barber Type. **GEM PROOF**, nice color and no impairments. 813 Proofs were struck, this, the first year of the 20th Century.

1112 1904 Barber Type. **GEM BRILLIANT PROOF**. Struck from heavily polished dies.



1113 1907-O Barber Type. Boldly struck, original **CHOICE BRILLIANT UNCIRCULATED**. A frosty specimen with satin smooth surfaces and just a hint of colorful, light toning. A prized example of this tougher date.

1114 1916 Standing Liberty Type. Undraped Bust, No Stars under Eagle. **VERY FINE**. A problem-free coin showing even wear and nice detail.

1115 1916 Standing Liberty Type. Very light golden toned **ABOUT UNCIRCULATED** specimen of this, the first year of issue and the rarest date in the series. Nearly full luster with the head better than half struck up. Just 52,000 of the date were produced.

RARE 1916 STANDING LIBERTY QUARTER



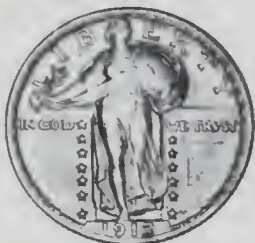
See Color Plate

1116 1916 Standing Liberty Type. Undraped Bust, No Stars under Eagle. The rarest date in the series with just 52,000 pieces struck. **CHOICE BRILLIANT UNCIRCULATED**, fully lustrous with virtually a full head and the shield showing full beading. One of the best struck pieces we have ever handled.

1117 1917-P-S Standing Liberty Type. Variety I. Both are Mint State grading **CHOICE BRILLIANT UNCIRCULATED** and **BRILLIANT UNCIRCULATED** respectively with nice head detail. The Philadelphia issue is very lightly toned and the other is fully lustrous. [2 pcs.]



- 1118 1917-D Standing Liberty Type. Variety I. **GEM BRILLIANT UNCIRCULATED**. Fully brilliant and fully struck.

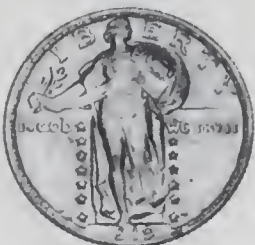


- 1119 1917 Standing Liberty Type. Variety II. **GEM BRILLIANT UNCIRCULATED**, fully struck.

- 1120 1917-D-S Standing Liberty Type. Variety II. Both are **CHOICE BRILLIANT UNCIRCULATED**. [2 pcs.]

- 1121 1918 Standing Liberty Type. **CHOICE BRILLIANT UNCIRCULATED** displaying dazzling luster and full head; also, 1918-D **BRILLIANT UNCIRCULATED**, very lightly cleaned; also, 1918-S **Choice ABOUT UNCIRCULATED**. Virtually Mint State with just the slightest of wear on the high points. [3 pcs.]

- 1122 1918/7-S Standing Liberty Type. Strong **VERY FINE** with bold overdate. Rare in any grade, especially in this nice condition.

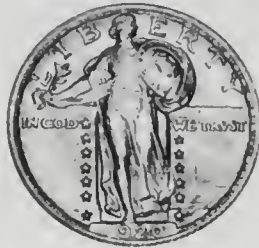


- 1123 1919 Standing Liberty Type. Very **CHOICE BRILLIANT UNCIRCULATED**. An originally toned, frosty example. Full head detail. Nearly Gem in quality except for a few very light contact marks.

- 1124 1919-D Standing Liberty Type. Beautifully toned **CHOICE BRILLIANT UNCIRCULATED**. Boldly struck with nice head detail. Quite scarce this nice.

- 1125 1919-S Standing Liberty Type. Well struck **CHOICE BRILLIANT UNCIRCULATED** displaying attractive, colorful toning. Bold head detail with over eighty percent evident. One of the rarities of the series in top grade.

- 1126 1920 Standing Liberty Type. Pale golden toned **CHOICE BRILLIANT UNCIRCULATED**; also, 1920-D **BRILLIANT UNCIRCULATED**. A better than average strike, fully lustrous. [2 pcs.]



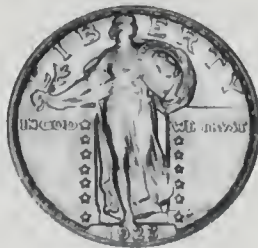
- 1127 1920 Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED** with Full Head. Fully lustrous surfaces are partially hidden beneath light toning. A most attractive specimen.

BLAZING 1921 WITH FULL HEAD



- 1128 1921 Standing Liberty Type. A **RARE** date, especially in this quality. **GEM BRILLIANT UNCIRCULATED** with **FULL HEAD** and blazing luster. A couple of darkly toned spots are evident near the obverse and reverse rims. A magnificent coin, fine enough for the nicest set.

- 1129 1923 Standing Liberty Type. Blazing **GEM BRILLIANT UNCIRCULATED**. Nearly full head.



- 1130 1923 Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED**, a totally original coin with nice toning and **FULL HEAD** detail.

- 1131 1923-S Standing Liberty Type. **CHOICE BRILLIANT UNCIRCULATED**. Exceptionally lustrous and very well struck up with full, bold date and nearly a full head.



1132 1923-S Standing Liberty Type. **GEM BRILLIANT UNCIRCULATED** with mottled toning on both sides. Full Head. Top of date not quite fully struck up. One of the tougher coins in the series.

1133 1924 Standing Liberty Type. **BRILLIANT UNCIRCULATED**, a frosty example; also, 1924-D **BRILLIANT UNCIRCULATED**, very lightly cleaned long ago, now beginning to tone; also, 1924-S Choice **ABOUT UNCIRCULATED**. A nice lustrous example that appears to be Mint State at first glance. [3 pcs.]

1134 1925 Standing Liberty Type. Golden toned **CHOICE BRILLIANT UNCIRCULATED**. A nice specimen with Full Head.

1135 1926 Standing Liberty Type. **CHOICE BRILLIANT UNCIRCULATED** displaying Full Head; also, 1926-D Frosty **BRILLIANT UNCIRCULATED**. Choice were it not for being weakly struck on head and shield; also, 1926-S Choice **ABOUT UNCIRCULATED**. [3 pcs.]

1136 1927 Standing Liberty Type. An **ABOUT UNCIRCULATED** specimen; also, 1928 **BRILLIANT UNCIRCULATED**. [2 pcs.]

1137 1927-D Standing Liberty Type. **CHOICE BRILLIANT UNCIRCULATED**. A frosty, lustrous specimen draped in light to moderate, attractive toning.



1138 1927-D Standing Liberty Type. A second example of a **CHOICE BRILLIANT UNCIRCULATED** specimen. Slightly better struck than the previous lot, showing nearly a full head.

1139 1928-D Standing Liberty Type. **BRILLIANT UNCIRCULATED**. Very lightly cleaned a long time ago, now sporting light golden toning. Full Head; also, 1928-S **BRILLIANT UNCIRCULATED**. [2 pcs.]

1140 1929 Standing Liberty Type. Pale golden toned **BRILLIANT UNCIRCULATED**; also, 1929-D Attractive **BRILLIANT UNCIRCULATED**; also, 1929-S **CHOICE BRILLIANT UNCIRCULATED** with Full Head. A frosty example with blazing mint bloom. An above average specimen of the date. [3 pcs.]

1141 1930 Standing Liberty Type. **CHOICE BRILLIANT UNCIRCULATED**, Full Head. Lightly toned; also, 1930-S **CHOICE BRILLIANT UNCIRCULATED**, a satiny white specimen. [2 pcs.]

HALF DOLLARS

- 1142 1795 Flowing Hair Type. Three Leaves under Wings. Variety with re-cut date, as first attempt was way too low, touching the beaded border. **VERY FINE**, an attractive clean specimen.

MINT STATE 1806 HALF DOLLAR



- 1143 1806 Draped Bust Type. Heraldic Eagle Reverse. Pointed 6, Stem not through Claw. **UNCIRCULATED**, not quite fully struck up. Attractive gray toning with an incredible amount of underlying luster. One of the nicest examples of the type that we have seen.



- 1144 1823 Capped Bust Type. Normal "3" in date. Very **CHOICE BRILLIANT UNCIRCULATED**. A breathtaking example with lustrous surfaces bathed in gorgeous, colorful toning in the iridescent hues of steel blue, gold and pink. Rarely encountered this choice.

- 1145 1837 Capped Bust Type. Reeded Edge. "50 CENTS" Reverse. **SCARCE** two year type coin. **BRILLIANT UNCIRCULATED** with the lightest essence of pale golden toning.



- 1146 1837 Capped Bust Type. Reeded Edge. "50 CENTS" Reverse. Frosty **CHOICE BRILLIANT UNCIRCULATED** with full mint bloom and satin smooth surfaces. Very well struck for the type and one of the nicest examples we have seen in quite some time.



1147 1846 Liberty Seated Type. No Motto. Tall Date Variety. **CHOICE UNCIRCULATED** with brilliant centers and rainbow peripheral toning.

1148 1853 Liberty Seated Type. Arrows at Date, Rays on Reverse. **BRILLIANT UNCIRCULATED** with slightly Proof-like surfaces. Nice luster with light gray shading. One tiny rim mark on reverse. Scarce and very popular one year type; also, 1885 With Motto. Light golden toned **CHOICE BRILLIANT UNCIRCULATED** with Proof-like tendencies. Very Scarce low mintage issue. [2 pcs.]

GEM 1861 HALF DOLLAR



See Color Plate

1149 1861 Liberty Seated Type. No Motto. **GEM BRILLIANT UNCIRCULATED**, fully struck with satiny white surfaces and light peripheral toning. A pristine, original specimen. So nice that die striations in fields are still evident. Rare this nice.

1150 1861-O Liberty Seated Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED** with light, colorful toning. An above average strike for the New Orleans Mint from this period.



1151 1861-O Liberty Seated Type. Magnificently toned **GEM BRILLIANT UNCIRCULATED**. A popular date and mint that was used by J.W. Scott to make his famous Confederate Half Dollar Restrikes.

- 1152 1863 PATTERN HALF DOLLAR. COPPER. J-339. Reeded Edge. Obverse: The regular design. Reverse: The regular design but with the motto "GOD OUR TRUST" on a scroll above the eagle. PROOF, very deeply toned in iridescent shades of blue, purple, gold, green and rose. Rarity 5; also, 1869 PATTERN HALF DOLLAR. COPPER. J-756. Reeded Edge. Obverse: Head of Liberty wearing coronet inscribed "LIBERTY" with one star. Reverse: "50 CENTS" in oak and laurel wreath with "STANDARD SILVER" above and date below. ABOUT UNCIRCULATED with some contact surface marks. Rarity 5. [2 pcs.]

VERY RARE 1866-S NO MOTTO HALF DOLLAR



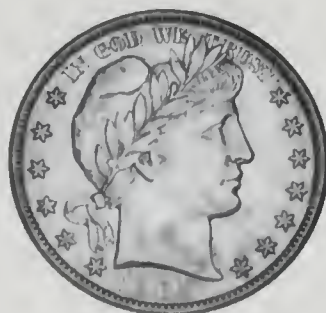
See Color Plate

- 1153 1866-S Seated Liberty Type. No Motto on Reverse. **CHOICE UNCIRCULATED** with only a few widely scattered marks on lightly toned obverse and deep, electric blue toned reverse surfaces. A sharply struck specimen, and one of the finest we have seen or heard of in many years. A particularly RARE coin in any grade, especially so in this fine state of preservation. Certain to see spirited bidding competition.

- 1154 1892 Barber Type. Lovely **BRILLIANT UNCIRCULATED**. Would be classified Choice were it not for a single thin, hairline scratch on cheek.



- 1155 1904 Barber Type. **CHOICE BRILLIANT PROOF**, an attractive cameo. All detail fully struck up and the surfaces deep mirrors. Only 670 Proofs struck.



- 1156 1905-O Barber Type. Multi-toned **CHOICE UNCIRCULATED**. Exceptional for the date and mint being very boldly struck with only slight weakness in reverse center. An underrated coin that should see strong bidding.



1157 1917-D Liberty Walking Type. Mint mark on reverse. **CHOICE BRILLIANT UNCIRCULATED**, satiny with pale gray toning.

1158 1938-D Liberty Walking Type. **CHOICE BRILLIANT UNCIRCULATED**, just a couple of tiny bag marks from being Gem in quality. A nice example of the key coin in the short series.

1159 1939 Liberty Walking Type. **GEM PROOF** displaying attractive light toning. Just 8,808 Proofs were struck this year.

SILVER DOLLARS



1160 1795 Flowing Hair Type. Three Leaves under Wings. Bold **EXTREMELY FINE**. Some light scratches in right obverse field are the only detracting features of the entire coin. An important type coin, issued just two years, seldom seen this nice.



1161 1795 Draped Bust Type. Small Eagle Reverse. **EXTREMELY FINE**, a nicely toned example with no problems of any kind, just light, even wear.

INCREDIBLE 1799/98 DOLLAR

*See Color Plate*

- 1162 1799/98 Draped Bust Type. Heraldic Eagle Reverse. **SUPERB GEM BRILLIANT UNCIRCULATED**. Blazing, frosty surfaces and totally full, complete strike makes this specimen truly incredible. Unquestionably, the **FINEST KNOWN** Heraldic Bust Dollar we have ever seen. The strike is unique and compares to no other. All the stars are full with the centers coming to a point. The detail is so bold and intricate that Liberty's hair stands out and there are lines that we never knew existed. The same holds true for the reverse with the eagle's feathers, as detailed as any we have seen. A unique opportunity for the collector who demands the finest. Certain to set a record price.

MINT STATE 1802 DOLLAR



- 1163 1802 Draped Bust Type. Heraldic Eagle Reverse, Narrow Normal Date. **CHOICE UNCIRCULATED** with frosty original mint bloom that shows considerable "cartwheel" under exquisite pale blue and gold toning. Very nicely struck with satin smooth surfaces. A terrific Mint State coin nice enough for the finest type or date set.

GEM 1802 DOLLAR



- 1164 1802 Draped Bust Type. From our session of AUCTION '81 (Lot No. 174) where it was aptly described as, "An incredible coin! **GEM BRILLIANT UNCIRCULATED** with fully lustrous, magnificently golden toned surfaces. Superbly struck, this specimen easily ranks among the **FINEST** we have ever seen and is certain to evoke spirited bidding."



- 1165 1851 **PATTERN DOLLAR. COPPER, Silvered.** Actually a Trial Piece of the restrike of regular type. Centered date, reverse like the 1858-9 Proofs. Judd 132. Reeded Edge. Rarity 7 with about 5 known, one silvered (the present specimen). Has the appearance of a Circulated **PROOF**. Certainly quite rare. An interesting coin for the specialist.

- 1166 1856 Liberty Seated Type. No Motto. Choice **ABOUT UNCIRCULATED** with nice mint luster and some mottled gold toning.



- 1167 1859-O Liberty Seated Type. **CHOICE BRILLIANT UNCIRCULATED** sporting the lightest essence of pale lilac toning. Full mint frost makes this all the more desirable.

PATTERN GOLOID DOLLAR



- 1168 1878 **GOLOID DOLLAR. COPPER. J-1559.** Reeded Edge. Obverse: Head of Liberty wearing an ornamented cap with wide band on which "LIBERTY" is incused. "E PLURIBUS UNUM," thirteen stars and date surround. Reverse: "GOLOID. 1-G. 24-S. .9 FINE. 258 GRS." within a circle of 38 stars, "UNITED STATES OF AMERICA" and "ONE DOLLAR" around. **BRILLIANT PROOF**, gently cleaned long ago leaving some very light hairlines, spot on Liberty. Then given a thin coat of lacquer to preserve the color. Rarity 6. Formerly in Leo Young's Pattern Collection which we sold in 1980.

FANTASTIC 1878 PATTERN MORGAN DOLLAR



See Color Plate

- 1169 1878 **PATTERN DOLLAR. SILVER. J-1550.** Designed by George T. Morgan and quite similar to the accepted design. Obverse: Head of Liberty wearing a cap ornamented with heads of wheat, cotton balls and leaves, and "LIBERTY" incused. "E PLURIBUS UNUM" above. Reverse: Eagle with raised wings in the left. Between wings "IN GOD WE TRUST" in Gothic Letters. All partially surrounded by two crossed branches of laurel tied with ribbon. Eagle has seven feathers in tail. Rarity 5. **SUPERB GEM PROOF** with fantastic coloration. Easily one of **THE FINEST KNOWN**, as this one is unimprovable.
- 1170 1878 Morgan Type. 8 Tail Feathers. **GEM BRILLIANT UNCIRCULATED** exhibiting a very sharp strike and rather deep Proof-like fields. Just some very minor scattered bag marks keep this out of the superb class.
- 1171 1878 Morgan Type. 7 Tail Feathers, Second Reverse. **BRILLIANT UNCIRCULATED**, a frosty example; also, 1878 7 over 8 Tail Feathers. **CHOICE BRILLIANT UNCIRCULATED** with fewer than average bag marks seen for this variety. Four wing tips show distinctly. [2 pcs.]
- 1172 1878-CC Morgan Type. **CHOICE BRILLIANT UNCIRCULATED** with Proof-like surfaces. The ever popular first Carson City issue; also, 1878-S **CHOICE BRILLIANT UNCIRCULATED**, bag marked on obverse. [2 pcs.]



- 1173 1879 Morgan Type. **GEM BRILLIANT UNCIRCULATED** with dazzling luster and exceptionally deep Proof-like surfaces making this a true cameo jewel. Rare and underrated with these qualities.

CHOICE 1879-CC



- 1174 1879-CC Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**. A satiny striking of the tougher "clean" mint mark variety, not issued from rusted dies. Scarce.
- 1175 1879-O Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**. A frosty, fully struck specimen; also, 1879-S Proof-like **GEM BRILLIANT UNCIRCULATED**. A premium example of the date. [2 pcs.]
- 1176 1879-S Morgan Type. Fully lustrous **GEM BRILLIANT UNCIRCULATED**. The obverse exhibits spectacular colorful toning in the iridescent hues of golden yellow, rose and indigo. For the specialist who appreciates color.



- 1177 1879-S Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. A combination frosty and Proof-like coin, almost totally devoid of bag or contact marks of any kind.

- 1178 1880 Morgan Type. CHOICE BRILLIANT UNCIRCULATED; also, 1880-O Frosty GEM BRILLIANT UNCIRCULATED, much better than the softly struck examples of this date that are generally seen. [2 pcs.]
- 1179 1880 Morgan Type. BRILLIANT PROOF. A choice specimen, except for some light hairlines. Ex: AUCTION '80 (Lot No. 1745). Pale golden toning.

SUPERB PROOF 1880



- 1180 1880 Morgan Type. **SUPERB GEM PROOF.** Magnificent, uniform, iridescent toning on both sides. Colorfully toned dollars such as this, are highly prized by many collectors and always bring a nice premium.
- 1181 1880-CC Morgan Type. Satiny CHOICE BRILLIANT UNCIRCULATED; also, 1880-S GEM BRILLIANT UNCIRCULATED, Proof-like obverse and reverse fields. [2 pcs.]

*See Color Plate*

- 1182 1880-S Morgan Type. **SUPERB GEM UNCIRCULATED.** A spectacular coin with incredible color on both sides. Absolutely must be seen to be appreciated. Underneath are lustrous surfaces with no major bag or contact marks of any kind. A fantastic coin sure to see strong bidding.
- 1183 1880-S Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** A magnificent example with deep Proof-like surfaces and extremely heavily frosted head. An exceptional coin!
- 1184 1880-S Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** Combining the properties of the two previous lots, this specimen is a deep Proof-like with terrific color, the obverse being gold, pink and various shades of blue. A splendid example.

1185 1881 Morgan Type. Frosty GEM BRILLIANT UNCIRCULATED. Exceptionally well struck with blazing luster; also, 1881-O Boldly struck CHOICE BRILLIANT UNCIRCULATED. Definitely above average for the date and mint. [2 pcs.]



1186 1881 Morgan Type. **CHOICE BRILLIANT PROOF**. A Gem were it not for some insignificant hairline marks on the cheek and in the right obverse field. A flashy coin.

1187 1881-CC Morgan Type. Sharply struck **CHOICE BRILLIANT UNCIRCULATED**; also, 1881-S **CHOICE BRILLIANT UNCIRCULATED** with dazzling luster. [2 pcs.]



1188 1881-S Morgan Type. **GEM BRILLIANT UNCIRCULATED**, spectacular color over blazing, lustrous surfaces with Proof-like tendencies. Another great coin for the collector who appreciates color.

1189 1881-S Morgan Type. **GEM BRILLIANT UNCIRCULATED**. Proof-like surfaces, frosted head and eagle make this especially desirable, as does the attractive light toning. A premium example of the date.



- 1190 1881-S Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED.** Deep, white frosted head and mirrored surfaces. Very boldly struck with almost no marks of any kind. Uncommon with these great qualities.

- 1191 1882 Morgan Type. **CHOICE FROSTY BRILLIANT UNCIRCULATED;** also, 1882-O **CHOICE BRILLIANT UNCIRCULATED.** [2 pcs.]



- 1192 1882 Morgan Type. **CHOICE PROOF.** Fully Brilliant showing just the lightest hint of toning.

- 1193 1882-CC Morgan Type. **CHOICE BRILLIANT UNCIRCULATED,** semi Proof-like. Very well struck with nice luster. A very nice example of this Carson City issue; also, 1882-S Lustrous **CHOICE BRILLIANT UNCIRCULATED.** [2 pcs.]



- 1194 1882-O Morgan Type. **GEM BRILLIANT UNCIRCULATED.** Fully Proof-like displaying excessively deep mirrors on both obverse and reverse. One of the nicest examples of this New Orleans issue that we have handled.

- 1195 1882-S Morgan Type. GEM Proof-like BRILLIANT UNCIRCULATED. The surfaces are virtually immaculate with the lightest essence of toning around peripheries.

FANTASTIC 1882-S

*See Color Plate*

- 1196 1882-S Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. The obverse is draped with fantastic toning that is beyond description. The lower left quadrant has dark strips of purple, blue and green. The upper portion shows mellow pastels of golden yellow and sky blue with a tinge of pink. Might possibly set a record price.
- 1197 1883 Morgan Type. BRILLIANT UNCIRCULATED, a CHOICE example with satiny surfaces; also, 1883-O Proof-like CHOICE BRILLIANT UNCIRCULATED. [2 pcs.]
- 1198 1883 Morgan Type. GEM BRILLIANT UNCIRCULATED. Highly reflective reverse. The obverse appears to be lightly "brushed" with iridescent colorful toning. Quite similar in appearance to the jewel we sold in AUCTION '82.



- 1199 1883 Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. A spectacular example of this very underrated date. Frosty white surfaces are totally mark free and display dazzling luster. Quite rare in this state of preservation.



- 1200 1883 Morgan Type. Pale golden toned **PROOF**. Choice in quality were it not for some very light insignificant hairlines.
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- 1201 1883-CC Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**, fully Proof-like on both obverse and reverse. Quite Scarce with these attributes; also, 1884 **CHOICE FROSTY BRILLIANT UNCIRCULATED**. Tiny obverse rim nick. [2 pcs.]
- 1202 1883-CC Morgan Type. Proof-like **CHOICE BRILLIANT UNCIRCULATED**. Nearly Gem in quality, the Carson City issues have always been elusive and desirable when found with a mirrored finish.
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- 1203 1883-S Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**. Boldly struck with nice hair and full detail on eagle. Always tough in Mint State, really difficult to locate this choice.
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- 1204 1883-O Morgan Type. Gorgeous rainbow toned **GEM BRILLIANT UNCIRCULATED**. Reflective surfaces add greatly to its desirability.
- 1205 1884 Morgan Type. **GEM FROSTY BRILLIANT UNCIRCULATED**. A spectacular coin with the obverse half frosty white, half rainbow toned. A very pretty example worthy of a strong bid.

COLORFUL 1884-P



- 1206 1884 Morgan Type. **GEM BRILLIANT UNCIRCULATED**. An apparent mate to the previous lot (perhaps even from the same bag) with matching colorful toning. A bit darker than the previous, covering the entire obverse. A premium example of the date.



- 1207 1884 Morgan Type. **BRILLIANT PROOF**. A choice example except for some very light hairlines. Still most attractive.

- 1208 1884-CC Morgan Type. Proof-like **CHOICE BRILLIANT UNCIRCULATED**. The reverse is nearly perfect and gem in quality; also, 1884-O **CHOICE BRILLIANT UNCIRCULATED**. [2 pcs.]
- 1209 1884-CC Morgan Type. Frosty **GEM BRILLIANT UNCIRCULATED**.
- 1210 1884-O Morgan Type. **GEM BRILLIANT UNCIRCULATED**. A fully struck specimen displaying fabulous coloration on the obverse. The reverse very lightly toned.
- 1211 1884-S Morgan Type. **BRILLIANT UNCIRCULATED**. One of the toughest dates in the entire Morgan series in true Mint State.



- 1212 1884-S Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**. A second example of this rare date and mint. This one with complete, original mint luster and frostiness that is almost never seen on this date.

- 1213 1884-S Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**. A third example of this rarity in Mint State. A nice specimen with full "cartwheel" on breast feathers.

- 1214 1885 Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**; also, 1885-CC **GEM BRILLIANT UNCIRCULATED** with satiny, lustrous surfaces. Well struck and popular as this was the last emission from Carson City for four years. [2 pcs.]



- 1215 1885 Morgan Type. Orange and golden toned **GEM BRILLIANT UNCIRCULATED**. Proof-like fields on both sides make this especially desirable. A beautiful example.

- 1216 1885 Morgan Type. **GEM BRILLIANT UNCIRCULATED**. Nearly Superb with breathtaking, deep rainbow toning on obverse and nearly perfect reverse. So pretty it looks almost as if it has been painted!



- 1217 1885 Morgan Type. **CHOICE BRILLIANT PROOF**. Pale golden toned with the highly reflective surfaces showing a few minute contact marks. Still highly desirable.

- 1218 1885-O Morgan Type. **CHOICE Proof-like BRILLIANT UNCIRCULATED**. Deep mirrors and frosted head and eagle give this a striking “cameo” appearance.



- 1219 1885-O Morgan Type. Deep rainbow toned **GEM BRILLIANT UNCIRCULATED**. Intense luster and frosty surfaces visible on both obverse and reverse.

- 1220 1885-O Morgan Type. Fully struck up **GEM BRILLIANT UNCIRCULATED**. Lilac and golden toning over deep Proof-like surfaces make this a breathtaking and premium example, certain to see strong bidding.

- 1221 1885-S Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**. Sharply struck with satiny surfaces. Nearly of gem quality.

- 1222 1886 Morgan Type. **GEM BRILLIANT UNCIRCULATED**, exceptionally clean and displaying shimmering brilliant surfaces; also, 1886-S **CHOICE BRILLIANT UNCIRCULATED**. Dazzling luster evident on both sides. [2 pcs.]



1223 1886 Morgan Type. **GEM BRILLIANT UNCIRCULATED**. Gold, lilac and blue toned obverse. The surfaces are practically perfect and almost totally devoid of any surface marks.

1224 1886 Morgan Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. Magnificent rainbow toning over brilliant surfaces. A near perfect example sure to see fierce bidding.

FULLY STRUCK 1886-O



1225 1886-O Morgan Type. Fully struck **CHOICE BRILLIANT UNCIRCULATED**. Rarely is this date and mint found this sharp with such intense luster. Worthy of a premium bid.

1226 1887 Morgan Type. **GEM BRILLIANT UNCIRCULATED**. Golden toned with light blue around the obverse periphery.



1227 1887 Morgan Type. **GEM BRILLIANT UNCIRCULATED**. A **SUPERB** example with intense luster under fabulous rainbow toning. The surfaces are truly sensational with virtually no bag or contact marks. Rarely encountered this choice.

- 1228 1887 Morgan Type. CHOICE BRILLIANT UNCIRCULATED; also, 1887-O BRILLIANT UNCIRCULATED. Nicely struck for the date and mint. [2 pcs.]



- 1229 1887 Morgan Type. From AUCTION '80 (Lot No. 1768) described as "BRILLIANT PROOF, a Gem example were it not for a small nick on the cheek." Still a most attractive specimen with highly reflective surfaces and frosted "cameo" devices.

- 1230 1887-S Morgan Type. Satiny CHOICE BRILLIANT UNCIRCULATED. A really nice specimen with exceptional luster.

- 1231 1888 Morgan Type. CHOICE BRILLIANT UNCIRCULATED; also, 1888-O CHOICE BRILLIANT UNCIRCULATED exhibiting Proof-like surfaces on both obverse and reverse. This date is rarely found with these qualities and is a premium example worthy of a strong bid. [2 pcs.]

- 1232 1888-S Morgan Type. Sharply struck CHOICE BRILLIANT UNCIRCULATED; also, 1889 BRILLIANT UNCIRCULATED. [2 pcs.]



- 1233 1889 Morgan Type. CHOICE BRILLIANT PROOF with magnificent iridescent toning, especially prominent around the periphery. Colorfully toned Dollars, such as this, are highly prized.

CHOICE 1889-CC



- 1234 1889-CC Morgan Type. Very **CHOICE BRILLIANT UNCIRCULATED**. One of the finest examples of this date that we have had the pleasure to offer in many years. The surfaces are satiny with complete, uninterrupted frosty mint luster. Minimal, very light, bag marks and bold strike make this especially desirable. This, the rarest of the Carson City Dollars, is sure to bring a strong price.
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- 1235 1889-O Morgan Type. **BRILLIANT UNCIRCULATED**. Surfaces being lightly brushed; also, 1889-S **CHOICE BRILLIANT UNCIRCULATED**. Nicely struck with flashy, almost unbelievable luster. [2 pcs.]
- 1236 1890 Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**, not quite fully struck up over ear; also, 1890-O Boldly struck **CHOICE BRILLIANT UNCIRCULATED**. A really nice example of this tougher date and mint. [2 pcs.]
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CAMEO PROOF 1890

*See Color Plate*

- 1237 1890 Morgan Type. **GEM PROOF**. A beautiful coin, magnificently toned with frosted head and devices and deep mirrored surfaces. Free of hairlines and other problems that frequently are evident on large coins. This is exceptional and should take a strong bid to acquire this jewel.
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- 1238 1890-CC Morgan Type. **CHOICE BRILLIANT UNCIRCULATED** with blazing luster; also, 1890-S **GEM BRILLIANT UNCIRCULATED** with just a few scattered marks from being considered superb. One of the dates in the former Redfield hoard, few of which were this nice. [2 pcs.]

PROOF-LIKE GEM 1890-CC



- 1239 1890-CC Morgan Type. **GEM BRILLIANT UNCIRCULATED** displaying full, deep Proof-like surfaces on both sides with deeply frosted Liberty and eagle. A rare date with these attributes. In fact, neither the McNeill nor the Young Collection of Dollars, which we sold in AUCTION '79 and AUCTION '80, had a '90-CC with Proof-like features.
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- 1240 1890-O Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**. A frosty example typically struck in centers.
- 1241 1890-O Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**. Exceptional for the date, being boldly struck with Proof-like surfaces on both sides. A rare date and mint with these attributes.
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- 1242 1891 Morgan Type. Frosty **GEM BRILLIANT UNCIRCULATED**. This coin sports full mint luster, a seldom available condition.
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- 1243 1891-CC Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**. A sharply struck specimen exhibiting full mint frost.
- 1244 1891-O Morgan Type. Well struck **BRILLIANT UNCIRCULATED**. Some minor bag marks on rims keep us from classifying it higher.



- 1245 1891-O Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**, very nearly of Gem quality. Nicely struck up with clean surfaces.
- 1246 1891-S Morgan Type. **CHOICE BRILLIANT UNCIRCULATED** with Proof-like fields. Sharply struck with dazzling luster. Infrequently seen this nice.
- 1247 1892 Morgan Type. Frosty **BRILLIANT UNCIRCULATED**. Choice in quality were it not for a single reverse rim nick; also, 1892-O **CHOICE BRILLIANT UNCIRCULATED**, boldly struck which is most unusual for this date, as the 1892-O is probably the most consistently poorly struck of all Morgan Dollars; also, 1892-S **VERY FINE**. [3 pcs.]



- 1248 1892 Morgan Type. **CHOICE BRILLIANT PROOF**. Beautifully toned, mostly purple with just a hint of gold.

GEM PROOF 1892



- 1249 1892 Morgan Type. **GEM PROOF**. A flashy example displaying frosted head and eagle. Fully struck up. Golden brown toning around peripheries.

- 1250 1892-CC Morgan Type. Sharply struck **CHOICE BRILLIANT UNCIRCULATED**. Highly frosted, a very nice example of this Carson City issue.

PRISTINE 1892-S



See Color Plate

- 1251 1892-S Morgan Type. **GEM BRILLIANT UNCIRCULATED**, truly superb, though a trifle weakly struck in centers. Formerly in the Leo Young Collection of Morgan Dollars. An amazing example of this date and mint which rates second only to the 1893-S in Mint State rarity. The surfaces are very lightly toned and are totally free of bag marks and exhibit deep, frosty luster unbroken in any manner. Exceptional in every detail and certain to see strong bidding among the Morgan specialists.

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- 1252 1893 Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**.



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- 1253 1893-CC Morgan Type. Proof-like **BRILLIANT UNCIRCULATED**. Typically struck with full, blazing mint luster. Scattered bag marks are the only thing keeping us from classifying this higher.

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- 1254 1893-O Morgan Type. Nicely struck **CHOICE BRILLIANT UNCIRCULATED**. A Scarce, low mintage date in Choice condition.

- 1255 1894 Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**. Sharply struck with nice mint frost; also, 1894-O **BRILLIANT UNCIRCULATED**, dazzling luster and clean surfaces. Typical strike for the date, which is a little weak in the centers. [2 pcs.]

- 1256 1894 Morgan Type. Sharply struck **CHOICE BRILLIANT UNCIRCULATED** with a minimum of bag marks. This lustrous specimen sports the second lowest mintage of any date Morgan Dollar issued for circulation. Underrated and Very Scarce.

MAGNIFICENT 1894 IN PROOF



- 1257 1894 Morgan Type. Very **CHOICE PROOF**. Magnificent appearance with absolutely original toning on both obverse and reverse. Never "dipped" or cleaned in any manner, this pristine specimen is virtually free of hairlines and has no detracting marks of any kind.



- 1258 1894-O Morgan Type. Fully lustrous **CHOICE BRILLIANT UNCIRCULATED** with dazzling surfaces. Though most 1894-O's come poorly struck, this is a most pleasant exception with almost complete hair and feather detail. Uncommon for the date and mint!
- 1259 1894-S Morgan Type. **BRILLIANT UNCIRCULATED**. Nicely struck with complete luster. Only some bag marks keep us from attaching a higher grade to the piece.
- 1260 1895-O Morgan Type. Nicely struck Choice **ABOUT UNCIRCULATED** with just some obverse contact marks keeping us from classifying it higher. Nicer striking than most with the reverse almost Proof-like; also, 1895-S **ABOUT UNCIRCULATED**, lightly toned especially around obverse periphery. [2 pcs.]

EXCESSIVELY RARE 1895-S PROOF DOLLAR



- 1261 1895-S Morgan Type. A **CHOICE BRILLIANT** example, definitely **PROOF** or **SPECIMEN** striking. Produced on a specially prepared planchet with dies heavily polished. Under magnification (and to the naked eye) one can see surfaces that are unlike those of the regular strikings. The date, denticles, letters, and devices are exceptionally bold and squared off. Intricate detail, such as Liberty's hair curls, and the eagle's feathers and wings are unlike those found on regular strikings. Though similar to the Proofs, as struck at Philadelphia. Quite similar in appearance to the branch mint Proofs of 1879-O and 1893-CC that we have handled in years past. This specimen however, does exhibit some hairlines and a couple of insignificant contact marks. A great rarity. Breen lists the existence of three specimens. We know of one reportedly being sold at auction in 1978 for \$19,000. A unique opportunity for the Numismatic fraternity.

- 1262 1896 Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**; also, 1896-O **BRILLIANT UNCIRCULATED**. Typical soft strike. The obverse sports light, scattered bag marks. The reverse is nearly perfect with slight Proof-like tendencies. [2 pcs.]



- 1263 1896-S Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**, nearly gem in quality. Blazing luster and sharp strike make this one of the nicest we have seen in quite some time. A very Scarce date in Mint State.

- 1264 1897 Morgan Type. **GEM BRILLIANT UNCIRCULATED**, full mint frost; also, 1897-O Choice **ABOUT UNCIRCULATED**. A sharply struck example of this tough date. [2 pcs.]



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| 1265 | 1897 | Morgan Type. BRILLIANT PROOF . A choice specimen except for a few minor obverse hairlines. |
| 1266 | 1897-S | Morgan Type. CHOICE BRILLIANT UNCIRCULATED , Fully Proof-like with mirrored obverse and reverse surfaces. A very scarce and underrated date with these properties. |
| 1267 | 1898 | Morgan Type. A satiny specimen, CHOICE BRILLIANT UNCIRCULATED in quality; also, 1898-S BRILLIANT UNCIRCULATED . [2 pcs.] |
| 1268 | 1898 | Morgan Type. Proof-like GEM displaying highly reflective surfaces. Actually a rare date with these attributes. |

INCREDIBLE PROOF-LIKE 1898-P



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| 1269 | 1898 | Morgan Type. SUPERB GEM BRILLIANT UNCIRCULATED . An incredible coin with as deep a Proof-like finish as we have ever seen. The sharply struck surfaces are draped with pretty rainbow toning in the iridescent shades of gold, orange, blue and just a hint of pink. Looks almost like a Philadelphia Mint Proof! The overall appearance is stunning and by all means, unimprovable. If it is your desire to own the finest, then by all means, bid on this jewel. Should set a record price. |
| 1270 | 1898-O | Morgan Type. Proof-like GEM BRILLIANT UNCIRCULATED . Highly desirable this nice. |
| 1271 | 1898-O | Morgan Type. SUPERB GEM BRILLIANT UNCIRCULATED . Virtually immaculate surfaces with highly frosted letters and devices. Difficult to obtain in this condition. |

- 1272 1899 Morgan Type. Proof-like **BRILLIANT UNCIRCULATED**. Choice were it not for reverse rim nicks. Scarce low mintage issue; also, 1899-O **CHOICE BRILLIANT UNCIRCULATED**. [2 pcs.]



- 1273 1899 Morgan Type. **BRILLIANT PROOF**. A couple of insignificant hairlines are evident on cheek. One of only 846 Proofs struck this year.

- 1274 1899-S Morgan Type. **CHOICE BRILLIANT UNCIRCULATED** with Proof-like fields, obverse and reverse. Rarely found this choice, and worthy of a strong bid.

- 1275 1900 Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**; also, 1900-O **BRILLIANT UNCIRCULATED**; also, 1900-S **CHOICE BRILLIANT UNCIRCULATED**, slightly Proof-like. Scarce. [3 pcs.]



- 1276 1900 Morgan Type. **BRILLIANT PROOF**. A choice example except for some very light hairlines which are virtually invisible without magnification.

- 1277 1901 Morgan Type. **BRILLIANT UNCIRCULATED**. A nice, clean example of this rare date. Typically struck with just a hint of weakness in centers. A recognized rarity in Mint State, since it seems the entire issue was either placed into circulation or melted during the great melt of 1918. Very few Mint State examples are extant.

GEM PROOF 1901



- 1278 1901 Morgan Type. **GEM PROOF**. A brilliant specimen with splendid light golden toning. Highly desirable because of the great date pressure due to the lack of Mint State examples. Worthy of a premium bid.

- 1279 1901-O Morgan Type. **BRILLIANT UNCIRCULATED**; also, 1901-S **CHOICE BRILLIANT UNCIRCULATED** with nice, clean surfaces. [2 pcs.]



- 1280 1902 Morgan Type. **PROOF**, a **CHOICE** example sporting very light golden toning.

- 1281 1902 Morgan Type. Fully struck up, **CHOICE BRILLIANT UNCIRCULATED**; also, 1902-O **CHOICE BRILLIANT UNCIRCULATED**. [2 pcs.]

- 1282 1902-S Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**, somewhat Proof-like. Very nicely struck for the date. Tough this nice.

- 1283 1903 Morgan Type. **CHOICE BRILLIANT UNCIRCULATED** with frosty, lustrous surfaces. Nicely struck; also, 1903-O **CHOICE BRILLIANT UNCIRCULATED** displaying highly reflective surfaces and just a few very light bag marks. An above average specimen of this popular date that at one time was a great rarity. [2 pcs.]

VERY RARE 1903-S



- 1284 1903-S Morgan Type. **GEM BRILLIANT UNCIRCULATED**, an exceptional specimen, virtually bag mark free with magnificent luster. Always a rare date, we anticipate fierce bidding on this jewel. Almost never seen in this top state of preservation.
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- 1285 1904 Morgan Type. **BRILLIANT UNCIRCULATED**, not quite fully struck; also, 1904-O **CHOICE BRILLIANT UNCIRCULATED**. [2 pcs.]
- 1286 1904 Morgan Type. Boldly struck **CHOICE BRILLIANT UNCIRCULATED**; also, 1904-S Semi Proof-like **BRILLIANT UNCIRCULATED** with light toning. Scarce date; also, 1928 Peace Type. **CHOICE BRILLIANT UNCIRCULATED** with satin smooth surfaces. [3 pcs.]
- 1287 1904 Morgan Type. Golden toned **CHOICE BRILLIANT PROOF**. Attractive!
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GEM PROOF 1904



- 1288 1904 Morgan Type. **GEM PROOF**. A real dazzler with just the very lightest essence of toning. One of just 650 Proofs coined.
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- 1289 1904-O Morgan Type. **GEM BRILLIANT UNCIRCULATED** with fully Proof-like obverse and reverse fields.
- 1290 1904-S Morgan Type. **CHOICE BRILLIANT UNCIRCULATED**. A frosty specimen with satiny, lustrous surfaces. Quite scarce.
- 1291 1921 Morgan Type. **BRILLIANT UNCIRCULATED** with highly reflective surfaces. Light bagging keeps us from calling this choice; also, 1921-D **BRILLIANT UNCIRCULATED**, lightly toned; also, 1921-S **BRILLIANT UNCIRCULATED**. [3 pcs.]

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| 1292 | 1921 | Peace Type. CHOICE BRILLIANT UNCIRCULATED with light toning on obverse. Nicely struck for the issue. |
| 1293 | 1921 | Peace Type. GEM BRILLIANT UNCIRCULATED. A satiny smooth example with pale golden toning on both sides. As free of bag marks or imperfections as any 1921 we have seen. Not quite fully struck up in centers as is typical for the date. |
| 1294 | 1922 | Peace Type. CHOICE BRILLIANT UNCIRCULATED, a nice example with white, satin surfaces; also, 1922-D Very CHOICE BRILLIANT UNCIRCULATED. Exceptional strike and luster. Very scarce and underrated in this condition; also, 1922-S Choice ABOUT UNCIRCULATED. [3 pcs.] |

EXTREMELY RARE 1922, TYPE OF 1921



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| 1295 | 1922 | Peace Type of 1921 struck in High Relief with concave fields, and fine grained Matte Finish. A Proof or Specimen striking, this piece has seen circulation and now grades EXTREMELY FINE . Of the highest rarity, Breen acknowledges the existence of just five pieces, two of which are impaired (perhaps this is one of them). The coin has a unique appearance and does not look like the regular issue of 1922. To allay any doubt, this great rarity has been examined by ANACS and has been certified to be genuine (No. E-9683-D). An important coin for the specialists. |
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| 1296 | 1923 | Peace Type. Golden toned CHOICE BRILLIANT UNCIRCULATED; also, 1923-D BRILLIANT UNCIRCULATED; also, 1923-S CHOICE BRILLIANT UNCIRCULATED. Typically struck with some minor bag marks. [3 pcs.] |
| 1297 | 1924 | Peace Type. BRILLIANT UNCIRCULATED; also, 1924-S CHOICE BRILLIANT UNCIRCULATED. An exceptionally clean example of this tough date. [2 pcs.] |
| 1298 | 1925 | Peace Type. Frosty GEM BRILLIANT UNCIRCULATED; also, 1925-S BRILLIANT UNCIRCULATED, a bit weak in centers as is typical for the issue. [2 pcs.] |
| 1299 | 1926 | Peace Type. Satiny BRILLIANT UNCIRCULATED; also, 1926-D Very CHOICE BRILLIANT UNCIRCULATED. Blazing luster, pale toning and virtually mark-free surfaces make this a premium example of the date; also, 1926-S BRILLIANT UNCIRCULATED. [3 pcs.] |

SUPERB 1926-D



- 1300 1926-D Peace Type. **SUPERB GEM BRILLIANT UNCIRCULATED**. A heavily frosted coin with surfaces as smooth as silk. Almost totally devoid of contact marks of any kind, this piece is truly exceptional. Certain to be placed in the most fastidious of collections.
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- 1301 1927 Peace Type. **BRILLIANT UNCIRCULATED**. Choice except for some light slide marks on cheek; also, 1927-D **BRILLIANT UNCIRCULATED**. A pretty coin despite some rather heavy bag marks; also, 1927-S **CHOICE BRILLIANT UNCIRCULATED**. A nice, frosty example. Premium condition for this tough date. [3 pcs.]
- 1302 1927-S Peace Type. **CHOICE BRILLIANT UNCIRCULATED**. An exceptional coin with magnificent luster. A lovely specimen.
- 1303 1928 Peace Type. **CHOICE BRILLIANT UNCIRCULATED**. A very popular coin boasting the lowest mintage in the entire collection, just over one-third million; also, 1928-S Fully lustrous **CHOICE ABOUT UNCIRCULATED**. [2 pcs.]
- 1304 1934 Peace Type. **CHOICE BRILLIANT UNCIRCULATED**. A pristine example from this first year that Dollars were struck after the Great Depression; also, 1934-D Very **CHOICE BRILLIANT UNCIRCULATED**, attractively light golden toned. Fully Gem condition were it not for the "Y" in "LIBERTY" being very weakly struck. [2 pcs.]
- 1305 1934-D Peace Type. Attractively toned very **CHOICE BRILLIANT UNCIRCULATED**. Boldly struck, this coin is almost Gem in quality.
- 1306 1934-S Peace Type. **CHOICE BRILLIANT UNCIRCULATED**. The key date of the series. So Choice, this piece is almost totally devoid of bag and contact marks. Just a slight bit weakly struck, as is typical for the date and mint. Fine enough for the nicest collection.

GEM 1934-S



1307 1934-S Peace Type. Exceptional **GEM BRILLIANT UNCIRCULATED**. The satin surfaces retain all of their original mint bloom and are virtually immaculate. The strike is very bold and just a light tinge of pale toning enhances the appearance. This, the rarity of the collection, is seldom seen finer!

1308 1935 Peace Type. **CHOICE BRILLIANT UNCIRCULATED**. Extremely nice for this date; also, 1935-S Satiny smooth **GEM BRILLIANT UNCIRCULATED**. The final coin in the set and one of the tougher issues to locate in this pristine quality. [2 pcs.]

TRADE DOLLARS



1309 1875-S **CHOICE BRILLIANT UNCIRCULATED**. A frosty example with full luster and attractive pale toning. A premier example of the type.



1310 1880 **CHOICE BRILLIANT PROOF** with attractive golden brown toning. A Proof-only issue, mintage 1987, coming from two dies, this being the first.

- 1311 1881 **CHOICE BRILLIANT PROOF.** An attractive coin from a mintage of just 960. Frosted cameo devices on both sides. The reverse shows light golden toning.



- 1312 1881 **CHOICE PROOF.** Fully brilliant surfaces are draped with attractive, colorful, mottled toning. Worthy of a strong bid.

U.S. Commemoratives

- 1313 1893 **Isabella Quarter Dollar. CHOICE BRILLIANT UNCIRCULATED.** Nearly a Gem, light russet toning on obverse and reverse.

CHOICE LAFAYETTE DOLLAR



- 1314 1900 **Lafayette Dollar.** Very popular, as the only Dollar coin in the silver commemorative series. **CHOICE UNCIRCULATED**, gray toned with what appears to be full luster underneath. This specimen is nicely struck for the issue, though the boot area is weak, as is typical. One of the nicest Lafayette's we have handled in quite some time.

50 PIECE SET OF UNITED STATES SILVER COMMEMORATIVES

- 1315 50 piece Silver Commemorative Type Set. Included are one of each type (design): Commemorative Half Dollar, Lafayette Dollar, and Isabella Quarter Dollar. The set for the most part is Mint State, though the following exceptions must be noted: The Panama-Pacific Half Dollar has been burnished; the Isabella Quarter Dollar, the Lafayette Dollar and the Lexington-Concord are ABOUT UNCIRCULATED. The remainder of the collection is fully MINT STATE with many CHOICE to GEM specimens and many fully SUPERB in all respects. [50 pcs.]

- 1316

1903

Louisiana Purchase Gold Dollar. McKinley on obverse. ABOUT UNCIRCULATED.
- 1317

1916

McKinley Memorial Gold Dollar. BRILLIANT UNCIRCULATED.
- 1318

1926

Philadelphia Sesquicentennial Commemorative Quarter Eagle. CHOICE BRILLIANT UNCIRCULATED, deep gold in color.

11 PIECE SET OF U.S. GOLD COMMEMORATIVES



- 1319

Commemorative Gold Set. Complete 11 piece set including all types and varieties. Each coin in the collection is **BRILLIANT UNCIRCULATED** with most being **CHOICE** to **GEM** examples. [11 pcs.]

MAGNIFICENT DOUBLE PAN-PAC SET IN ORIGINAL COPPER FRAME



- 1320 1915-S Panama-Pacific Double Commemorative Set. In original copper descriptive frame, as issued. Aesthetically, probably the finest designed coins ever issued by the United States. Also, one of the great American rarities, as only 12 Double Sets were produced, with perhaps no more than 6 or 7 known to exist today with the original frame. The set is truly magnificent in all respects, with each and every coin being either **CHOICE** or **GEM BRILLIANT UNCIRCULATED**. The frame itself is **SUPERB** showing just the very lightest of handling. The deep, rich purple and gold color is completely pristine and unfaded. On the back of the frame can be found the original price tag of \$400.00, which was the issue price back in 1915. A once in a lifetime opportunity for the collector who demands both the finest and rarest.

Sets of U.S. Coins

DRAPED BUST TYPE SET

- 1321 Draped Bust Type Set in Copper and Silver. Included are the seven coins, Half Cent through Silver Dollar. The Half Cent is a toned ABOUT UNCIRCULATED example dated 1804. Variety with Crosslet 4 in date, Stems to Wreath. The Large Cent is 1802. Variety with normal reverse. It is chocolate brown ABOUT UNCIRCULATED with considerable underlying luster; The 1805 Half Dime is EXTREMELY FINE with some light surface scratches. Dime, 1807, EXTREMELY FINE showing light, even wear and no problems of any kind. 1807 Quarter Dollar is a darkly toned EXTREMELY FINE. Boldly struck for the issue with just light weakness on obverse. 1805 Half Dollar. Normal Date. EXTREMELY FINE, an attractive specimen of the tough type. 1799 Silver Dollar. 13 Star Reverse. Lightly toned EXTREMELY FINE. Overall, a choice set of these elusive types in high grade. Obviously meticulously put together over a long period of time. Mounted in custom plastic holder. [7 pcs.]

LINCOLN CENT SET

- 1322 1909-1960 Complete set including all issues, dates and mints. The only coins lacking are the 1922-P and 1955 Double Die varieties, which are being sold as separate lots in this session of AUCTION '83. The collection is truly SUPERB in all respects, and is probably the finest, matched set we have ever handled, or even seen for that matter. Each and every coin is at least CHOICE BRILLIANT UNCIRCULATED with the greater majority, including the key date, being GEM BRILLIANT UNCIRCULATED. Certain to evoke fierce bidding competition.

SET OF THREE-CENT PIECES (NICKEL)

- 1323 1865-1889 Complete set of Three-Cent Pieces (Nickel) lacking only one date, the 1877. Also included are both of the 1887's, the normal and overdate varieties. The set is made up of a combination of Business Strikes and PROOF specimens with the following dates being circulated: 1865, 1868, 1874, 1880 and 1881. The 1882 has an obverse scratch. The remainder of the set is CHOICE with many GEM specimens. [25 pcs.]

COMPLETE SET OF THREE-CENT PIECES (NICKEL)



- 1324 1865-1889 Complete set of Three-Cent Pieces (Nickel). The 1865, 1866, 1867, 1868, 1869, 1887 and 1889 are **CHOICE** to **GEM BRILLIANT UNCIRCULATED**. The balance of the set (1870 to 1888 including the 1887/6) is **CHOICE** to **GEM PROOF**. Complete sets of this obsolete denomination have really "dried up" over the past few years and are not frequently offered. [26 pcs.]

COMPLETE SET OF "V" NICKELS

- 1325 1883-1912 Complete set of Liberty Head "V" Nickels inclusive with the two branch mint issues of 1912. All the coins are full Mint State examples with the majority being **CHOICE** with nice luster and attractive toning. A number of the specimens are Proof strikings, making the collection all that more desirable. [33 pcs.]

SET OF BUFFALO NICKELS

- 1326 1913-1938-D Complete date and mint set of Buffalo Nickels. Lacking in the set are just the overdate (which we are offering as a separate lot elsewhere in this sale) the 1918-S and 1924-S. The set grades from **CHOICE ABOUT UNCIRCULATED** to **GEM BRILLIANT UNCIRCULATED** with numerous **SUPERB** examples. Also included is the rare "Three-Legged" Buffalo. A nicely toned, evenly matched set that was evidently put together many years ago.



- 1327 1875-1878 Set of Twenty Cent Pieces lacking only the 1876-CC. The regular issue strikings (1875-S and 1875-CC) are both **CHOICE BRILLIANT UNCIRCULATED**. The 1875, 1876, 1877 and 1878 are all **BRILLIANT PROOF** specimens with the latter two having some very light hairlines in the fields. A very desirable set. [6 pcs.]

PROOF SET OF U.S. TRADE DOLLARS



- 1328 1873-1883 Date Set of Proof Trade Dollars, inclusive of all eleven years. Each and every coin in the collection is a **CHOICE** or **GEM PROOF**. The set is pretty much evenly matched, lightly toned with just a couple of exceptions. The 1880 is beautifully toned to a deep gold. The 1883 is mostly purple with some gold. A few of the specimens are brilliant. A Very Rare Set, no more than 510 could possibly exist with the actual number probably no more than a handful. [11 pcs.]

1876 PROOF SET



- 1329 1876 Proof Set of eight pieces complete One Cent through the Trade Dollar. All the coins are **CHOICE PROOF** examples, or better, with varying degrees of toning. The Indian Head Cent is brownish orange with light toning. The Three Cent (Nickel) and Shield Nickel are mostly white in color with just the barest essence of pale toning. The Dime has apparently been "dipped" and is now pure white with some minor spots. The remainder of the set, Twenty-Cent Piece, Quarter Dollar, Half Dollar and Trade Dollar are all beautifully toned examples with a myriad of colors. A pretty set, worthy of a strong bid. [8 pcs.]

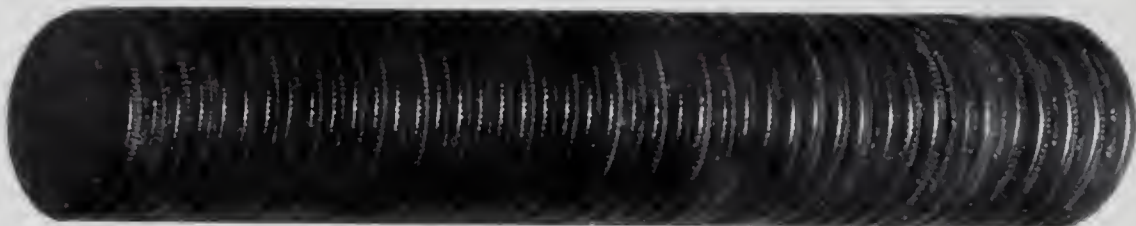
U.S. MINT SETS 1936-1955

- 1330 1936-1955 Uncirculated "Mint" Sets consisting of the total coinage for these years, except for the varieties. Each and every example is fully Mint State with all **CHOICE** to **GEM BRILLIANT UNCIRCULATED**. Many coins are superb with some of the Mercury Dimes exhibiting full bands, the Liberty "Walkers" with full hand, etc. The coins are totally original coming from sets purchased directly from the mint, or when this was not possible, put together from gem rolls during the year of issue. The sets display various degrees of toning, as could be expected.



- 1331 1908-1929 Complete Set of Indian Head Quarter Eagles (Two and a Half Dollar Gold). All dates and mints, including the **VERY RARE** 1911-D, are present. Grade **Choice ABOUT UNCIRCULATED** to **CHOICE BRILLIANT UNCIRCULATED**. 1911-D, the "key" of the collection, is a **BRILLIANT UNCIRCULATED** example with a very bold mint mark. [15 pcs.]

Rolls of U.S. Gold Coins



1332 1907

Original "roll" of U.S. Five Dollar Liberty Gold coins. An exceptional grouping of coins, unlike any other that we have seen. Each and every coin in the roll is **CHOICE** to **GEM BRILLIANT UNCIRCULATED** with exceptional luster and color. Obviously put away in 1907 and never reached circulation nor mis-handled in any way. Quite a number of the coins are Superb in all respects and are truly premium examples of the date, or for that matter, of the type. A unique opportunity! [50 pcs.]



1333 1909-D

Original "roll" U.S. Five Dollar Indian Head Gold coins. Struck in the second year that the type was issued. Of much greater rarity and desirability to that of the 1907 roll offered previously. Each coin in the roll is fully **MINT STATE** with a great number of Choice examples, all boldly struck with nice luster. Various degrees of toning are evident over the brilliant surfaces. A once in a lifetime opportunity to acquire an original roll. [50 pcs.]

Encased Postage

Though not actually coins, nor currency for that matter, Encased Postage is definitely Numismatic in nature. Because of the absence of small change during the Civil War, postage stamps were used. Stamps did not hold up well and to prolong their life, J. Gault invented a brass frame with a clear layer of mica, which protected and allowed the stamp to be seen and not touched. The following offers a great representation of many of the different types issued, including some of the great rarities, especially in the higher values. All of the pieces are Very Fine or a bit better with mica intact, unless otherwise noted.

1334 One Cent. Ayer's Cathartic Pills. EP-2. Chipped mica; also, One Cent. Take Ayer's Pills. EP-3. Mica chipped in a couple of places; also, One Cent. Ayer's Sarsaparilla to Purify the Blood. Cracked mica. [3 pcs.]

1335 Three Cents. Take Ayer's Pills. EP-33. Nice mica with one crack, some minor feathering; also, Three Cents. Ayer's Sarsaparilla to Purify the Blood. EP-34a. Frame very dark, toned, appears to have been cleaned at some time. Mica cracked, a few small spots. Stamp faded a bit in color. [2 pcs.]

- 1336 Five Cents. Gage Brother and Drake, Prop. Tremont House, Chicago. EP-77. Frame oxidized slightly. Minor cracking in mica; also, Five Cents. Hunt and Nash Propt. Irving House. New York, Broadway & 12th St. EP-81. Toned frame. Mica uncracked but with very minor flecking. [2 pcs.]
- 1337 Five Cents. J. Gault. EP-79. Ribbed frame. Nearly perfect example in all respects. An exceptional specimen of this Very Scarce issue; also, Five Cents. Kirkpatrick and Gault. Applications for Advertising on this Currency to be Addressed to Kirkpatrick & Gault, No. 1 Park Place, N.Y. EP-83. Very minor cracking. [2 pcs.]
- 1338 Nine Cents. EP-95a. 3-Three Cents stamps in brass, rectangular frame or strip. Reverse with ornate design and so-called Feuchtwanger Eagle. Scarce.
- 1339 Ten Cents. Burnett's Standard Cooking Extracts of Lemon Vanilla. Almond Rose & Co. EP-106. Plain frame. A nice above average example of the type. One very light scratch on frame; also, Ten Cents. J. Gault. EP-116. Plain frame. One major crack. [2 pcs.]
- 1340 Ten Cents. J. Gault. EP-117. Ribbed frame. Minor cracking evident only by sides. A very nice example of this Scarce issue.
- 1341 Ten Cents. Weir and Larminie. Bankers and Specie Brokers. Montreal, Canada. EP-133. Frame appears to have been silvered at some time with perhaps fifty percent of the silvering gone. Mica totally intact with just some very minor cracking and a few microscopic spots. A Choice example of this rarity.
- 1342 Twelve Cents. Ayer's Sarsaparilla to Purify the Blood. EP-137. Chipped Mica. Scarce denomination.
- 1343 Twelve Cents. J. Gault. EP-148. Plain frame. A near perfect example. Very Scarce this nice.
- 1344 Twenty-four Cents. J. Gault. EP-167. Plain frame. Minor chipping in mica. Brown-lilac stamp, a bit faded. Very Scarce denomination.
- 1345 Twenty-four Cents. Joseph L. Bates, Fancy Goods. 129 Washington Street, Boston. Unlisted by Friedberg and obviously VERY RARE. One major mica crack. The frame is in exceptional condition, as is the stamp.
- 1346 Thirty Cents. Kirkpatrick and Gault. Applications for Advertising on this Currency to be Addressed to Kirkpatrick & Gault. No. 1 Park Place, N.Y. EP-181. A fantastic specimen of this rarity. Both the frame and mica are Superb. Should see strong bidding.

EXCESSIVELY RARE NINETY CENT ENCASED POSTAGE



- 1347 Ninety Cents. J. Gault. EP-186. The great rarity in the type set, this high value is EXCESSIVELY RARE and seldom encountered. The frame is nice with some minor oxidation. The mica is totally intact with just a couple of small chips and tiny cracks. Certain to be the highlight of one's collection.

United States Gold Coins

GOLD DOLLARS

1348 1849 Type 1. Closed Wreath. Fully lustrous Choice **ABOUT UNCIRCULATED**; also, 1854 Type 2. **ABOUT UNCIRCULATED** with some luster evident under light toning. Nicely struck up for the type. [2 pcs.]



1349 1851-C Type 1. Boldly struck Choice **ABOUT UNCIRCULATED**. Struck showing heavy die polish lines. This and the roughness in the left obverse field shows just how poor this Charlotte Mint die was. Produced with clashed dies. A couple of small scratches are evident in the fields.

1350 1877 Type 3. **CHOICE BRILLIANT UNCIRCULATED** displaying nice luster and color. A really tough date, especially this choice. From a mintage of just 3,920.



See Color Plate

1351 1879 Type 3. **GEM BRILLIANT UNCIRCULATED**. A very choice example of this very popular low mintage date with just 3,030 being struck. The obverse is fully Proof-like. The reverse, satiny greenish gold. A perfect coin for a type set.

1352 1880 Type 3. **CHOICE BRILLIANT UNCIRCULATED**. From a tiny mintage of just 1,636 pieces. A most attractive specimen with Proof-like finish. Highly desirable and worthy of a strong bid.

1353 1881 Type 3. **CHOICE BRILLIANT UNCIRCULATED** with highly reflective, satiny surfaces. Struck in gold with a greenish tint. Gem in quality except for a single hairline scratch through hair to eye. Invisible without the aid of magnification.

GEM 1882



See Color Plate

1354 1882 Type 3. **GEM BRILLIANT UNCIRCULATED**. A beautiful, deep golden color with satiny surfaces. Struck with boldly clashed dies.

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| 1355 | 1883 | Type 3. CHOICE BRILLIANT UNCIRCULATED. Proof-like surface evident on reverse. |
| 1356 | 1883 | Type 3. CHOICE BRILLIANT UNCIRCULATED. A second choice specimen of this popular date from the 1880's. |

SUPERB GEM 1883



See Color Plate

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| 1357 | 1883 | Type 3. SUPERB GEM BRILLIANT UNCIRCULATED . An incredible coin with satin surfaces and intense luster. As near perfection as any we have seen. Original greenish coloration makes this a spectacular example. Very popular in this quality and certian to see strong bidding. |
| 1358 | 1885 | Type 3. CHOICE BRILLIANT UNCIRCULATED. An early striking with Proof-like fields, obverse and reverse, that exhibit some frostiness. Not common this nice. |



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| 1359 | 1887 | Type 3. Very CHOICE BRILLIANT UNCIRCULATED . A near gem quality specimen displaying fully lustrous satiny surfaces. |
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| 1360 | 1887 | Type 3. CHOICE BRILLIANT UNCIRCULATED. |
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| 1361 | 1888 | Type 3. CHOICE BRILLIANT UNCIRCULATED . A truly beautiful coin that is actually Gem except for a single small rim nick on obverse by truncation of neck. |
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| 1362 | 1889 | Type 3. CHOICE BRILLIANT UNCIRCULATED with frosty mint bloom. |
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| 1363 | 1889 | Type 3. CHOICE BRILLIANT UNCIRCULATED , fully Proof-like surfaces. This, the final year of Gold Dollars, was struck in limited quantity of 30,729. Because this was the final year, the date was extensively saved and is not as rare as one would expect. |
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QUARTER EAGLES (\$2.50 GOLD)

VERY RARE NO STARS 1796



See Color Plate

- 1364 1796 Capped Bust Type, Right. No Stars on Obverse. From our session of AUCTION '81 where it was described as, "First year of the denomination and the only year this type was struck. **EXCESSIVELY RARE** in any condition, especially this nice. Choice **ABOUT UNCIRCULATED** with virtually full, complete original luster. Struck in rather deep golden-yellow color with slight weakness of strike in the centers, as is typical for this issue. Proof-like surfaces are evident with the reverse being quite deep. Total mintage was a miniscule 963 pieces with Akers estimating that the number extant probably is between 30 and 40." One of the great rarities and true classics in American Numismatics. Certain to elicit fierce bidding competition.
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1802/1 QUARTER EAGLE



- 1365 1802/1 Capped Bust Type, Right. Stars on Obverse. Overdate, as were all. **EXTREMELY FINE** with some very minor adjustments on the obverse left hand rim. Slight weakness evident in the reverse center as is diagnostic for the date. **VERY SCARCE**, as one would expect with its low mintage of only 3,035.
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- 1366 1804 Capped Bust Type, Right. Stars on Obverse. 14 Stars on Reverse. A rare issue with a mintage (including both 13 and 14 Star varieties) of just 3,327. **EXTREMELY FINE** with surfaces showing evidence of an old cleaning.
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1824/1 QUARTER EAGLE



See Color Plate

- 1367 1824/1 Capped Bust Type, Left. Choice **ABOUT UNCIRCULATED** with lovely luster and color. Only 2,600 were issued, produced on the dies that struck the 1821 (no Quarter Eagles were struck in 1822 or 1823). A bit softly struck in centers as is typical. A prized example of this rarity, sure to see strong bidding.



- 1368 1827 Capped Bust Type, Left. **EXTREMELY FINE**. A nice example of this rare coin designed by John Reich.

A SECOND RARE 1827



- 1369 1827 Capped Bust Type, Left. **ABOUT UNCIRCULATED**. Deep, rich golden color. Quite well struck up for the issue with just the lightest weakness on the head of Miss Liberty. Only 2,800 were struck and according to Akers the 1827 date is less available than any other date of the type. Worthy of a strong bid.



- 1370 1830 Capped Bust Type, Left. Small Size. Well struck **ABOUT UNCIRCULATED**. From a mintage of 4,540 with the number extant today obviously less than 100. Missing in many fine collections. A very pleasing example of this very tough type.



See Color Plate

- 1371 1834 Classic Head Type. No Motto on Reverse. Lightly toned **BRILLIANT UNCIRCULATED** with Proof-like surfaces that show some light field marks. A couple of minor rim marks are visible.



- 1372 1835 Classic Head Type. Lustrous **ABOUT UNCIRCULATED** with lovely luster and nice color.

- 1373 1845-D Coronet Type. Well struck **EXTREMELY FINE**. A nice example of this rare Dahlonga issue.

- 1374 1847-C Coronet Type. **EXTREMELY FINE**. A decent example of this Charlotte Mint issue.

VERY RARE 1848 CAL. QUARTER EAGLE



- 1375 1848 From our session of AUCTION '80 (Lot No. 1934) where we described it as follows: "Very important historical coin made from the first shipment of gold ore sent to the Mint from California by the Military Governor, Col. R.B. Mason. This ore approximately 228 ounces, was delivered to the Mint on December 9, 1848. The resulting 1,389 Quarter Eagles minted from the refined ore had the letters "CAL." punched into the reverse field above the eagle's head, while the coins were still in the die. This specimen is virtually **EXTREMELY FINE** with some light handling marks and traces of an old cleaning."

- 1376 1848-C Coronet Type. **EXTREMELY FINE** with some traces of Proof-like luster evident on both sides in the protected areas between the letters, date and devices. Not fully struck, as is usual. A few light contact marks on rims.



- 1377 1849-D Coronet Type. Boldly struck **EXTREMELY FINE**, very lightly cleaned. Light contact marks on obverse. Scarce Dahlonega issue.



- 1378 1850-C Coronet Type. Nicely struck lustrous **ABOUT UNCIRCULATED**. A very tough date and mint in any grade, especially this nice. Akers considers the date to be, "generally underrated as a rarity... and any specimen better than Extremely Fine should be considered highly desirable."

- 1379 1850-D Coronet Type. **EXTREMELY FINE**, cleaned showing some light surface marks. Not fully struck up, as always, but still a desirable example of this tough issue.

- 1380 1852-C Coronet Type. **EXTREMELY FINE**, very weakly struck particularly in centers. Rare in all grades, this specimen is much nicer than what we have usually seen.



- 1381 1860-C Coronet Type. The final emission from the U.S. Mint at Charlotte. **EXTREMELY FINE**, Proof-like luster. Struck on a planchet of poor composition, as evidenced from the reverse laminations and occlusions. A rare date that is encountered only infrequently.

- 1382 1889 Coronet Type. Rose tinted **BRILLIANT UNCIRCULATED**, a Choice example.



See Color Plate

- 1383 1902 Coronet Type. **GEM BRILLIANT UNCIRCULATED**. A dazzling example with no impairments of any kind. Small coppery area on the reverse where the alloy mix was not quite right.

- 1384 1904 Coronet Type. **CHOICE BRILLIANT UNCIRCULATED**.



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| 1385 | 1905 | Coronet Type. Very CHOICE BRILLIANT UNCIRCULATED , greenish tinted gold with full, complete luster. |
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| 1386 | 1906 | Coronet Type. CHOICE BRILLIANT UNCIRCULATED . A top grade example with nice mint frost. |
| 1387 | 1907 | Coronet Type. CHOICE BRILLIANT UNCIRCULATED , some very minor contact marks keeping us from classifying it higher. |
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1911-D



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| 1388 | 1911-D | Indian Head Type. Choice ABOUT UNCIRCULATED . Exceptionally well struck with full brilliance and very bold mint mark. Diagnostic partial wire rims. Very nearly Mint State, and actually nice enough to fit into an Uncirculated set. |
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THREE DOLLAR GOLD



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| 1389 | 1854 | BRILLIANT UNCIRCULATED with almost full mint luster. A few minute marks are visible under a glass. |
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| 1390 | 1854 | BRILLIANT UNCIRCULATED , a bit choicer than the previous lot. Rich, golden in color. A nice example of this first year of issue that is actually a one year type (with small "DOLLARS" on reverse). |
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- 1391 1855 **CHOICE BRILLIANT UNCIRCULATED** exhibiting frosty mint luster. First year with large lettered "DOLLARS" on reverse. A really tough date in Mint State.

A SECOND 1855

*See Color Plate*

- 1392 1855 Very **CHOICE BRILLIANT UNCIRCULATED**. Actually a full Gem were it not for some marks in the left obverse field. An exceptional example of the date, which is far from common in this choice state.

GEM 1856

*See Color Plate*

- 1393 1856 **GEM BRILLIANT UNCIRCULATED** with full frosty mint bloom and virtually flawless satin smooth surfaces, except for two tiny planchet flecks in the field behind the head. Superbly well struck for the date and certain to be a source of pride for its new owner. Ex: AUCTION '81 (Lot No. 390).



- 1394 1858 From our session of AUCTION '81, where we described it as follows: "One of the low mintage dates with only 2,133 specimens struck and probably less than 100 survivors known today. This **CHOICE UNCIRCULATED** example has most of its original luster, although lightly draped with pale toning. Well struck with only very light hairlines visible under a glass. Certainly one of only a small handful of true Mint State examples of this date known."



1395 1859 **BRILLIANT UNCIRCULATED** displaying blazing luster. Struck with clashed dies.



1396 1859 **CHOICE BRILLIANT UNCIRCULATED.** Very well struck with blazing, full mint bloom. Though from a relatively high mintage, Very Scarce and seldom seen in Mint State.

RARE 1861



See Color Plate

1397 1861 **GEM BRILLIANT UNCIRCULATED**, fully lustrous with complete, original mint bloom. Quite well struck for the date and showing the normal diagonal striations in the fields. One of the rarities of the Civil War period, almost never seen this nice.

BEAUTIFUL 1862



1398 1862 One of the really tough Civil War dates that is difficult to obtain in any grade, especially this choice. From AUCTION '81 where we described it as: "An exceptionally nice **GEM BRILLIANT UNCIRCULATED** specimen with full frosty mint luster. Lovely satin surfaces and sharp strike further add to the beauty of this little jewel". To give an idea of the rarity of this date, in checking our records, which date back to 1957, we find this to be the **ONLY** Mint State example we have handled.

VERY RARE 1863

*See Color Plate*

- 1399 1863 Another of the very scarce Civil War dates that is difficult to obtain in any grade, and only Rarely offered in the **GEM BRILLIANT UNCIRCULATED** condition of this example. Superbly struck showing the clashed die marks that are prominent with this date. Lovely satin surfaces draped in fine mellow yellow-gold color. The finest of this date we have ever handled. From our session of AUCTION '81 (Lot No. 404).



- 1400 1874 **GEM BRILLIANT UNCIRCULATED** with highly reflective obverse fields. The reverse surfaces are satiny smooth.



- 1401 1878 Common date in uncommon condition. **GEM BRILLIANT UNCIRCULATED** with full mint bloom. Very well struck with nice satiny surfaces. A beautiful coin, perfect for a type set.



- 1402 1878 **GEM BRILLIANT UNCIRCULATED** displaying blazing original luster and pretty color. Similar to the preceding lot.



See Color Plate

1403 1880 Popular and very scarce date with just 1,000 business strikes being coined. Somewhat Proof-like **GEM BRILLIANT UNCIRCULATED** with frosted head. A premium example.

VERY RARE CHOICE UNCIRCULATED 1886



See Color Plate

1404 1886 **CHOICE BRILLIANT UNCIRCULATED.** An exceptional example of this very underrated date. Akers states that the business strikes of this date are the most underrated of the 1880's and that he has seen fewer choice specimens of this date than any others, with the possible exception of the 1881. In addition, he states that Proofs are decidedly more common than Choice Uncirculated specimens. With a very low mintage of just 1,142, seldom are pieces of this quality encountered.



1405 1887 Proof-like **BRILLIANT UNCIRCULATED.** Nice luster and exceptional color make this an above average example.



1406 1887 **CHOICE BRILLIANT UNCIRCULATED,** fully Proof-like with blazing luster. A popular low mintage date from an emission of 6,160.



- 1407 1887 **GEM BRILLIANT UNCIRCULATED.** Another popular emission from the 1880's. This specimen sports satiny, nearly mark free, surfaces and intense luster. Very pretty!



- 1408 1888 **CHOICE BRILLIANT UNCIRCULATED,** very attractive. Well struck exhibiting blazing mint luster. Second to last year struck.



See Color Plate

- 1409 1888 **GEM BRILLIANT UNCIRCULATED.** Full mint bloom, exceptional luster and color make this most attractive. Seldom encountered this nice, this specimen is just a single bag mark from being considered gem in quality.

FOUR DOLLAR GOLD

RARE GILT 1879 COILED HAIR STELLA



See Color Plate

- 1410 1879 Coiled Hair Type. J-1640. Aluminum pattern, gold plated. George T. Morgan's design with the hair of Liberty wound into a braided coil on top of the head. Struck as **PROOF** with the plating showing much of the remaining mirrored surfaces. Actually much rarer than the gold or copper examples of the design. The peripheral plating on the reverse shows some roughness. **VERY RARE** and an ideal substitute for its almost unobtainable gold counterpart.

HALF EAGLES (\$5.00 GOLD)

VERY RARE 1796/5



- 1411 1796/5 Capped Bust Type, Right. Small Eagle. **VERY FINE**. One of just 6,196 minted, of which most have been melted and lost through the ages with perhaps an estimated 60 to 75 extant. Quite Rare and desirable, Akers considers the date to be underrated and underpriced.
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- 1412 1806 Capped Bust Type, Right. Heraldic Eagle. Pointed Top "6". **ABOUT UNCIRCULATED**, a lovely specimen, softly struck in centers, as is typical. Early gold in high grade is always popular and should therefore see strong bidding.
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- 1413 1806 Capped Bust Type, Right. Round Top "6". **EXTREMELY FINE**, an attractive specimen with pale toning over surfaces with a hint of luster.
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CHOICE 1806 HALF EAGLE



See Color Plate

- 1414 1806 Capped Bust Type, Right, Round Top "6". Choice **ABOUT UNCIRCULATED**. Very boldly struck in pale gold. A premium example of the date.
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- 1415 1807 Capped Draped Bust Type, Left. First year of the new type designed by John Reich. **ABOUT UNCIRCULATED** with nice luster. Minor scratch in left obverse field.



See Color Plate

- 1416 1807 Capped Draped Bust Type, Left. From AUCTION '80 where we described it as: "**CHOICE BRILLIANT UNCIRCULATED** with lovely frosty mint bloom and some areas of Proof-like surfaces. A few light field marks visible under a glass and some obverse mint planchet marks at the left." A desirable specimen at this time with early gold in great demand.

- 1417 1810 Capped Bust Type, Left. Large Date. Large "5". Choice **EXTREMELY FINE**, a very pleasing specimen.



See Color Plate

- 1418 1810 Capped Bust Type, Left. Large Date. Large "5". **BRILLIANT UNCIRCULATED**. A pretty example of the type in choice state of preservation.

CHOICE CLASSIC HALF EAGLE



See Color Plate

- 1419 1835 Classic Head Type. **CHOICE BRILLIANT UNCIRCULATED** with full mint luster over attractive greenish-gold colored surfaces. A nicely struck example of this very tough type that is seldom encountered in top condition. In fact, this is the finest example of the type that we have handled since the 1837 dated specimen we sold back in 1980.



- 1420 1837 Classic Head Type. Very Choice **ABOUT UNCIRCULATED** with blazing mint luster and somewhat Proof-like surfaces lightly draped in attractive orange toning. Small area of coppery toning where the alloy was not correct.

VERY RARE 1839 IN MINT STATE



See Color Plate

- 1421 1839 Coronet Type. No Motto. First year of new type designed by Christian Gobrecht. Unlike most first year types, never saved and almost never seen in high grade, especially Mint State. This specimen is a **CHOICE BRILLIANT UNCIRCULATED** example, well struck with nice mint bloom. Actually a one year type, as Liberty was modified (truncation of neck, etc.) starting with the 1840 issue. Raised dots on the neck are the result of flaws in the die and appear on all specimens. A great rarity in top condition that appears at auction only a handful of times per decade. Akers notes a total of just eight appearances in Uncirculated condition, with a mere two offerings in the past ten years. This specimen is formerly from the Eliasberg Collection.



- 1422 1839-D Coronet Type. No Motto. Mint mark on obverse above date, the only year when this occurs. Lustrous **EXTREMELY FINE**, a truly Choice example. Quite Rare this nice.



- 1423 1844 Coronet Type. No Motto. **BRILLIANT UNCIRCULATED**. Akers describes the date as being moderately rare in all grades. He adds, "Most known specimens are well worn and About Uncirculated or Uncirculated examples are surprisingly rare."

EXCEPTIONAL 1844-O



See Color Plate

- 1424 1844-O Coronet Type. No Motto. Very **CHOICE BRILLIANT UNCIRCULATED**, nearly being of Gem condition. Quality-wise one of the finest No Motto Half Eagles we have handled, let alone one struck at the New Orleans Mint. A premium coin sure to see strong bidding.



See Color Plate

- 1425 1845 Coronet Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED** with full mint bloom and luster. The obverse is somewhat Proof-like, the reverse more satiny. Akers describes the date as strictly Uncirculated specimens being rare.

- 1426 1845-D Coronet Type. No Motto. **VERY FINE** to **EXTREMELY FINE**. Struck in greenish tinted gold. Tiny dig in left obverse field. Another of the Scarce Dahlonga issues.

- 1427 1849-C Coronet Type. No Motto. **EXTREMELY FINE**. Popular coin from the Charlotte Mint.



- 1428 1849-C Coronet Type. No Motto. Choice **ABOUT UNCIRCULATED** with lovely luster, somewhat Proof-like in some areas. Die polish lines are evident in the protected areas. A few minor rim nicks are visible on the reverse.

- 1429 1849-D Coronet Type. No Motto. Very nice **EXTREMELY FINE** with some luster remaining. Pleasing example of this tough date.



1430 1850-C Coronet Type. No Motto. Lustrous **ABOUT UNCIRCULATED**. Rare in this grade. Variety with light mint mark, though not as light as some what we have seen.



See Color Plate

1431 1852 Coronet Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED**. Though one of the more common dates in the No Motto series, by no way common in this state of preservation.

1432 1854-D Coronet Type. No Motto. Boldly struck **EXTREMELY FINE**, though the centers show the typical Dahlonega weakness that plagues most issues. An attractive coin with no impairments.



1433 1855 Coronet Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED**. Like some of the other Philadelphia issues we are offering here, not a great rarity, but nonetheless far from being common. A quality specimen that should be given good consideration.

EXCEPTIONAL NO MOTTO HALF EAGLE



See Color Plate

1434 1855 Coronet Type. No Motto. **GEM BRILLIANT UNCIRCULATED**, a pristine example. Just a few tiny bag marks from being superb. Some foreign matter adhering to obverse, though this can probably be removed. The only fault we can find with this jewel is that the eagle is not quite fully struck up. Worthy of a strong bid.

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| 1435 | 1860-D | Coronet Type. No Motto. Weakly struck EXTREMELY FINE . A very scarce date from an original mintage of 14,635. |
| 1436 | 1890-CC | Coronet Type. With Motto. Popular Carson City issue. BRILLIANT UNCIRCULATED , nice luster with golden orange toning. |
| 1437 | 1907-D | Coronet Type. With Motto. CHOICE BRILLIANT UNCIRCULATED , pinkish golden color displaying nice luster. One of only two years that the Denver Mint issued gold coins. |
| 1438 | 1908 | Coronet Type. With Motto. CHOICE BRILLIANT UNCIRCULATED . Final year of the type, as the Indian Head design was produced starting this year. |



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| 1439 | 1911 | Indian Head Type. CHOICE BRILLIANT UNCIRCULATED . Not common in this condition. |
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| 1440 | 1912 | Indian Head Type. Very CHOICE BRILLIANT UNCIRCULATED . An exceptional example with blazing luster. |
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| 1441 | 1913 | Indian Head Type. CHOICE BRILLIANT UNCIRCULATED . Uncommon this choice. |
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EAGLES (\$10.00 GOLD)

ATTRACTIVE 1796 EAGLE



See Color Plate

- 1442 1796 Capped Bust Type, Right. Small Eagle. Attractive **EXTREMELY FINE**. Only one variety struck. From a single pair of dies with 16 stars on obverse. An original mintage of just 4,146. One of the true classics of American coinage, always popular and in demand.



See Color Plate

- 1443 1797 Capped Bust Type, Right. Heraldic Eagle. Lovely **ABOUT UNCIRCULATED** with nice luster. Well struck on the obverse, the reverse a bit weak in the area about the stars. Some very light adjustments are evident over the lower portion of Miss Liberty, as are a couple of very minor marks in the shield. Variety with die break through the second "7" in date.



- 1444 1799 Capped Bust Type, Right. Heraldic Eagle. **EXTREMELY FINE**. An evenly worn specimen with no major defects. A couple of very small surface digs must be mentioned strictly for accuracy's sake.

1799 EAGLE



- 1445 1799 Capped Bust Type, Right. Heraldic Eagle. **ABOUT UNCIRCULATED** with nice original luster and somewhat Proof-like surfaces, especially prominent on the reverse.



- 1446 1801 Capped Bust Type, Right. Heraldic Eagle. Attractive **EXTREMELY FINE** with no impairments of any kind. The commonest date of the series, but always popular and desirable as a type.



See Color Plate

- 1447 1801 Capped Bust Type, Right. Heraldic Eagle. Lovely **ABOUT UNCIRCULATED** with nice luster and color. Boldly struck up with full reverse motto and complete detail in stars.



1448 1803 Capped Bust Type, Right. Heraldic Eagle. **EXTREMELY FINE** with deep golden toning. Very well struck with the centers being quite bold. A rather scarce date with only 15,017 pieces struck.

1449 1843-O Coronet Type. No Motto. Green-gold tinted **ABOUT UNCIRCULATED**. A very well struck New Orleans issue; also, 1854-S **EXTREMELY FINE** with light surface marks and a few light rust stains. [2 pcs.]



1450 1891-CC Coronet Type. Motto above Eagle. Fully lustrous **BRILLIANT UNCIRCULATED**. Numerous shallow bag marks are visible particularly on the obverse. Interesting die break connects the first five stars.

1451 1902-S Coronet Type. Motto above Eagle. **CHOICE BRILLIANT UNCIRCULATED**. Fully struck with full, complete mint bloom. A coin with great eye appeal. Eagles in this quality have always been very tough and always in great demand.

GEM 1903-O



See Color Plate

1452 1903-O Coronet Type. Motto above Eagle. **GEM BRILLIANT UNCIRCULATED**. A prime example for the sophisticated collector. While one of the more common "O" mint Eagles, this piece is by no means common in this splendid state of preservation.



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| 1453 | 1910-D | Indian Head Type. Motto on Reverse. CHOICE BRILLIANT UNCIRCULATED. Very well struck for the date and mint. |
| 1454 | 1914-D | Indian Head Type. Motto on Reverse. CHOICE BRILLIANT UNCIRCULATED. Pretty color and nice luster make this scarcer date attractive. |
| 1455 | 1915 | Indian Head Type. Motto on Reverse. CHOICE BRILLIANT UNCIRCULATED with nice luster. |
| 1456 | 1915 | Indian Head Type. Motto on Reverse. CHOICE BRILLIANT UNCIRCULATED. Greenish gold in color. Very pretty! |
| 1457 | 1932 | Indian Head Type. Motto on Reverse. CHOICE BRILLIANT UNCIRCULATED. Deep gold with satiny surfaces. |

DOUBLE EAGLES (\$20.00 GOLD)



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| 1458 | 1850 | Liberty Head Type. No Motto. First year of regular issue. Choice Brilliant ABOUT UNCIRCULATED with considerable mint luster under light toning. Somewhat Proof-like surfaces enhance the attractiveness of this specimen which has hardly any surface marks at all. |
| 1459 | 1851 | Liberty Head Type. No Motto. BRILLIANT UNCIRCULATED with full frosty mint luster. Nicely struck with pleasing surfaces. Minor rim bruise on reverse at 4:00. |



1460 1851 Liberty Head Type. No Motto. **CHOICE BRILLIANT UNCIRCULATED**. A satiny coin with just a hint of rose coloration. Rarely encountered this choice.

1461 1852 Liberty Head Type. No Motto. Choice **ABOUT UNCIRCULATED** with nice luster and numerous light bag marks. Interesting variety with recut date connected by a single die break; also, 1855 Nicely struck **ABOUT UNCIRCULATED**. Obverse and reverse both have a “matte” appearance due to an old cleaning with an abrasive. [2 pcs.]



1462 1852 Liberty Head Type. No Motto. **UNCIRCULATED** with subdued luster.

CHOICE 1857-S



See Color Plate

1463 1857-S Liberty Head Type. No Motto. Sharply struck **CHOICE BRILLIANT UNCIRCULATED**. Frosty surfaces and full luster make this an exceptional No Motto Twenty. Additionally, as a date (mint), very rare in this quality. Akers states that About Uncirculated specimens can be located, but Uncirculated specimens are definitely rare with Choice or Gem examples seldom, if ever, available. The finest example of the date that we have ever handled.



- 1464 1861 Liberty Head Type. No Motto. **BRILLIANT UNCIRCULATED** with light orange toning and nice, subdued luster. Some very light field and edge marks. A very pleasing example of the type.

EXCESSIVELY RARE MINT STATE 1867-S



- 1465 1867-S Liberty Head Type. With Motto. Value "TWENTY D." **BRILLIANT UNCIRCULATED** with original mint luster. Softly struck, as is the norm for the Type 2 Twenties. One of the great rarities in Mint State. Akers notes just three auction appearances in Uncirculated. To give an idea how rare this date is in high grade, there are just nine appearances in About Uncirculated. Akers adds that he has seen just a single average quality Uncirculated specimen along with just a few About Uncirculated. An intriguing coin for the specialists.
- 1466 1876 Liberty Head Type. With Motto. Value "TWENTY D." Final year of the type. **BRILLIANT UNCIRCULATED** with frosty mint bloom, light bag marks and light russet toning.
- 1467 1876-S Liberty Head Type. With Motto. Value "TWENTY D." **CHOICE BRILLIANT UNCIRCULATED** with frosty mint bloom and some scattered light bag marks.



- 1468 1878-CC Liberty Head Type. Value "TWENTY DOLLARS". Lustrous **ABOUT UNCIRCULATED** with some light bag marks over Proof-like surfaces. A rare Carson City issue that is seldom encountered in this high grade.

- 1469 1883-CC Liberty Head Type. Value "TWENTY DOLLARS". ABOUT UNCIRCULATED. A lustrous, Choice example with subdued luster under deep golden toning; also, 1892-CC **BRILLIANT UNCIRCULATED** with Proof-like luster, light field marks and mottled golden toning. A few light marks are evident on the rims. A nice specimen of this desirable date. [2 pcs.]

1893-CC



- 1470 1893-CC Liberty Head Type. Value "TWENTY DOLLARS". **CHOICE BRILLIANT UNCIRCULATED**, frosty, satin surfaces displaying light toning and a minimum of bag marks. Very Scarce in this state of preservation.

PROOF-LIKE 1901



- 1471 1901 Liberty Head Type. Value "TWENTY DOLLARS". Very **CHOICE BRILLIANT UNCIRCULATED** with dazzling luster and rather deep, Proof-like fields. Bordering on being Gem in quality were it not for some very insignificant contact marks (which are magnified by the Proof-like surfaces and probably would be virtually invisible were the coin frosty). Rarely encountered with these attributes and worthy of a strong bid.

- 1472 1904 Liberty Head Type. Value "TWENTY DOLLARS". **CHOICE BRILLIANT UNCIRCULATED**. Exceptional luster and clean surfaces make this a premium example.

- 1473 1907 Saint-Gaudens Type. Roman Numerals used for the date. Wire Edge. ABOUT **UNCIRCULATED** with beautiful color and nice luster. Formerly mounted in a bezel, now removed with virtually all edge detail (stars) gone. Wire rims show slight damage. The coin has been submitted to ANACS and certifies as genuine (No. E-4406-N).

WIRE EDGE ROMAN NUMERALS



- 1474 1907 Saint-Gaudens Type. Roman Numerals used for the date. Wire Edge. **Choice ABOUT UNCIRCULATED**. Virtually Mint State exhibiting nice luster and frosty, smooth surfaces. An attractive specimen with just the slightest of wear on knee of Liberty and some minor contact marks in the wire rims.

CHOICE HIGH RELIEF



See Color Plate

- 1475 1907 Saint-Gaudens Type. Roman Numerals used for the date. Wire Edge. **CHOICE BRILLIANT UNCIRCULATED** with attractive mellow gold color. Splendid satin smooth surfaces and far fewer than usual contact marks in the high wire rims. Truly a highly desirable specimen of this ever popular American Classic.

CHOICE FLAT EDGE ROMAN NUMERALS



See Color Plate

- 1476 1907 Saint-Gaudens Type. Roman Numerals used for the date. Flat Edge. **CHOICE BRILLIANT UNCIRCULATED**. A delightful specimen with nearly flawless, satiny surfaces. The rich, deep golden color, along with the sharp strike give this great eye appeal and make it all the more desirable.

- 1477 1907 Saint-Gaudens Type. **BRILLIANT UNCIRCULATED**. Somewhat weakly struck as is typical for the date.

1478	1908	Saint-Gaudens Type. No Motto on Reverse. CHOICE BRILLIANT UNCIRCULATED. A frosty example with everything going for it: pretty color, nice luster and boldly struck.
1479	1908-D	Saint-Gaudens Type. With Motto on Reverse. Well struck CHOICE BRILLIANT UNCIRCULATED. First year of the type.
1480	1910-D	Saint-Gaudens Type. CHOICE BRILLIANT UNCIRCULATED, gorgeous color. Considerably nicer than what is usually seen for the date and mint. SCARCE with less than a half million minted.
1481	1910-S	Saint-Gaudens Type. CHOICE BRILLIANT UNCIRCULATED.
1482	1913	Saint-Gaudens Type. CHOICE BRILLIANT UNCIRCULATED. A nice lustrous specimen, unlike many of the "P" mint issues from the teens.
1483	1913-D	Saint-Gaudens Type. CHOICE BRILLIANT UNCIRCULATED.
1484	1914-S	Saint-Gaudens Type. CHOICE BRILLIANT UNCIRCULATED exhibiting blazing luster. A much tougher issue than its high mintage might indicate.
1485	1915-S	Saint-Gaudens Type. CHOICE BRILLIANT UNCIRCULATED. Pale orange color.

VERY RARE 1921 DOUBLE EAGLE



See Color Plate

1486	1921	Saint-Gaudens Type. BRILLIANT UNCIRCULATED with nice luster. One of the VERY RARE dates in the St. Gaudens series that almost never appear for sale and hardly ever in Choice condition. Akers states that the 1921 is the fourth rarest date in the collection and is extremely rare in strictly Uncirculated condition. From an estimated population of just 40 to 50 pieces, it is thought that perhaps just 10 may be fully Mint State.
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See Color Plate

1487	1923-D	Saint-Gaudens Type. GEM BRILLIANT UNCIRCULATED, SUPERB in all respects. Full, bold strike, beautiful color and dazzling luster make this a premium example.
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Private & Territorial Gold

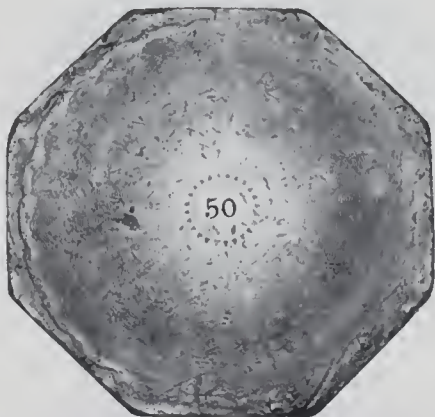
AUGUST BECHTLER
Rutherford County, N.C. 1842-1852



1488 --- \$1.00. 27 gr., 21 carats. Plain Edge. Well centered **BRILLIANT UNCIRCULATED**. Choice except for some minor surface marks.

MOFFAT - HUMBERT
AUGUSTUS HUMBERT
United States Assay Office San Francisco 1851

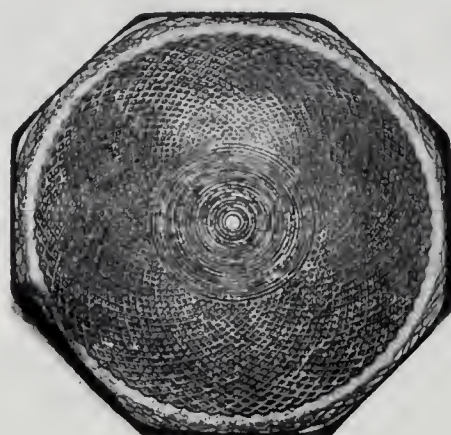
ATTRACTIVE LETTERED EDGE SLUG



See Color Plate

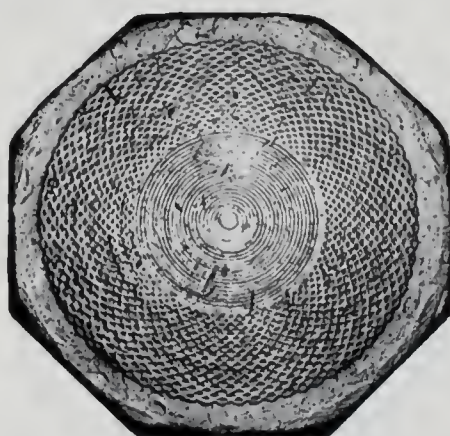
1489 1851 \$50.00 Octagonal. Type with Lettered Edge, "AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851". Finess is 887 THOUS. Choice **EXTREMELY FINE** with lustrous surfaces that actually have Proof-like tendencies. This **RARE** type is the variety with "50" on the reverse.

INCREDIBLE REEDED EDGE SLUG



See Color Plate

- 1490 1851 \$50.00 Octagonal. Reeded Edge. 880 THOUS. Target Reverse. A fantastic coin that must be seen to be appreciated. **CHOICE BRILLIANT UNCIRCULATED** displaying fantastic mint luster under gorgeous green gold coloration. Incredibly well struck, the date is full and very bold, as are all the legends and centers with full breast detail on eagle. The machine's reverse design is totally complete with each and every line being distinct. Considerably finer than the Garrett specimen which graded Extremely Fine. The addition of this flawless specimen is certain to be the highlight of one's collection.



- 1491 1851 \$50.00 Octagonal. Reeded Edge. 887 THOUS. Attractive **VERY FINE**, though wear-wise probably closer to Extremely Fine with the normal shallow surface marks that typically mar these large, very heavy coins.

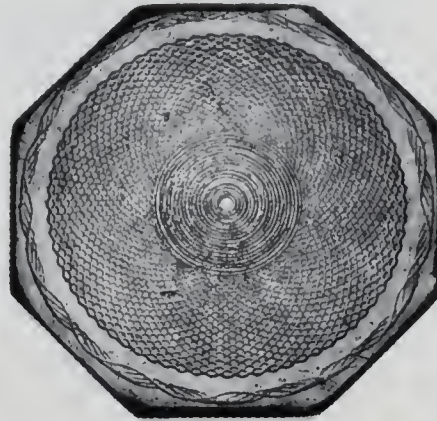


See Color Plate

- 1492 1852 Ten Dols. 884 THOUS. Greenish tinted **CHOICE BRILLIANT UNCIRCULATED** with spectacular lustrous surfaces. Struck with the so-called "Perfect Dies", this specimen may be the finest known example. We say so-called, as the reverse does not exhibit the large rim to rim crack that is normally encountered. However, the obverse die used to produce the coin was rather heavily rusted and does exhibit a myriad of minor cracks connecting most of the obverse legends. A unique opportunity for the Territorial specialist.

UNITED STATES ASSAY OFFICE OF GOLD
United States Provisional Mint at San Francisco 1852-1853

MINT STATE U.S. ASSAY \$50.00



See Color Plate

- 1493 1852 \$50.00 Octagonal. 900 THOUS. **CHOICE BRILLIANT UNCIRCULATED.** Another fantastic opportunity for the specialist. Full mint luster is evident on both obverse and reverse. Center is well struck up with full breast feathers. The shield and leg are not quite fully struck, as usual. The Target Reverse is nicely struck up with full detail. The edges are nearly perfect and are problem free. The only features to mention are some very light obverse scratches which are minor and do not really detract from the overall beauty of this jewel. Slugs of this quality are seldom offered and is certain to elicit strong bidding competition.

WASS, MOLITOR & COMPANY
San Francisco 1852-1855



- 494 1855 50 Dollars. Round. **VERY FINE** with the normal surface contact marks that are always found on these large, heavy coins. Other than the excessively rare Kellogg & Co. Fifty, the only obtainable round "slug".

CALIFORNIA FRACTIONAL GOLD

- 1495 (1853) Quarter Dollar, Round. Small Liberty Head with 12 Stars. Lee 3F. BRILLIANT UNCIRCULATED; also, 1876 Quarter Dollar, Octagonal. Large Indian Head with 13 Stars. Lee 50A. Proof-like GEM BRILLIANT UNCIRCULATED; also, 1870 Half Dollar, Round. Liberty Head with 10 Stars. Lee 36A. GEM BRILLIANT UNCIRCULATED; also, 1874/3 Half Dollar, Round. Indian Head with 13 Stars. Lee 49A. BRILLIANT UNCIRCULATED. [4 pcs.]
- 1496 1872 Half Dollar, Octagonal. Burnie 64A. WASHINGTON HEAD. 13 Stars. This is a gold charm, not technically a coin, this not listed in Lee. However, Burnie included it in his work on the regular series. Still Very Scarce and seldom seen. We offer two specimens, one Choice ABOUT UNCIRCULATED and the other BRILLIANT UNCIRCULATED. [2 pcs.]

ALASKA FRACTIONAL GOLD

- 1497 1897-1902 Rare set of six pieces, all with Indian Heads on the obverse. Consisting of: 1897 One Pinch, Round; 1898 One Pinch, Octagonal; 1899 Half Pinch, Round; 1900 Half Pinch, Octagonal; 1901 Quarter Pinch, Round; and 1902 Quarter Pinch, Octagonal. All are CHOICE BRILLIANT UNCIRCULATED and very scarce. [6 pcs.]
- 1498 1911 Parka Head Series. Set of three pieces: 1/4, 1/2, and ONE. All have Eskimo Head with parka on, facing right, dated 1911. Reverse has "ALASKA GOLD" across the top, a horizon line with rising sun in the center with denomination below and a wreath at the bottom. All are UNCIRCULATED and quite Scarce. [3 pcs.]

LOUISIANA FRACTIONAL GOLD

- 1499 1904 Louisiana Purchase Exposition held in St. Louis but struck from Louisiana Gold. Pair of round pieces, the 1/2 and 1/4 denominations. Both with large fleur-de-lis in center with "LPE" on leaves and "1904" at sides. Reverse reads, "LOUISIANA GOLD" around edges with denomination in center. BRILLIANT UNCIRCULATED. [2 pcs.]

OREGON FRACTIONAL GOLD

- 1500 1905 Lewis & Clark Exposition. Pair of 1/4 and 1/2 Round pieces. Obverses have mountain in center with "L & C EXPO. 1905 MT. HOOD" around edges. Reverse have "OREGON GOLD" around edges with denominations in centers surrounded by grape vines. Small value GEM BRILLIANT UNCIRCULATED; large grades ABOUT UNCIRCULATED. [2 pcs.]

END OF SESSION THREE

Auction '83

SESSION FOUR

Lots 1501 through 2000

Saturday Evening, July 30, 1983
7:00 P.M. Sharp

Catalogued and Conducted by:

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.

9301 Wilshire Boulevard

Beverly Hills, California 90210

Telephone: (213) 272-0851 or 278-9740

Toll free number outside of California (800) 421-0754

Telex: 194891

NOTICE OF EXHIBITION

Lots 1501 through 2000 will be available for viewing at our office each day, except July 4th, Monday through Friday from 9am to 5pm, Saturdays from 9am to 2pm until Friday, July 22nd. We are located at 9301 Wilshire Boulevard in Beverly Hills. We strongly urge that you call us at (213) 272-0851 or write for an appointment to view lots for our session.

Lots will also be available for viewing at the New York Sheraton located at 7th Avenue at 56th Street in Manhattan. Viewing days are July 27, 28 from 9am until 6pm and July 29, 30 from 9am until 12pm.

IMPORTANT NOTICE

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

Wherever applicable, appropriate sales tax will be added to the total of the hammer price and Buyer's Commission.

Session 4 will be conducted in accordance with the Terms of Sale as printed in the front of the catalogue on pages iv and v.

Plate 1



1507



1513



1529



1520



1530



1522



1514



1534



1523



1515



1538



1541



1525



1518



1549



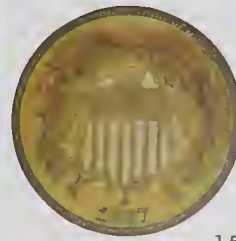
1560



1556



1527



1562



Plate 2

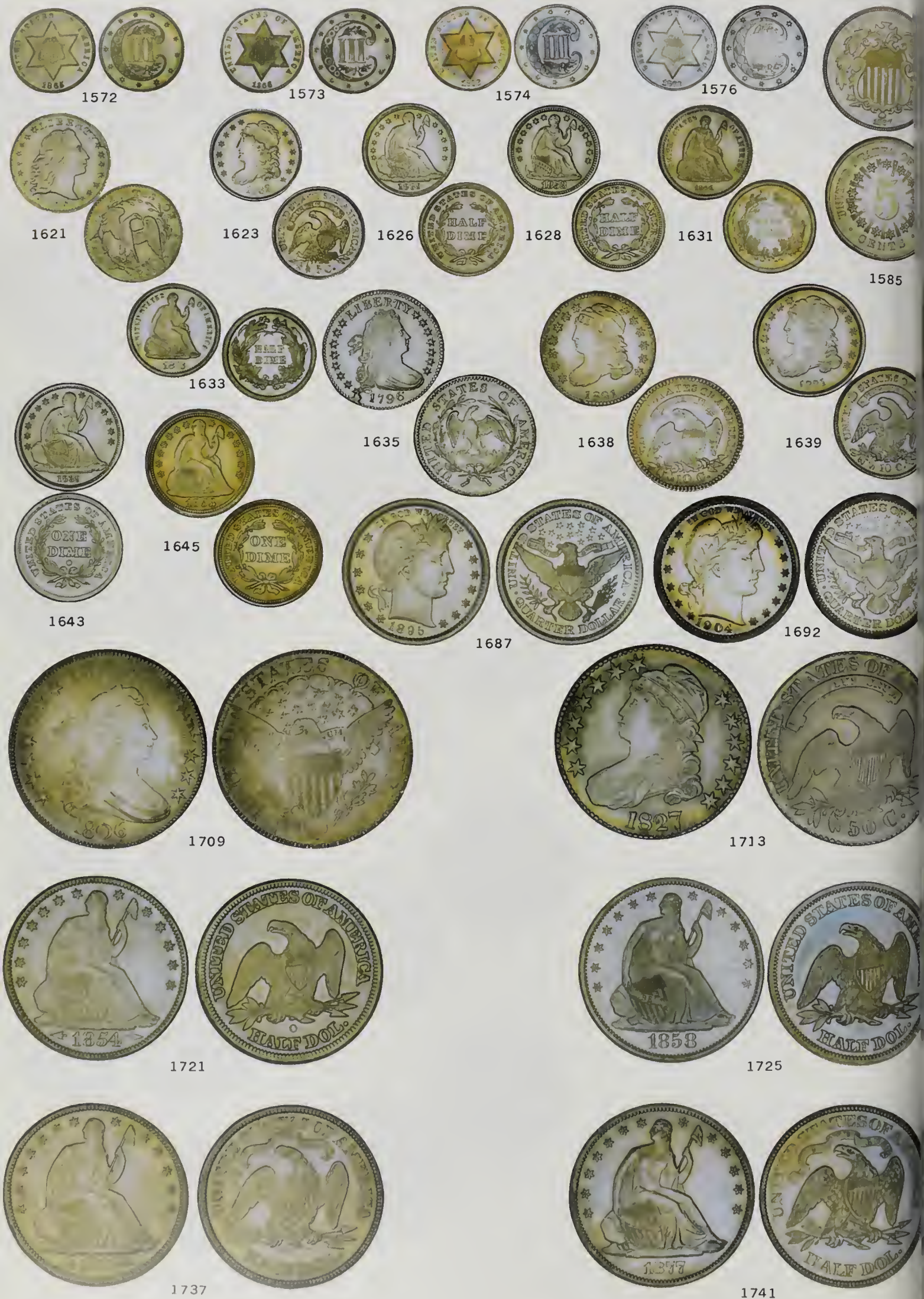


Plate 3



1754



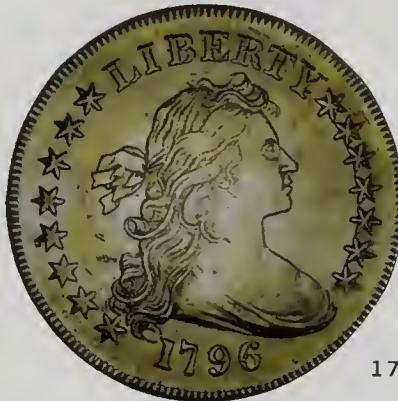
1757



1763



1788



1789



1794



1796



1803



1806



1815



1816



Plate 4



1835



1838



1839



1846



1850



1880



1884



1918



1931



1896



1958



1969



1960



1982



1984



1961



1990



1962



1983



Auction '83

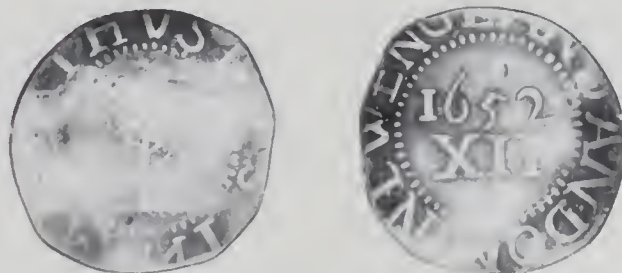
Session Four
Lots 1501 through 2000
Saturday Evening, July 30, 1983
7:00 P.M. Sharp

Catalogued and Conducted by: Superior Galleries
A Division of Superior Stamp & Coin Co., Inc.

COLONIAL COINAGE



- 1501 1652 Pine Tree Shilling. Large Size. Noe-10. MASATHVSETS. IN. N reversed. Hollow Tree Trunk. Fine 12. Some clipping.



- 1502 1652 Pine Tree Shilling. Large Size. Noe-2. Straight branches. NEWENGILD. ANDOM. Large date with distinctive 6. Overall Very Good 6. Some clipping evidence as was typical.



- 1503 **1652 Pine Tree Shilling. Small Size. Noe-29.** Lowest pair of branches distinctively curve upward. D in ENGLAND over an erroneous backward D. Nicely centered and well struck. **Fine to Very Fine** with a U-shaped indentation visible on the obverse.

J. Chalmers — Annapolis, Maryland



- 1504 **1783 Silver Shilling.** Birds, long worm. A splendid well struck specimen that grades **Extremely Fine 45**. However, this specimen was plugged at one time and was so expertly repaired that originally, it was completely unnoticed by us. The plug is noted at the 6:30 position (to the left of the numeral 3). Despite the repair, this coin is so well struck and pleasing that we expect considerable interest among Colonial enthusiasts.



- 1505 **1787 Immunis Columbia. Extremely Fine 45.** Beautifully centered as most of these Immunis Columbia pieces were struck on short flans and about 90% of the time most of the date is missing. A well struck specimen with pleasing surfaces. Worthy of a four figure bid.



- 1506 **1787 Nova Eborac. Normal head. Liberty seated to right. Extremely Fine 40.** Beautiful surfaces, nice light brown color, only slightly more wear than the Garrett XF-45 coin that brought \$2500 in November 1979.



See Color Plate 1

- 1507 **1787 Nova Eborac.** Normal head. Liberty seated to left. **Extremely Fine 45.** Well struck, glossy surfaces, apparently cleaned long ago, re-toned nicely. Remarkably pleasing and equal to the Garrett coin that realized \$1150.



- 1508 **1787 Nova Eborac.** Large head. Different Liberty figure than before, seated to left. Overall **Very Fine 20**; sharpness of VF/EF, but the surfaces are granular. A very rare variety with about 30 pieces known. An off-struck and dented Very Fine specimen sold in February 1982 at a Stack's sale for \$750.



- 1509 **1789 Mott Token.** **Extremely Fine 45.** Generally considered to be one of the earliest advertising pieces to have circulated in America. William and John Mott were dealers in gold, silverware, clocks, and cloth. These pieces are seen on planchets which vary in thickness from thin, to thick, to very thick. This specimen is on a very thick planchet and struck from dies in an advanced rusted state, (see area to lower left of clock). Large die break above clock does not affect clock face and all clock numerals and hands are completely visible! Eagle on reverse is weak, as is typical for this die state. Some surface discoloration and minor roughness in small areas of obverse around the legend, but major surfaces around the clock are clear and smooth. The equal to the Garrett coin which brought \$1300.



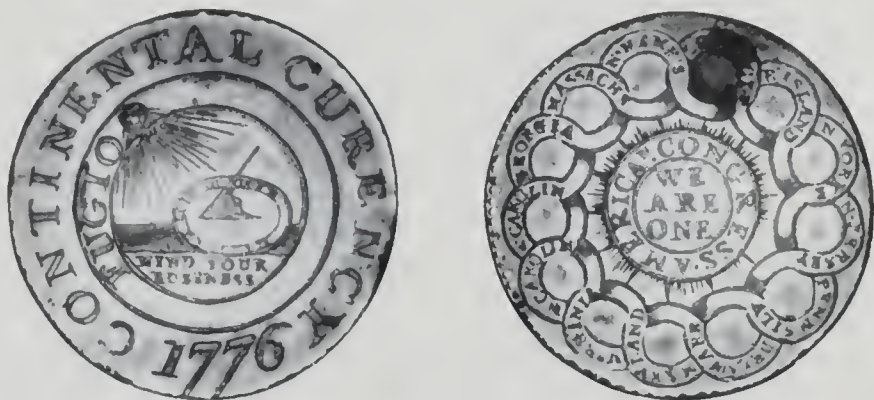
- 1510 **1795 Talbot, Allum & Lee Token. Mint State 60.** Lovely glossy brown surfaces and well struck. An interesting coinage as these were struck in England and circulated in New York. The United States Mint redeemed these tokens in 1795 as use for the United States Half Cent planchets during a copper shortage.

Rare 1792 Washington Pattern Half Dollar



- 1511 **1792 Washington Pattern Half Dollar in copper. Plain Edge. Large Planchet. Baker-24. Extremely Fine 40** with a pleasing planchet, free of defects with nice clean surfaces but some rather evident edge bruises remain from circulation. Having just fought a war to rid the American Colonies of King George III, Washington rejected his own portrait and legend "G. Washington President. I." as far too monarchical. Congress passed the law on April 1, 1792 disallowing the portrait of a living president on coins for circulation. Approximately 100 pieces were minted in copper when the pattern was rejected and given away by the congressmen and circulated. About ten pieces survived to this day.

A Continental Dollar — 1776
Our Nation's First Official Dollar



1512 **1776 Continental Currency Pewter Dollar.** Type with one R in CURRENCY. Newman 1-C. **About Uncirculated 50.** Well struck with original mint brilliance, a faint film of natural gray tone as well as a reverse dark spot within one ring, and free of corrosion or other damage. Edges a little irregular, apparently as made. No handling marks worth notice, save for an old faint short pin scratch on the sun dial. Very few brighter specimens have been seen as most of those are badly spotted. This excellent example deserves the attention of every collector of historical America or Silver Dollars. This is the famous C.E. Gilhousen specimen and was acquired at our October 1973 Sale, Lot 1205. Mounted in a custom plastic holder.

UNITED STATES COINAGE
HALF CENTS



See Color Plate 1

1513 **1793. G-3; E-3. Rarity 3.** 15 leaves on the right branch of the wreath. **Extremely Fine 45.** Well struck on both sides including the denomination. Light chocolate brown and free from nicks, scratches and the porosity that is seen on so many of our first Half Cents. A very pleasing specimen for the grade.

The Finest Known G-8 1794 Half Cent



See Color Plate 1

- 1514 **1794. G-8; E-12. Rarity 5. Mint State 63.** A full bold strike including complete denticles on both sides! This quality is almost unheard of for this variety as it usually comes well worn. The surfaces are fully lustrous and display a rich light iridescent tan color. This needle sharp jewel is certainly one of the highlights of our auction and a record bid should be the result.



See Color Plate 1

- 1515 **1804. E-33. The plain 4 without stems. Mint State 63.** Well struck with splendid purple iridescence and traces of faded mint color about the devices. A wonderful example of the popular Draped Bust Half Cent.

Trio of Half Cents

- 1516 **1804 "Spiked Chin," 1833 and 1851.** Coins grade **Extremely Fine 45** and better. Lot of 3 coins.

CLASSIC HEAD



1517 **1833. Mint State 65.** A superb fiery red specimen with some light flyspecks on both sides. Beautiful example of the Classic Head type.



See Color Plate 1

1518 **1835. G-2; E-83. Mint State 65+.** A boldly struck gem with full fiery mint red color. Certainly one of the finest known examples for both the date and type.

BRAIDED HAIR



1519 **1855. G-1; E-127. Mint State 65.** A gorgeous full mint red Half Cent. Well struck with some light flyspecks on both sides and a single minor (hardly noticeable) hairline across the cheek. One of the finest Braided Hair Half Cents that we have handled.

LARGE CENTS

FLOWING HAIR, WREATH TYPE REVERSE

Candidate for "Finest Known" S-9 1793 Wreath Cent



See Color Plate 1

- 1520 **1793 Wreath.** S-9; C-9h. The horizontal stem. **Mint State 65.** A fantastic coin exhibiting a full strike, with complete beaded borders on the obverse and reverse (this is almost unheard of!), nearly immaculate surfaces which exhibit original mint frost highlighted by cartwheel effect mint red lustre. We doubt if a finer example could exist. This numismatic prize will certainly stir considerable interest among type collectors, date collectors and all enthusiasts of American numismatics. A coin of this quality only becomes available once every 10 to 20 years.



- 1521 **1793 Wreath.** S-8. "The Horizontal Stem." **Extremely Fine 45.** A boldly struck beauty with lustrous agate surfaces. Mentioned for the sake of accuracy, are some light surface scratches in the right obverse field and a minute rim nick on the reverse at 5 o'clock. A very pleasing high quality example of our first dated Cent.

LIBERTY CAP TYPE

Finest Known S-31 1794 Large Cent



See Color Plate 1

1522 1794. S-31. Rarity 1; Hays 39. The second marred field. Long fraction bar. **Mint State 65+**. A boldly struck gem including full denticle details on both the obverse and reverse. The surfaces are lustrous and display a uniform iridescent purple and blue from faded mint color. There are only two other Mint State 65 specimens known. This coin is the most beautiful example of a 1794 Large Cent that we have seen and is certainly worthy of a record bid.



See Color Plate 1

1523 1797. S-135. Rarity 4. 7 touches, R almost touches; 6 berries on either side. **Mint State 63+**. Boldly struck with full beading around the denticles. A lovely frosty Uncirculated example from the Nicholas Find. Even medium iridescent reddish-brown with a hint of faded mint color. About 20 to 30 known in Mint State and this example is one of the finest.



1524 1802 Stemless Wreath. **Extremely Fine 45**. Well struck with light mottled olive color. Some traces of mint lustre still evident. A nice example for the type set.

CLASSIC HEAD TYPE



See Color Plate 1

- 1525 **1814. S-295. Rarity 1. Plain 4. Mint State 60.** Well struck and lustrous, highlighted with traces of mint color about the devices. A wonderful example of the popular Classic Head type. A very rare coin in Mint State condition.



- 1526 **1814. Plain 4. Extremely Fine 45 or better.** Excellent detail with some verdigree on the surfaces. Traces of mint lustre are evident on the reverse. Pleasing reddish-slate color.

CORONET HEAD TYPE



See Color Plate 1

- 1527 **1825. N-2. State III. Mint State 60 to 63.** A late die state showing bold centers but weakness around some of the stars and border denticles. This magnificent specimen exhibits proof characteristics including proof-like surfaces and natural iridescent reddish and purple colors. A wonderful example and certainly in Condition Census.



- 1528 **1837. Head of 1838 (beaded cords). Mint State 65.** Boldly struck with full frosty mint surfaces which are nearly flawless. Light iridescent gold with traces of natural rose highlights. A magnificent example of the popular Coronet type Cent.

BRAIDED HAIR TYPE

“Finest Known” 1841 Large Cent



See Color Plate 1

1529 **1841. About Mint State 70.** Well struck, and particularly bold in the centers with pristine mint red, now a slightly pinkish mint color. An absolutely exquisite Large Cent and worthy of a record price.

Possible “Finest Known” 1842 Large Cent



See Color Plate 1

1530 **1842. Small Date. Mint State 67.** Boldly struck in the centers, yet somewhat soft around the obverse stars, and fully lustrous exhibiting full blazing mint red color. Extremely rare opportunity to acquire perhaps the *Finest Known 1842 Cent*.



1531 **1847. Mint State 65.** A needle sharp strike with satiny surfaces that are nearly flawless. A lovely light reddish brown from faded mint color.

U.S. LARGE CENTS, SMALL CENTS



1532 1855. Upright 5's. Mint State 69. A full blazing mint red specimen.



1533 1855. Upright 5's. Mint State 65. Boldly struck with full bright mint red color. Some light rain spots on the obverse which hardly mar the impressive beauty of this Large Cent.

FLYING EAGLE CENTS



See Color Plate 1

1534 1858. Large Letters. Mint State 67. A boldly struck gem, fully lustrous with slightly reflective surfaces and a hint of delicate toning. Among the finest Flying Eagle Cents we have handled.

1535 1858. Small Letters. Mint State 63. A needle sharp strike with semi-reflective surfaces. A beautiful example of a Flying Eagle Cent.



1536 1858. Large Letter and 1858 Small Letter varieties. Both are Brilliant Uncirculated specimens that qualify as Mint State 60 or better. A lovely pair of Uncirculated Flying Eagle Cents. Lot of 2 coins.

INDIAN HEAD CENTS

1537 1857 Flying Eagle, 1859, 1860, 1861, 1862, 1863, 1864. Coins grade Extremely Fine and better. This lot should be carefully examined as it contains some rather nice coins. Lot of 7 coins.



See Color Plate 1

1538 1859. Mint State 65+. A boldly struck gem with gorgeous sparkling surfaces displaying light natural pinkish hues.

1539 1864-L. About Uncirculated 50 to 55. Well struck with plenty of original mint lustre still intact.

1540 1864 Bronze, 1865, 1866, 1867, 1868, 1869. These coins grade Extremely Fine and better. This lot should be carefully examined as it does include some Mint State specimens. Lot of 6 coins.



See Color Plate 1

1541 1870. Brilliant Proof 65. A spectacular multicolored gem specimen. This beauty must be seen to be fully appreciated. Certainly worth a premium for the colors alone. Only 1,000 struck.

1542 1871, 1873, 1874, 1876, 1879. A group of About Uncirculated 50 to 55 specimens. The 1876 appears to have been cleaned at one time. Lot of 5 scarce dates.

1543 1872. Mint State 63. A lovely Brilliant Uncirculated specimen displaying natural mint lustre in the centers fading to a darker olive around the borders. Quite choice for this scarce date.

1544 1875. Brilliant Proof 60. An attractive iridescently toned specimen. Only 700 struck.



1545 1877. About Uncirculated 55. Boldly struck with attractive glossy brown surfaces. A popular key date.

- 1546 **1878. Brilliant Proof 63 to 65.** A gorgeous iridescently toned specimen.
- 1547 **1880 through 1909.** Coins grade **About Uncirculated** and better. This lot should be carefully examined as it contains several very choice Brilliant Uncirculated specimens. One of each date. Lot of 30 coins.

Original Roll of 1886 Variety 2 Indian Cents

- 1548 **1886. Variety 2. (Second Head).** The last feather of the headdress points between C and A. An original roll of 50 Brilliant Uncirculated Indian Head Cents and reportedly the only one known. Apparently this variety was only struck in the last few months of 1886. The prior variety shows the headdress pointing between I and C of AMERICA. A **Mint State 65** roll that should stir considerable interest among enthusiasts. All the coins display full mint color in various shades of light toning with the end coins of the roll being slightly darker. This variety is mentioned in the current Red Book but for a more precise listing see a Guide Book in the early 70's.



See Color Plate 1

- 1549 **1898. Mint State 69.** A splendid gem specimen in every respect. Quite possibly the finest example of the Indian Head Cent that we have handled.

Brilliant Uncirculated Roll of 1899 Indians

- 1550 **1899.** A gorgeous Brilliant Uncirculated roll (50 pieces), most of which are **Mint State 65's**. Lot of 50 coins.

Brilliant Uncirculated Roll of 1909 Indians

- 1551 **1909.** A Choice Brilliant Uncirculated roll (50 pieces), most of which are **Mint State 65's**. Lot of 50 coins.

- 1552 **1908-S and 1909-S. Mint State 60.** Both are Brilliant Uncirculated specimens which display the streaked toning appearance that is commonly seen on many of these early San Francisco Mint Cents.

LINCOLN CENTS

Complete Set of Lincoln Cents in Choice Condition

1553 **1909 through 1959.** Complete set of Lincoln Head Cents lacking only two varieties, "1922-P" and the 1955 double die. These are mostly original **Uncirculated** specimens which display various degrees of natural toning. This lovely set should be carefully examined as it contains many choice specimens. A valuable and worthwhile collection. Lot of 50 coins.

Set of Matte Proof Lincoln Cents

1554 **1909 VDB through 1916.** Matte Proof 65 to 67. This is the complete set of proofs as known to exist. Includes both 1909 and the 1909 VDB varieties. Uncleaned, each gem is in its own original state of preservation and displays gorgeous hues of natural iridescent toning. The 1909 VDB is the key to the set with mere 420 struck. Tastefully mounted in a custom plastic holder. Lot of 9 Matte Proof coins.

1555 **1909-S VDB.** Mint State 60 to 63. A Brilliant Uncirculated specimen displaying golden mint color. Some light flyspecks on both sides, none of which are too serious.



See Color Plate 1

1556 **1913.** Matte Proof 70. Boldly struck with natural golden tan color. A rare opportunity to acquire a perfect coin.

Brilliant Uncirculated Roll of 1927 Lincolns

1557 **1927.** A Brilliant Uncirculated roll (50 pieces), most of which are Mint State 65's. Lot of 50 coins.

Brilliant Uncirculated Roll of 1929 Lincolns

1558 **1929.** An original Brilliant Uncirculated roll (50 pieces), most of which are Mint State 65's. Lot of 50 coins.

Brilliant Uncirculated Roll of 1930-D Lincolns

1559 **1930-D.** A Brilliant Uncirculated roll (50 pieces), most of which are Mint State 65's. Lot of 50 coins.

TWO-CENT PIECES



See Color Plate 1

- 1560 1864. Large Motto. Mint State 67. A boldly struck gem displaying full blazing golden mint color.
- 1561 1864. Large Motto. Mint State 65+. Boldly struck with 100% full original mint color. Simply a gorgeous Two-Cent piece!



See Color Plate 1

- 1562 1867. Brilliant Proof 63 to 65. A spectacular multicolor toned specimen featuring hues ranging from sea-green to pale rose. Only 625 or so proofs struck.
- 1563 1870. Brilliant Proof 63. Full mint brilliance slightly fading to golden rose. Only 1,000 proofs struck.

Hoard of Uncirculated Two-Cent Pieces

- 1564 A group of 27 Uncirculated Two-Cent pieces, most of which qualify as Mint State 60. All display various stages of original mint lustre. A breakdown of dates is as follows: 1864 Large Motto (11), 1865 (8), 1866 (2), 1867 (2), 1869 (2), 1870 (2). A most unusual offering, free from cleaned and retoned coins. Lot of 27 coins.

SILVER THREE-CENT PIECES



- 1565 1851. Mint State 65+. Type 1. A bright, boldly struck example with full sparkling mint lustre.



1566 **1857. Brilliant Proof 63.** Type 2. A glittering trime with a film of light gray tone. Very rare as only 60 or 70 are in existence, most of which have been harshly cleaned. This beauty is an ideal example of the sought after Type 2 variety.



1567 **1858. Mint State 65+.** Type 2. A boldly struck beauty displaying full frosty mint surfaces with a touch of rainbow toning surrounding the borders. Some light clash marks on both sides as made. A rare opportunity to acquire a gem example of the scarce Type 2 variety.

1568 **1861. Mint State 65.** Type 3. A needle sharp strike with nearly flawless frosty mint surfaces.

1569 **1862. Mint State 60 to 63.** Attractive rainbow toning on the obverse.



1570 **1864. Brilliant Proof 65.** A splendid proof specimen with bright centers surrounded by electric blue iridescent toning. Popular low mintage date with a mere 470 proofs struck.



1571 **1865. Brilliant Proof 65.** Well struck and nicely toned especially on the reverse. Only 500 proofs struck.

From our Auction '80 Sale, Lot 36.



See Color Plate 2

1572 **1865. Mint State 63.** Well struck semi-reflective surfaces and enough frosty mint lustre to easily distinguish this as a true business strike. Attractively toned with a blending of light sunset toning. Very rare, considerably more so than a proof.



See Color Plate 2

1573 **1866. Brilliant Proof 65.** Lovely iridescent toning on both sides. Only 725 proofs minted.
From our Auction '80 Sale, Lot 37.



See Color Plate 2

1574 **1868. Brilliant Proof 65.** An exquisite little jewel exhibiting gorgeous rainbow iridescent toning. Certainly worth a premium for the colors alone. Only 600 coined.

U.S. SILVER THREE-CENT, NICKEL THREE-CENT



1575 1870. Brilliant Proof 65. Well struck with even light steel toning on both sides. Only 1,000 proofs minted.



See Color Plate 2

1576 1873. Brilliant Proof 65. A splendid proof trime displaying light violet centers surrounded by natural iridescent borders. Popular as the last year of the denomination and only 600 struck for the entire year.

THREE-CENT PIECES (NICKEL)

1577 1865. Mint State 65. A superb first year example.



1578 1866 and 1868. Both are Brilliant Proof 63 specimens. Lot of 2 coins.

1579 1869. Brilliant Proof 63. Only 600 proofs struck.



1580 1878. Brilliant Proof 65. Only 2,350 proofs struck for this proof-only date.
From our Auction '80 Sale, Lot 50.

U.S. NICKEL THREE-CENT, NICKELS



- 1581 **1880. Mint State 67.** A boldly struck gem displaying full sparkling mint lustre. A scarce date in Mint State condition as this coin is more often seen as a proof.
- 1582 **1884. Brilliant Proof 63.** A full glittering proof specimen with a hint of light russet toning.
- 1583 **1885. Brilliant Proof 65.** Accompanied by ANACS certificate attesting to the grade.



- 1584 **1887. 7 over 6. Brilliant Proof 65.** Lightly toned. Only 2,960 proofs struck for this proof-only issue.

From our Auction '80 Sale, Lot 54.

NICKELS

SHIELD TYPE – RAYS



See Color Plate 2

- 1585 **1867 Rays. Mint State 65.** An unusually well struck coin with proof-like surfaces; lightly toned with a hint of pale blue in the center of the reverse. A very rare coin in such choice grade.
- 1586 **1867 Rays. Mint State 60.** As usual, a trifle soft on the horizontal stripes on the shield; nonetheless, a pleasing Uncirculated example.

SHIELD TYPE – NO RAYS

- 1587 **1867. Brilliant Proof 63.** A lovely Brilliant Proof specimen with a few tiny marks noticeable on the reverse; most of which are from lint adhering to the planchet during striking. A couple of light flyspecks on the obverse can also be noticed. Approximately 600 proofs struck.
- 1588 **1868, 1873 Open 3 and 1875.** All three show signs of friction and classify as **About Uncirculated 50.** Lot of 3 coins.

U.S. NICKELS

1589 1869. Mint State 63. A well struck specimen, quite choice.



1590 1870. Brilliant Proof 65. A splendid gem specimen. Only about 1,000 proofs struck.



1591 1871. Brilliant Proof 63. Lightly flyspecked on both sides, otherwise quite choice. Popular rare date and only about 960 proofs struck.

1592 1872. Mint State 60. A typical Brilliant Uncirculated specimen.

1593 1873. Closed 3. Brilliant Proof 63. A glittering beauty. Only 1,100 proofs struck.

1594 1874. Mint State 63. A well struck and very choice specimen displaying proof-like surfaces. A deceiving first-strike specimen.



1595 1876. Brilliant Proof 65. A splendid Brilliant Proof specimen and free from the flyspecks that seem to plague so many of these early Nickels.



1596 1877. Brilliant Proof 60. Free from abrasions but lightly flyspecked on both sides. This specimen might well benefit if properly washed. Rare popular proof-only date as a mere 500 or so specimens were struck.

1597 1878. Brilliant Proof 63. Specimen of this proof-only date.

U.S. NICKELS

- 1598 1878. **Brilliant Proof 60.** Moderate flyspecks particularly on the reverse. Popular proof-only issue of which 2,350 were struck.
- 1599 1879. **Brilliant Proof 63.** Quite choice with a flyspeck or two away from being a gem.
- 1600 1880. **Brilliant Proof 63.** A lovely proof specimen with a hint of delicate golden toning.



- 1601 1880. **Mint State 67.** A splendid first strike specimen displaying all the characteristics i.e., needle sharp strike and blazing proof-like surfaces. One of the finest business strike examples of a Shield Nickel we have seen.
- 1602 1881. **Brilliant Proof 63.** Very choice, except for a few minor flyspecks, none of which are very serious.



- 1603 1882. **Brilliant Proof 65.** A hint of light golden toning.
- 1604 1882. **Proof 63.** A beautiful Uncirculated specimen free from abrasions and lightly toned.

LIBERTY HEAD NICKELS

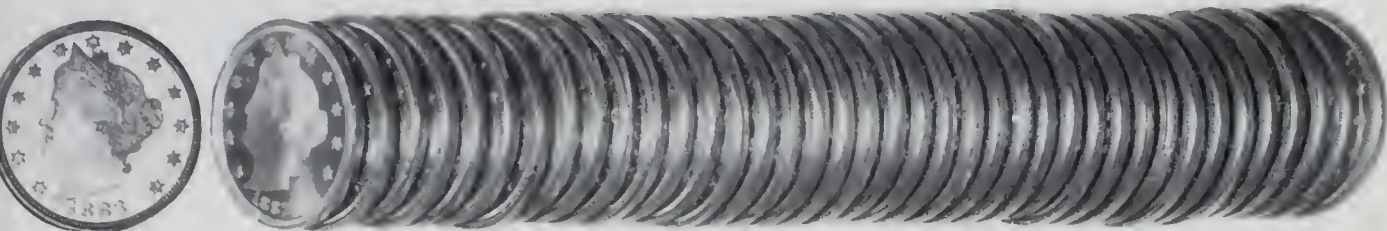
Choice High Grade Set of Liberty Head Nickels

- 1605 1883 through 1912-S. A complete set of Liberty Head Nickels ranging from **Choice About Uncirculated to Brilliant Proof**. This is a well matched, high grade set that contains mostly Brilliant Uncirculated and Proof examples. Each coin should be carefully checked for its precise grade. The coins are housed in two Wayne Raymond holders. This worthwhile collection should certainly stir considerable bidder interest in the middle to upper four figure range. Total of 33 coins sold as a set.

U.S. NICKELS

1606 1883. No Cents. Mint State 65+. Boldly struck with full sparkling mint lustre and a hint of natural steel toning.

BU Roll of 1883 "No Cents" Liberty Nickels



1607 1883 Without CENTS. A Brilliant Uncirculated roll of 40 coins. Each Nickel is a bright, dazzling proof-like specimen. This important roll of Liberty Nickels should be carefully examined. Lot of 40 coins.

1608 1886. Mint State 63. A trifle softly struck with a touch of light golden toning in areas as well as some flyspecks on both sides. Scarce date.

1609 1889. Mint State 67. Well struck with full frosty mint lustre and a hint of pinkish and steel blue tone. The finest example of this date we have seen.



1610 1912-D. Mint State 63. Mostly well struck with a few of the stars somewhat weak. The surfaces are immaculate. One of the better examples of this date and mint that we have handled.

BUFFALO NICKELS

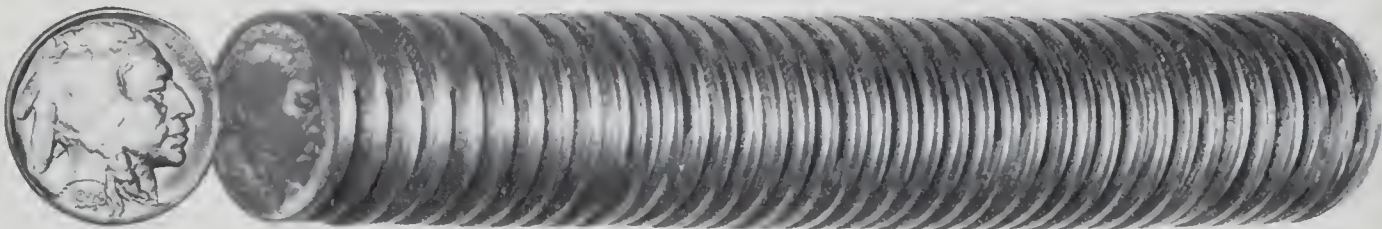
1611 1913 Variety 1. Mint State 67. A boldly struck gem displaying deep golden mint lustre.

Brilliant Uncirculated 1918-D, 8 Over 7 Buffalo Nickel



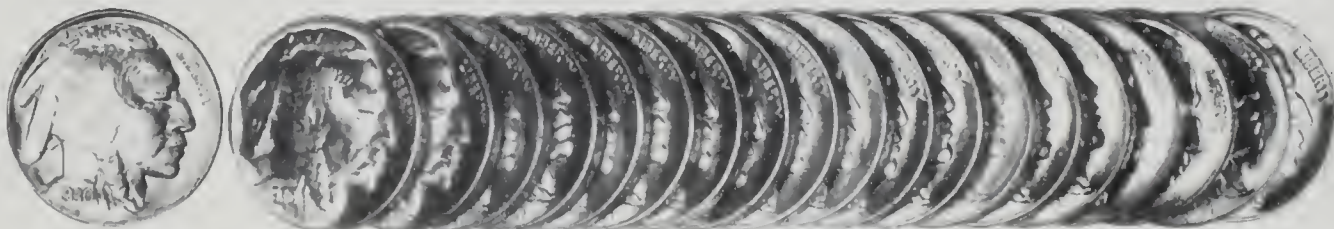
1612 1918-D, 8 Over 7. Mint State 63. A remarkable, boldly struck example with lustrous natural pinkish-gray toning. We cannot remember handling a better quality over-date Nickel. Certainly in this condition, a major American rarity. (Accompanied by an ANACS certificate of authenticity.)

Original BU Roll of 1929 Buffalo Nickels



1613 1929. Roll of 40 coins. **Mint State 65**. Each is a gem specimen, boldly struck while displaying intense mint lustre. Lot of 40 coins.

Original Half Roll of 1930 Buffalo Nickels



1614 1930. Half roll of 20 pieces. **Mint State 65**. An original half roll with each lovely specimen displaying full original mint lustre. Includes the original bank wrapper paper from the Philadelphia National Bank. Lot of 20 coins.



1615 1935-D. **Mint State 65**. A first strike specimen displaying a bold strike and golden mint lustre. A very rare date when found fully struck up. This coin should stir considerable attention among Buffalo Nickel enthusiasts.

U.S. NICKELS



1616 1936. Proof 70. A perfect example of the Type 1 (satin finish).

Brilliant Uncirculated Set of Buffalo Nickels

1617 1913 through 1938-D. A complete set of Buffalo Nickels lacking only the 1913-S variety 2 (contains an extra 1913-S variety 1) and the 1918-D 8 Over 7. This set does include the 1937-D Three-Legged and the two 1938-D varieties. This Choice **Brilliant Uncirculated** set should be carefully examined as it includes many Mint State 65 gems. Lot of 67 coins.

High Grade Set of Buffalo Nickels

1618 1913 through 1938-D. A complete set of Buffalo Nickels lacking only the 1913-S variety 2 (contains an extra 1913-S variety 1) and the 1918-D 8 Over 7. This set does include a 1937-D Three-Legged. This lovely well matched set was assembled many years ago and ranges from **Extremely Fine to Choice Brilliant Uncirculated**. Most of the coins are in Mint State condition and each coin should be carefully checked for its precise grade. A worthwhile collection. Lot of 67 coins.

JEFFERSON NICKELS

- 1619 1939-D. Mint State 67. Full steps with beautiful blue, gold and violet natural toning.
- 1620 1942-P. Brilliant Proof 67. A superb bright gem specimen.

HALF DIMES

FLOWING HAIR TYPE

Mint State 1795 Half Dime



See Color Plate 2

- 1621 1795. V-4. Star meets bust, point to point; reverse outer berry between UN. Right die crack through TY. **Mint State 63 to 65.** A sensational specimen, well struck and completely free from adjustment marks and other planchet deformities that mar so many of our early issues. This beauty displays undisturbed frosty mint lustre, overlaid with a hint of delicate violet and sea-green hues. This little jewel should stir considerable bidder attention.

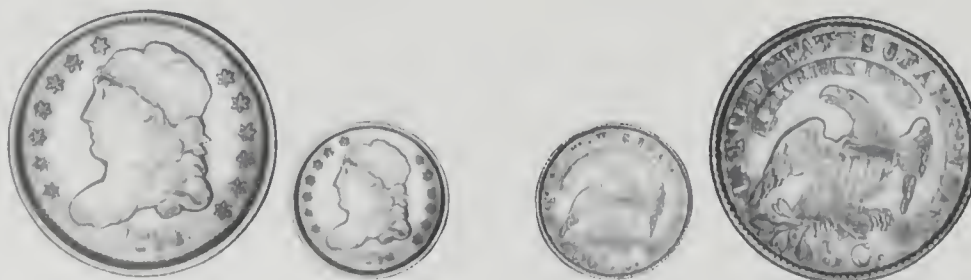
CAPPED BUST TYPE

- 1622 1831. **Mint State 63.** A well struck specimen with light iridescent toning and slightly reflective surfaces on both sides. A most pleasing example of the popular Capped Bust type.



See Color Plate 2

- 1623 1832. **Mint State 65.** Well struck with deep obverse borders and proof-like surfaces on both sides. A gorgeous Capped Bust Half Dime with a touch of natural purple iridescent toning.



- 1624 1833. **Mint State 63+.** A needle sharp strike with considerable mint frost. A touch of iridescent toning surrounds the borders.

LIBERTY SEATED TYPE



1625 **1837. No Stars. Mint State 65.** A boldly struck sparkling Brilliant Uncirculated specimen. This little gem displays full head and cap detail. A rare type coin.



See Color Plate 2

1626 **1839. No Drapery. Mint State 65+.** A boldly struck example with full undisturbed satiny mint surfaces; all overlaid with a hint of delicate violet toning. A beautiful example of this very scarce type.



1627 **1850. Mint State 67.** Boldly struck including full details in all of the stars. A splendid completely frosty Brilliant Uncirculated gem that certainly must rank among the finest known.



See Color Plate 2

1628 **1853. No Arrows. Mint State 67.** An exquisite, boldly struck specimen exhibiting natural sunset toning on both sides. A very rare date and one of the finest known examples.



- 1629 **1858. Mint State 65.** A well struck and spectacular multicolored gem. One of the finest specimens we have seen.

From our Auction '80 Sale, Lot 78.



- 1630 **1863. Mint State 65+.** Boldly struck with full frosty mint surfaces; all overlaid with a hint of delicate golden toning. Very rare low mintage date and far rarer in Mint State than in Proof. Among the finest known.



See Color Plate 2

- 1631 **1866. Mint State 67.** A boldly struck gem with full satiny mint surfaces and light mottled iridescent toning on the obverse and a light golden tone around the borders of the reverse. Another rare low mintage date that is seldom seen as a non-proof. One of the finest known.



- 1632 **1869. Mint State 65+.** A needle sharp strike with sparkling satiny mint surfaces. Quite scarce and seldom seen in Choice Brilliant Uncirculated condition. This example is among the finest known.

U.S. HALF DIMES, DIMES



See Color Plate 2

1633 1873. Brilliant Proof 65. Beautiful iridescent toning of sea-green and rose. Only 600 proofs minted.

From our Auction '80 Sale, Lot 82.

Group of Type Half Dimes and Dimes

1634 Half Dimes: 1832, 1839, 1853 Arrows, 1871. Dimes: 1833, 1842, 1853 Arrows, 1891-S. All coins are Extremely Fine and better. This lot should be carefully examined. Lot of 8 coins.

DIMES

DRAPED BUST, SMALL EAGLE REVERSE

A Splendid Mint State 1796 Dime



See Color Plate 2

1635 1796. 5 Berries. Usual break at first star. Mint State 65+. A magnificent, fully struck specimen displaying full radial separations in the stars and completely free from planchet imperfections such as adjustment marks. This sparkling Brilliant Uncirculated specimen is one of the best examples we have seen and we cannot over emphasize the importance of this first year Dime.



1636 1796. Very Fine 30. Well struck and nicely centered. One old mark on the reverse rim at 8 o'clock probably due to a minor planchet fault. Otherwise, the coin is problem free with nice even wear and natural gray toning.

DRAPED BUST, HERALDIC EAGLE REVERSE



1637 **1807. Mint State 63 to 65.** Full frosty mint lustre with a hint of gray tone near the borders. As is always the case, struck from injured dies resulting in mounding and some weaknesses around the rims. The centers are bold and this is a far better strike than most we have seen.

CAPPED BUST TYPE



See Color Plate 2

1638 **1821. Small Date. Mint State 65.** A needle sharp strike including full detail around the denticles and throughout the stars. A lustrous example with natural pink and blue iridescent toning. A fantastic opportunity to own possibly the "Finest Known" example.



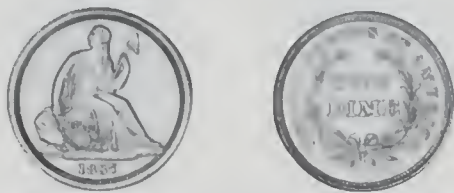
See Color Plate 2

1639 **1831. Mint State 65+.** A needle sharp strike with full definition throughout the stars and full undisturbed frosty mint lustre highlighted by delicate russet toning around the borders. Certainly among the finest known and simply an incredible example of the popular Bust Dime.



1640 **1833. Mint State 63.** A beautifully well struck specimen with light russet and natural steel toning. A pleasing example of the popular Bust Type Dime.

LIBERTY SEATED DIMES



1641 **1837 No Stars. Small Date. Mint State 65.** Boldly struck including full details on the head and cap. A lovely Brilliant Uncirculated example displaying full frosty mint lustre. A very scarce two year type coin.



1642 **1838. Partial Drapery. Mint State 65.** A needle sharp strike with full definition in the stars, liberty cap and Liberty's head. A sparkling Brilliant Uncirculated example and according to Kam Ahwash a high Rarity 6.



See Color Plate 2

1643 **1839-O. Mint State 65+.** A needle sharp strike including full details in the stars, head and cap. Full frosty mint lustre. Popular for the No Drapery type. Among the finest known.



1644 **1841-O. Small O. Mint State 60.** Well struck with semi-reflective surfaces and lightly toned on both sides. Very scarce in this high grade.
From our Auction '80 Sale, Lot 85.

Finest Known 1853 No Arrows Dime



See Color Plate 2

1645 **1853 No Arrows. Mint State 69.** A boldly struck gem with exquisite natural sunset toning on both sides. This Dime is worthy of the highest superlatives and could not be replaced at any price. Without question, the "Finest Known" of this very rare date. Only 95,000 struck and probably less than 25 known in Mint State.



- 1646 **1853 Arrows. Mint State 65.** A bright, well struck Brilliant Uncirculated specimen. A first rate example of this type with arrows at the date.

- 1647 **1858-O. Large O. Mint State 63.** Boldly struck with full sparkling mint lustre. Ahwash lists this as a Rarity 7 in Uncirculated condition.



- 1648 **1859. Mint State 65+.** A needle sharp strike with gorgeous full satiny mint surfaces highlighted by a touch of electric blue toning around the borders. This lovely gem is worthy of the finest collection.



- 1649 **1864. Brilliant Proof 65.** Natural mottled toning on both sides. Only 470 proofs minted. *From our Auction '80 Sale, Lot 86.*

- 1650 **1866. Brilliant Proof 63.** A dazzling proof specimen with some light hairlines evident in the obverse fields; most of which were probably present on the planchet during striking. Only 725 proofs struck for this low mintage date.



- 1651 **1870-S. Mint State 63.** A trifle softly struck on the head and center portions and some striations across the obverse which were present on the planchet during striking. Full frosty mint lustre with a touch of light toning. Very rare and quite possibly the *finest in existence.*



- 1652 **1874-S Arrows. Mint State 65+.** A dazzling Brilliant Uncirculated example with undisturbed frosty mint lustre. One of the finest business strike Arrows Dimes that we have handled. This type Dime is extremely rare in truly Mint State 65+ condition.



- 1653 **1879. Mint State 67.** A boldly struck gem displaying a mixture of satiny and frosty mint lustre. A rare low mintage date that is more often seen as a proof. Definitely among the finest known business strike specimens.



- 1654 **1881. Brilliant Proof 65.** A splendid proof Seated Dime displaying a light to medium iridescent tone. Only 975 proofs struck for this low mintage date.



- 1655 **1883. Brilliant Proof 65.** The obverse is lightly toned while the reverse displays a gorgeous medium lilac color. Only 1,039 struck.

From our Auction '80 Sale, Lot 93.

- 1656 **1879 and 1890. Mint State 63.** Both coins have beautiful cool blue iridescent toning. Lot of 2 coins.

BARBER DIMES

- 1657 **1892. Mint State 65.** Boldly struck with full frosty mint surfaces, overlaid with delicate violet toning. Popular first year of the Barber design.

- 1658 **1894. Mint State 67.** Well struck with exquisite light turquoise blue toning. This date is the second rarest "P" Mint in the series.



- 1659 **1897. Brilliant Proof 65.** Beautiful frosted devices resulting in a cameo appearance. Only 731 struck.

From our Auction '80 Sale, Lot 96.



- 1660 **1904. Brilliant Proof 65.** A dazzling proof specimen with a hint of light russet toning. Among the finest of the 670 proofs struck.



- 1661 **1907. Brilliant Proof 65.** A superb specimen with even light steel and blue toning. Only 575 struck.

From our Auction '80 Sale, Lot 98.



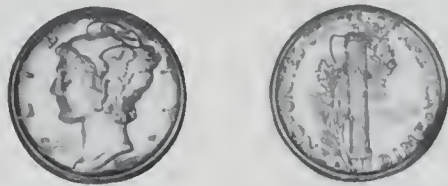
- 1662 **1912. Brilliant Proof 65.** A superb proof Barber Dime exhibiting delicate golden and pale violet toning. Certainly among the nicest of the 700 coined.

- 1663 **1912. Brilliant Proof 63.** A glittering beauty displaying a light iridescent tone with some faint hairlines noticeable only with the aid of a 5x glass. Only 700 struck.

MERCURY DIMES

- 1664 **1916. Mint State 67.** Full split bands. A common coin in uncommon grade. A gem in every respect.

U.S. DIMES, TWENTY-CENT, QUARTERS



1665 **1927-S. Mint State 65.** Full split bands. A lustrous specimen with a halo effect around Liberty's head.

From our February 2, 3, 1981 Sale, Lot 277.

Gem BU Set of Mercury Dimes 1934-1945

1666 **1934 through 1945.** The complete "short set" of Mercury Dimes in **Gem Brilliant Uncirculated** condition with most dates and mints displaying full split bands. One of the finest quality sets we have seen. Worthy of a healthy four figure bid. Lot of 35 coins.

TWENTY-CENT PIECES

Fantastic 1875 20 Cent Piece



1667 **1875. Mint State 67.** A boldly struck "first strike" specimen displaying glittering proof-like surfaces. One of the finest examples of a Twenty-Cent piece we have handled.

1668 **1875-S. Mint State 60.** Mostly well struck except for some softness on the eagle's wing tip. Some light contact marks can be noted about the rims. Full frosty mint lustre, overlaid with lovely rainbow iridescent toning.

1669 **1876. Brilliant Proof 55.** Slightly impaired due to handling marks in the fields.

QUARTERS

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE



1670 **1806. 6 Over 5. About Uncirculated 55.** Well struck and free from problems. Some light rubbing on the cheek and upper portions of the hair, otherwise quite nice with plenty of frosty mint lustre still intact. A much more pleasing example than many of the weakly struck Uncirculated examples that we have encountered.

CAPPED BUST TYPE, LARGE SIZE

Magnificent 1820 Quarter



- 1671 1820. Large O. Mint State 65. A needle sharp strike including full radial definition in the stars and around the denticles. Full blazing mint lustre which is slightly reflective in the surface fields. A real numismatic treasure and a definite contender for "Finest Known." (Acquired from an original 1820 mint set!)

CAPPED BUST TYPE, REDUCED SIZE



- 1672 1831. Small Letters. Mint State 65. A magnificent "first strike" specimen displaying the characteristics of a bold strike and proof-like surfaces; all overlaid with a hint of delicate steel tone. This beauty is one of the finest Bust Type Quarters we have handled.



- 1673 1832. Mint State 60. Well struck with full frosty mint surfaces; all overlaid with original light sunset toning.



1674 **1833. Mint State 60 to 63.** Boldly struck except on a few of the lower stars. Full original mint frost. An outstanding Bust Quarter displaying original pale lilac toning.

LIBERTY SEATED QUARTERS, NO MOTTO



1675 **1838. No Drapery. Mint State 65.** Boldly struck with full undisturbed frosty mint lustre. A wonderful example of the rare No Drapery type that should stir considerable interest among type collectors.



1676 **1853 Arrows and Rays. Mint State 65.** Boldly struck with full frosty mint lustre. A sparkling Brilliant Uncirculated specimen. This scarce type is seldom ever seen in Mint State 65 grade.



1677 **1854 Arrows. Mint State 65.** Well struck and frosty. An exceptionally choice Brilliant Uncirculated example.



1678 **1859. Mint State 65.** Boldly struck with lovely satiny mint surfaces. An exceptionally choice Brilliant Uncirculated specimen.

1679 **1862. Mint State 63.** A well struck example with full frosty mint lustre and lightly toned.



1680 **1865. Mint State 60.** Well struck with full frosty mint lustre; all overlaid with a touch of light lilac to gray tone. A very rare low mintage date and seldom seen as a non-proof. This business strike Uncirculated specimen should stir considerable interest.

LIBERTY SEATED QUARTERS, WITH MOTTO ABOVE EAGLE



1681 **1874-S Arrows. Mint State 65.** A sparkling Brilliant Uncirculated specimen displaying full original mint frost. This is a beauty and is seldom seen so choice.

1682 **1876-S. Mint State 65.** Boldly struck with mottled sunset toning.



1683 **1877-S. Mint State 65.** A splendid gem Uncirculated specimen displaying proof-like surfaces on both sides and overlaid with natural russet toning which darkens around the borders. One minor dark spot in the right obverse field. This beauty is certainly worthy of a premium bid.

U.S. QUARTERS

- 1684 **1878-CC. Mint State 65.** A well struck example displaying proof-like surfaces; overlaid with lovely pale blue iridescent toning. Some light scattered contact marks unseen by the naked eye.



- 1685 **1879. Mint State 65.** A gorgeous "First Strike" specimen displaying a bold strike with semi proof-like surfaces. A sparkling Brilliant Uncirculated specimen and far rarer than a proof.

- 1686 **1879. Mint State 60.** Mostly well struck, except for some of the obverse stars and an area near the head, with slightly proof-like surfaces. Nevertheless, close inspection leaves no doubt that this is a true business strike and consequently quite rare.

BARBER QUARTERS



See Color Plate 2

- 1687 **1895. Brilliant Proof 65.** An exquisite proof example displaying sunset iridescent toning. Only 880 proofs struck.

Gem Uncirculated 1896-S Quarter



- 1688 **1896-S. Mint State 65.** A boldly struck specimen with beautiful satiny mint surfaces. A magnificent example of the key date Barber Quarter.



- 1689 **1896-S. About Uncirculated 55.** Just the slightest evidence of circulation which is mostly covered by mottled dark gray toning.



- 1690 **1897-O. Mint State 65.** A boldly struck gem displaying exquisite mottled violet iridescent toning.



- 1691 **1900. Brilliant Proof 65.** A beauty displaying full original mottled light iridescent toning. Only 912 proofs struck.



See Color Plate 2

- 1692 **1904. Brilliant Proof 65.** A superb specimen with attractive rainbow toning surrounding the borders. Only 670 proofs struck.



- 1693 **1905. Brilliant Proof 65.** A splendid Barber proof Quarter displaying original mottled rainbow iridescent toning. Certainly among the nicest of the 727 proofs struck.

Choice Uncirculated 1913-S Quarter



1694 **1913-S. Mint State 63.** A boldly struck beauty displaying full satiny mint surfaces marred only by a minor “dimple” on Liberty’s cheek (this was undoubtedly caused during striking). The obverse is mostly brilliant with a hint of mottled russet toning around the borders while the reverse is a uniform golden brown. A rare opportunity to acquire a key date in choice Uncirculated condition.



1695 **1914. Mint State 65.** A boldly struck example displaying full frosty mint devices and faint proof-like surfaces. A sparkling beauty!

1696 **1915-S. Mint State 65.** A glittering Brilliant Uncirculated example with a tiny “dimple” on the chin. Fully struck with full blazing mint lustre.

1697 **1916. Mint State 65.** Well struck with full satiny mint surfaces and a touch of light russet toning. Last year of the Barber design.

STANDING LIBERTY QUARTERS

1698 **1917. Type 1. Mint State 65.** A sparkling Brilliant Uncirculated specimen.

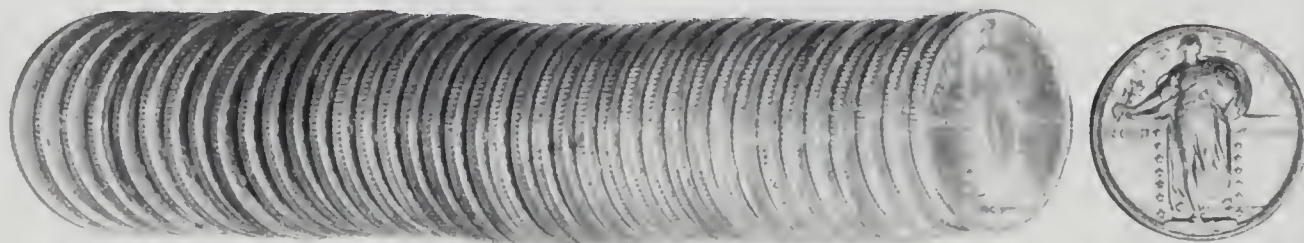


1699 **1917-S. Type 1. Mint State 67.** Full head and shield. A frosty gem specimen.

1700 **1920. Mint State 65.** Well struck with nearly a full head and shield. Lovely light rainbow toning which darkens around the borders.

1701 **1920-D. Mint State 65.** Well struck with the head about half up. Natural russet toning surrounds the borders.

Original BU Roll of 1923 Quarters



- 1702 **1923.** Roll of 40 coins. **Mint State 65 to 67.** A lovely original roll of Standing Liberty Quarters. Each frosty Brilliant Uncirculated specimen displays full blazing mint lustre. One of the few original Brilliant Uncirculated rolls still in existence and should be carefully examined as it contains many full head specimens. Sold as one lot of 40 coins.

- 1703 **1925.** **Mint State 65.** Full head and shield.
- 1704 **1929.** **Mint State 65.** A gorgeous *full head* specimen.
- 1705 **1929-D.** **Mint State 65.** A brilliant, well struck specimen with the head nearly complete.
- 1706 **1930.** **Mint State 65.** Well struck with nearly a full complete head. Nice frosty mint lustre with a few trivial bag marks on Liberty's outstretched leg.

A Group of Quarter and Half Dollar Type Coins

- 1707 Quarters: **1833, 1853 Arrows and Rays, 1861.** Half Dollars: **1828, 1839-O and 1853 Arrows and Rays.** These coins grade **Extremely Fine** and better. This worthwhile lot should be carefully examined. Lot of 6 coins.

HALF DOLLARS

FLOWING HAIR TYPE



- 1708 **1795.** **Very Fine 20.** Well struck with pleasing surfaces that may have been burnished at one time, now an attractive slate gray.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE



See Color Plate 2

1709 **1806. Pointed 6, stem through claw. Mint State 63 to 65.** A better than average impression for this date (always a shallow strike) with full frosty mint lustre. A first rate example displaying attractive rainbow iridescent toning, slightly darkening around the periphery. Probably of Condition Census.



1710 **1807 Draped Bust. Extremely Fine 40.** Some wear, evenly distributed among the high points, with considerable mint lustre still intact.

CAPPED BUST TYPE, LETTERED EDGE



1711 **1814. Mint State 63.** A trifle softly struck on some of the obverse stars, yet with full frosty mint lustre completely intact. Attractive gold and gray toning. A rare and grossly undervalued date in strictly Brilliant Uncirculated condition.



1712 1821 Wide Date, 1823, 1830 Large 0. These coins grade **About Uncirculated 58** or better. All display lovely uniform violet and blue iridescent toning. Lot of 3 coins.
From our Auction '80 Sale, Lot 166.



See Color Plate 2

1713 1827 Square Base 2. Mint State 63. Well struck with lovely light rainbow toning on both sides. A most attractive coin.
From our Auction '80 Sale, Lot 164 and realized \$9500.



1714 1829. Mint State 65. A boldly struck beauty displaying full blazing mint lustre. Mint State 65 examples are rarely offered.



1715 1829. Mint State 60. Well struck with proof-like surfaces on both sides. A hint of delicate golden toning surrounds the borders. Rare in this grade.

REEDED EDGE HALF DOLLARS



1716 **1837 Reeded Edge. Mint State 65.** Mostly well struck, particularly in the centers, although there is some weakness on some of the stars and around the reverse borders as usually seen. Attractive satiny mint surfaces with a touch of russet toning around the periphery. A wonderful example of the popular Reeded Edge Type Half Dollar.



1717 **1837 Reeded Edge. Mint State 60 to 63.** A boldly struck specimen displaying nice even lilac toning. A choice example of this popular two year type coin.
From our Auction '80 Sale, Lot 169 and realized \$9000.



1718 **1838. Mint State 65.** The usual minor contact marks on the face and in the fields do not detract from this boldly struck and fully lustrous specimen; all overlaid with gorgeous golden color and iridescent blue borders.

LIBERTY SEATED HALF DOLLARS



- 1719 **1852-O. About Uncirculated 50.** Even grayish toning on both sides. Well struck with the surfaces slightly proof-like. Aside from the unobtainable 1853-O No Arrows, this is the lowest mintage 1839-1909. One of the best available of the date, exceeded by two proofs and possibly as many as five others with claims to Uncirculated, but superior to others offered at auction in the last few decades. Very rare, particularly in upper grades.
From our Auction '80 Sale, Lot 174.

Outstanding 1853 Arrows and Rays Half Dollar



- 1720 **1853 Arrows and Rays. Mint State 65.** Sharply impressed on a perfect planchet. Lovely satiny surfaces make this splendid Brilliant Uncirculated specimen most desirable. This type Half Dollar is very rare in Mint State 65 grade as serious type collectors know.



See Color Plate 2

- 1721 **1854-O Arrows. Mint State 65.** Boldly struck including full definition in the stars and Liberty's head. This splendid gem displays delicate turquoise toning and is certainly worthy of a premium bid.

Very Rare Uncirculated 1856-S Half Dollar



- 1722 **1856-S. Mint State 60.** Well struck with mottled grayish-blue toning. Exceptionally rare in Mint State condition and at least ten points better than anything we have previously handled. The Guide Book valuation on this coin is grossly understated.

From our February Sale, 1981, Lot 469.



- 1723 **1857-O. Mint State 65+.** A needle sharp strike with full satiny mint surfaces which are slightly reflective. One of the finest New Orleans Mint Seated Half Dollars we have seen.



- 1724 **1858. Brilliant Proof 65.** A needle sharp impression with full mirror surfaces. Lightly toned on the obverse while the reverse displays a mostly uniform steel blue tone. Some lint marks as made and some microscopic pit marks resulting from rust adhering to the dies. This is one of the finest specimens we have handled as most survivors have been poorly cleaned.

From our Auction '80 Sale, Lot 176 and realized \$4750.



See Color Plate 2

- 1725 **1858. Brilliant Proof 60+.** Well struck with uniform violet-blue toning. Some marks in the obverse field along with some lint marks, many of which were probably present on the planchet when struck. According to Walter Breen, probably two or three dozen specimens exist out of the original mintage of approximately 75 struck. Most of these have been mishandled and badly cleaned.

From our February 2, 3, 1981 Sale, Lot 475.

- 1726 **1861-O. Mint State 63.** Mostly well struck with full original mint lustre still intact and a hint of delicate violet toning around the periphery. From the Cox Collection. A popular and historical coin as this was the last year this type of coinage was struck at the New Orleans Mint due to the Civil War. In an old custom Hollander holder.



- 1727 **1861-S. Mint State 60.** Mostly well struck except for the lower portion of the obverse. Attractive frosty mint surfaces with delicate steel and golden toning.
- 1728 **1861-S. Mint State 60.** A bright Uncirculated specimen with hairline scratches on the obverse, probably due to cleaning at one time.
- 1729 **1862. Brilliant Proof 63.** A splendid proof specimen displaying light iridescent toning. An ideal specimen of the "No Motto" type. Only 550 proofs struck.



- 1730 **1863. Brilliant Proof 63.** A splendid proof specimen with attractive light violet iridescent toning. Certainly among the finest of only 460 proofs struck.

From our February 2, 3, 1981 Sale, Lot 494.

U.S. HALF DOLLARS

1731 **1864. Brilliant Proof 60.** Light golden toning on both sides with faint hairlines and scattered marks in the fields. Only 470 struck.



1732 **1866. Brilliant Proof 63.** Full glittering mirror surfaces which display faint hairlines; all overlaid with a film of light toning which darkens around the borders. Popular first year of the "Motto Added" type. Only 725 struck.



1733 **1866-S. Mint State 65+.** A sharply struck gem!
From Stack's Spring Sale, April 11,12, 1978, Lot 662.



1734 **1867. Brilliant Proof 63.** A glittering beauty with a minimum amount of faint hairlines. Only 625 struck.



1735 **1868. Mint State 65.** A magnificent Brilliant Uncirculated specimen with all the characteristics of a first strike; i.e. sharp impression and slightly reflective surfaces which accentuate the few light contact marks in the fields. Certainly among the finest known business strikes.

U.S. HALF DOLLARS

1736 **1873 Arrows. Mint State 60.** Well struck with full frosty mint lustre. A slight rim bruise at 7 o'clock, is the only defect worthy of mention. A rare and popular type coin that is always in demand.



See Color Plate 2

1737 **1873-CC Arrows. Mint State 65.** Boldly struck with full undisturbed frosty mint lustre. All Carson City arrows coins are extremely rare and we cannot recall handling a better example of any denomination.



1738 **1874 Arrows. Mint State 65.** A splendid first strike specimen exhibiting a needle sharp impression against slightly proof-like surfaces and frosted devices. This beauty is worthy of the finest type set.



1739 **1875-S. Medium to Large S tilting to left. Mint State 63.** Boldly struck with full frosty mint lustre and a hint of delicate russet toning around the borders. Scott's Encyclopedia & Catalogue of U.S. Coins lists this variety as Rarity 8 and unpriced. Possibly unique as the only Uncirculated example of this variety.

1740 **1876. Brilliant Proof 60.** Somewhat of a shallow strike for a proof and some light hair-lines in the fields; all overlaid with attractive medium iridescent toning. Only 1,150 proofs struck.



See Color Plate 2

1741 **1877. Brilliant Proof 65.** Deep iridescent toning. Well struck. Only 510 proofs coined.
From our Auction '80 Sale, Lot 190



1742 **1877-S. Mint State 65.** A splendid Brilliant Uncirculated example displaying a bold strike and semi proof-like surfaces. Some die polishing marks across the obverse as made.



1743 **1878. Brilliant Proof 63.** A choice specimen with delicate sunset toning. Only 800 proofs coined.



1744 **1879. Mint State 65+.** Boldly struck with semi proof-like surfaces throughout. A magnificent jewel exhibiting a delicate pinkish tone on the obverse. A rare low mintage date and certainly a candidate for "Finest Known." Worth far in excess of a proof of this year.



1745 **1879. Mint State 65+.** Boldly struck with semi proof-like and frosty devices. Similar to the preceeding specimen, perhaps a little more frosty. A rare low mintage date and worth far more than a proof.



1746 **1879. Mint State 63.** A first strike specimen displaying a characteristic sharp impression and slight proof-like surfaces. Many times scarcer as a business strike than a proof. Rare low mintage date.



1747 **1880. Brilliant Proof 63.** A very pleasing proof specimen with uniform smoky-gray toning on both sides. A few light scattered hairlines, none too serious and most of which were probably on the planchet during striking. Popular low mintage date, with only 1,355 proofs struck.



1748 **1881. Mint State 65.** A dazzling Brilliant Uncirculated specimen, this beauty exhibits a bold strike with full frosty mint devices against satin mint surfaces. Rare low mintage date.



See Color Plate 3

- 1754 **1886. Mint State 67.** Boldly struck with semi proof-like surfaces against frosty devices. A magnificent business strike example displaying golden iridescent toning, deepening to violet and blue around the borders. The finest Brilliant Uncirculated specimen we have ever seen and many times rarer than a proof.



- 1755 **1887. Mint State 67.** Boldly struck with a blending of satiny and frosty mint surfaces throughout. A sparkling Brilliant Uncirculated gem and many times rarer than a proof.



- 1756 **1889. Mint State 65.** Boldly struck with full satiny mint surfaces throughout; all overlaid with a hint of pale violet toning deepening slightly around the borders. Worth far in excess of a proof of this year.



See Color Plate 3

- 1757 **1890. Mint State 67.** A boldly struck gem displaying semi proof-like surfaces against full frosty devices. Exquisite sunset iridescent toning around the borders. A candidate for "Finest Known" and like all the Half Dollars from 1879 to 1890, many times rarer as a business strike than as a proof.



- 1758 **1891. Brilliant Proof 63.** A brilliant example with some faint hairlines in the fields and two minute marks on the edge. Only 600 proofs struck.



- 1759 **1891. Mint State 65+.** A needle sharp strike with semi-reflective surfaces. A gorgeous Seated Half exhibiting natural mottled violet and blue iridescent toning.

BARBER HALF DOLLARS



- 1760 **1895. Brilliant Proof 65.** Light golden iridescent toning throughout the surfaces. One of the finest of the 880 made.

From our Auction '80 Sale, Lot 201 and realized \$8000.

- 1761 **1896-S and 1898-S.** Both are Brilliant Uncirculated specimens which qualify as **Mint State 60** or better. The 1896-S has some contact marks on the cheek and the 1898-S is slightly proof-like. Both are quite rare in truly Mint State condition. Lot of 2 coins.

U.S. HALF DOLLARS



- 1762 **1899. Brilliant Proof 67+.** A truly remarkable brilliant gem specimen; what more needs to be said! Certainly among the finest of the 846 struck and worthy of a record bid.



See Color Plate 3

- 1763 **1904. Brilliant Proof 63+.** An exquisitely toned specimen displaying violet and golden centers surrounded by deep iridescent blue. Some faint hairlines can be noted on the face, only with the aid of a 5x glass.



- 1764 **1905. Mint State 65+.** Boldly struck with nearly flawless satiny mint surfaces. This is a very scarce date in such choice Brilliant Uncirculated condition and, in fact, is more often seen as a proof.



- 1765 **1909. Mint State 65.** Well struck with an exquisite blend of sea-green and light violet toning. A simply marvelous Barber Half Dollar and worthy of a record price.
From our Auction '80 Sale, Lot 208 and realized \$8000.



- 1749 **1883. Mint State 65+.** Mostly well struck except for a portion on the forehead. Plenty of frosty mint lustre as to clearly distinguish this from a proof. Light russet toning surrounds the devices. A rare low mintage date and worth far more than a proof.



- 1750 **1884. Mint State 65+.** Boldly struck with satiny mint surfaces against full frosty devices; all overlaid with a hint of delicate golden toning. Decidedly more rare than a proof of this year.



- 1751 **1884. Mint State 63 to 65.** Another choice business strike example. Sharply struck with brilliant and partially proof-like surfaces. Only 4,400 were made for circulation.



- 1752 **1885. Mint State 65+.** A boldly struck beauty displaying satiny mint surfaces against full frosty devices; all overlaid with light golden and iridescent blue toning around the borders. Many times rarer than a proof of this year.

- 1753 **1885. Mint State 60.** Well struck with semi-reflective surfaces, blending with mint frost. Some scuff marks appear in the obverse fields although none are too serious. Rare low mintage date.

U.S. HALF DOLLARS, SILVER DOLLARS



1766 **1912. Brilliant Proof 65.** Splendid lilac toning. Among the finest of the 700 proofs minted.
From our Auction '80 Sale, Lot 209 and realized \$8000.

1767 **1915-D. Mint State 60.** Boldly struck and fully lustrous. Some light contact marks on the face.

WALKING LIBERTY HALF DOLLARS



1768 **1916. Mint State 67.** Boldly struck with immaculate satiny mint surfaces and a partial wire edge around the obverse. Purchased by the consignor as Judd-1801 A, a Rarity 8, wire edge matte proof, and supposedly matches the Quarter in the National Collection with the monogram "AW." Regardless, if it is a matte proof or as we claim, a Mint State gem, this coin is worthy of the finest collection.



1769 **1916-S. Mint State 65.** Nice frosty mint lustre is completely intact. Better than average strike.

U.S. HALF DOLLARS



1770 1917. Mint State 67. A boldly struck gem exhibiting full frosty mint lustre with a hint of pale blue and steel gray tone.



1771 1917-D on Obverse. Mint State 65. A fully struck specimen exhibiting gorgeous frosty mint lustre, while a hint of russet toning surrounds the borders.

1772 1917-D on Reverse. Mint State 65. A fully lustrous example of this rare date.



1773 1917-S on Obverse. Mint State 65. A splendid well struck beauty exhibiting full frosty mint lustre.

1774 1918 and 1919-D. Both qualify as Mint State 60 or so specimens. The 1919-D was cleaned at one time. Lot of 2 coins.



1775 1919. Mint State 65+. Boldly struck with full frosty mint lustre completely intact. A splendid Brilliant Uncirculated example and rarely seen so choice.

U.S. HALF DOLLARS



1776 **1921-D. Mint State 63.** A better than average strike with full frosty mint surfaces and free from serious bag marks. A lovely choice Brilliant Uncirculated example of this important rarity.



1777 **1921-S. Mint State 63.** A better than average strike for this date. Nice clean surfaces which are bag mark free. Key date for this series.

1778 **1929-D. Mint State 65.** Well struck and satiny. A gorgeous sparkling Brilliant Uncirculated specimen and quite scarce when found this choice.

1779 **1929-S. Mint State 67.** Boldly struck with full satiny mint surfaces throughout. A tiny bag mark on the skirt lines, mentioned mainly for identification purposes, is all covered by a touch of light golden toning.



1780 **1933-S. Mint State 67.** Well struck with immaculate satiny mint surfaces. A simply marvelous Walking Liberty Half Dollar.

1781 **1934. Mint State 67.** Boldly struck and frosty. A gem example!

1782 **1937. Mint State 67.** Boldly struck with full satiny mint lustre.

U.S. HALF DOLLARS, SILVER DOLLARS

1783 1939-S. Mint State 67. A superb boldly struck Brilliant Uncirculated example.

Group of Nicely Toned Mint State 65 Walking Liberty Half Dollars

1784 1942, 1946-P, 1946-D, 1946-S, 1947-P, 1947-D. Each is a choice Mint State 65 specimen and displays natural toning. Lot of 6 coins.

Choice BU Roll of 1946-D Dollars

1785 1946-D. An original roll of 20 choice Brilliant Uncirculated specimens. Lot of 20 coins.

Choice BU Set of "Walkers" 1936-1947-D

1786 1936 through 1947-D. A choice Brilliant Uncirculated set of Walking Liberty Half Dollars. This is a high quality collection containing well struck, fully lustrous examples. Worth a solid five figure bid. Mounted into a custom plastic holder for easy viewing. Lot of 33 coins.

SILVER DOLLARS

FLOWING HAIR TYPE



1787 1795 Flowing Hair. 3 leaves below each wing. About Uncirculated 50. Boldly struck and free from any serious planchet defects. Quite lustrous with superb violet and russet toning. Overall, a very pleasing example of our first type Silver Dollar.

DRAPED BUST TYPE, SMALL EAGLE REVERSE



See Color Plate 3

1788 1795 Draped Bust. About Uncirculated 50. Boldly struck and free from planchet detractations. A gorgeous early Dollar displaying proof-like surfaces, overlaid with violet iridescent toning.



See Color Plate 3

- 1789 **1796. Large Date. Small Letters.** The lumpy die variety (note the extra metal on the letter I in AMERICA). The obverse grades **Extremely Fine 45** while the reverse is **About Uncirculated 50**. There are some scratches in the left obverse field, otherwise the coin is problem free. Boldly struck and lustrous with natural slate and light golden iridescent toning. This beauty should command considerable attention.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE



- 1790 **1798. Closed Date. About Mint State 60.** Somewhat softly struck and from a late die state. Lustrous with mottled violet iridescent toning.
- 1791 **1799. Normal Date. Stars 7 Left, 6 Right. Extremely Fine 40.** Well struck with some traces of mint lustre still adhering about the devices. One light scratch in the right obverse field is the only defect worthy of mention.



- 1792 **1799 Stars, 8 left, 5 right. Very Fine 30 to Extremely Fine 40.** A very pleasing coin for the grade which exhibits considerable mint lustre. The surfaces are unusually clean and free from any serious problems.



- 1793 **1801. About Uncirculated 50.** From the Garrett Collection, Part 2, Lot 694 and accurately described as follows: "1801. B-3. About Uncirculated 50. A very sharply struck specimen of extraordinary quality. The obverse has at least of the original mint lustre, mostly in protected areas of the design, and the reverse is even more lustrous with nearly the full quota of original lustre. The surfaces have light gray toning with suggestions of magenta mottling in some areas. Truly a superb specimen of this rare date."

From the Garrett Collection, Part 2, Lot 694.

LIBERTY SEATED DOLLARS



See Color Plate 3

- 1794 **1840. Mint State 65+.** Boldly struck although a few of the stars are a trifle weak with full proof-like surfaces throughout. Gem Uncirculated with light lilac and iridescent toning. A splendid coin. The finest business strike 1840 Dollar we've ever seen or handled.

From the Fairfield Collection, Lot 1043.



- 1795 **1857. Brilliant Proof 63+.** A splendid proof specimen, nearly hairline free. The few faint lines that can be seen are from lint adhering to the planchet during striking; all overlaid with a film of light tone. There are only about 2 dozen survivors.

Rare Proof 1858 Dollar



See Color Plate 3

- 1796 **1858. Brilliant Proof 60.** A trifle softly struck with light hairlines and a touch of friction; all overlaid with natural violet iridescent toning. Although certainly not as rare as the mintage of 80 or so might suggest; nonetheless, this is the smallest mintage of any regular Silver Dollar.
- 1797 **1860-O. Mint State 60.** Strictly Brilliant Uncirculated but with the usual quantity of bag marks throughout the fields as most of the Uncirculated coins of this date were from a hoard found when the "O" Mint Morgan Dollars released in the fall of 1963.



- 1798 **1861. Brilliant Proof 63.** A most pleasing proof with some faint hairlines well concealed by the midnight iridescent toning. Although 1,000 proofs were originally struck, 600 or so went unsold and melted down in 1862 making a net result of approximately 400.



- 1799 **1861. Mint State 65+.** Well struck including Liberty's head and all the stars. The surfaces are nice and frosty; all overlaid with light violet and iridescent borders. A wonderful example of the No Motto type Liberty Seated Dollar. Among the finest known.
- 1800 **1862. Brilliant Proof 60 to 63.** Full bright mirror surfaces which contain a number of light hairlines. Only 550 proofs struck.



- 1801 **1865. Brilliant Proof 63+.** A glittering proof Dollar with bright mirror surfaces against frosted devices giving the desired "cameo" effect. A trivial amount of faint hairlines in the fields. A lovely example of the "No Motto" Seated Dollar. Only 500 struck.

U.S. SILVER DOLLARS, TRADE DOLLARS



- 1802 **1866 With Motto. Brilliant Proof 60 to 63.** Well struck with beautiful cool iridescent toning and quite attractive. Only 725 proofs struck.
From our Auction '80 Sale, Lot 237.

Choice 1867 Proof Dollar



See Color Plate 3

- 1803 **1867. Brilliant Proof 65.** A dazzling Brilliant Proof specimen with splendid violet and iridescent blue borders. Easily among the finest of the 725 proofs struck.
- 1804 **1869. Brilliant Proof 60.** Well struck with a quantity of light hairlines in the fields. Attractive iridescent toning surrounds the borders. Only 600 proofs struck.
- 1805 **1872. About Uncirculated 55.** Fully lustrous but too many marks from contact with other coins to qualify as strictly Uncirculated.

TRADE DOLLARS



See Color Plate 3

- 1806 **1874. Brilliant Proof 65.** A splendid example and free from any serious hairlines. Attractive light violet iridescent toning highlights this proof Dollar. Only 700 struck.



- 1807 **1874. Brilliant Proof 63+.** A very choice specimen displaying mottled iridescent toning on both sides. Certainly among the better proof Trade Dollars of this date we have handled. Only 700 struck.
- 1808 **1875. Brilliant Proof 60+.** A full glittering proof specimen with some light hairlines and a bisecting die scratch across the diameter of the coin. Only 700 proofs struck.

Magnificent 1876 Brilliant Uncirculated Trade Dollar



- 1809 **1876. Mint State 67+.** A boldly struck gem including full detail on Liberty's head, hands and stars. Gorgeous satiny mint surfaces with a hint of light golden toning. This is the finest business strike that we have seen. Acquired over a decade and a half ago at triple the gem price (\$900!). This prize is worthy of a record bid.
- 1810 **1876. Mint State 63.** Boldly struck with frosty mint lustre and a blending of subtle sunset toning. A few light contact marks appear on the rims and in the left obverse field, none of which are very serious.



1811 1879. **Brilliant Proof 65.** A dazzling proof specimen with a touch of light lilac toning. A few minor hairlines in the field, none of which are worthy of mention, and all of which were probably on the planchet during striking. Only 1,541 coins struck for the entire year.



1812 1880. **Brilliant Proof 65.** A magnificent example with exquisite rainbow iridescent toning on both sides. Certainly among the finest struck for this proof-only year.



1813 1880. **Brilliant Proof 63 to 65.** A splendid proof example with delicate uniform lilac toning on both sides. Only 1,987 coins struck for the year.



- 1814 **1881. Brilliant Proof 63 to 65.** This lovely Dollar exhibits light mottled violet iridescent toning which conceals some faint hairlines in the fields. Only 960 struck for this proof-only year.



See Color Plate 3

- 1815 **1882. Brilliant Proof 65.** A gorgeous Trade Dollar displaying a blending of violet and blue iridescent toning. Only 1,097 struck for this proof-only year.



See Color Plate 3

- 1816 **1883. Brilliant Proof 63.** Some faint hairlines are evident in the fields, most of these were probably on the planchet during striking; all overlaid with uniform pale violet iridescent toning. The last collectible year of the popular Trade Dollar series. Only 979 struck.

Set of Trade Dollars in Brilliant Proof Condition

- 1817 **1873 to 1883.** The average grade is **Brilliant Proof 63**. This set should be carefully examined as it does contain several gems. A beautiful well matched set that should stir considerable bidder interest. Lot of 11 coins.

MORGAN SILVER DOLLARS

Choice 1880 Proof Dollar



1818 **1880 Brilliant Proof 67.** A glittering gem proof specimen completely free from hairlines. Gorgeous mirror surfaces against the frosted devices create a desirable "cameo effect." Certainly among the finest of the 1,355 proofs struck.

A Superb Group of Mint State Morgan Dollars

- 1819 **1881-S, 1882-O, 1883-O (2 pieces), 1884-O, 1898-O, 1900-O, 1921-D.** A superb group of **Brilliant Uncirculated** specimens most of which qualify as Mint State 65 gems, (several display gorgeous natural toning.) Lot of 8 coins.
- 1820 **1883-S. Mint State 60.** A Brilliant Uncirculated specimen displaying full frosty mint lustre. A very scarce date when found strictly BU.
- 1821 **1884. Brilliant Proof 60+.** A pleasing proof specimen lightly toned around the borders and free from any serious problems. Only 875 proofs struck.



1822 **1893-CC. Mint State 65.** A gorgeous Brilliant Uncirculated specimen with full cartwheel effect mint lustre.



1823 **1894. Brilliant Proof 63.** A dazzling proof specimen displaying bright mirror surfaces with light golden toning around the rims. A few minor marks, none too serious. This coin always commands a premium due to the scarcity of the date and mint. Only 972 struck.



1824 **1894. Mint State 65.** Well struck with full frosty mint surfaces. A very scarce date that is seldom seen in choice Brilliant Uncirculated condition. This coin should attract considerable attention.

1825 **1894-S. Mint State 63 to 65.** Semi proof-like surfaces on both sides. A few minor bag marks near the nose and mouth, otherwise a gem.



1826 **1900. Brilliant Proof 67.** An absolute gem specimen with perfect surfaces. The colors are a natural blending of violet and blue. Certainly among the finest of only 912 proofs struck.

From our Auction '80 Sale, Lot 251 and realized \$9500.

1827 **1904. Brilliant Proof 63.** A very pleasing specimen with unusually bright surfaces. Only 650 proofs struck.

U.S. SILVER DOLLARS, GOLD DOLLARS

PEACE DOLLARS

1828 1925-S and 1927. Both are Brilliant Uncirculated and each grade Mint State 63.



1829 1934-D. Mint State 67. Well struck with virtually immaculate frosty mint surfaces. The finest example of this date we have handled.

1830 1934-D. Mint State 65. Quite choice with a few minor abrasions on both sides. One of the nicer specimens we have seen.



1831 1934-S. Mint State 63. Although somewhat of a shallow strike, the frosty surfaces are nearly immaculate as only a bag mark or two can be detected on either side.

1832 1934-S. Mint State 60. A strictly Brilliant Uncirculated example and long considered the key Dollar in the set.

UNITED STATES GOLD COINS

GOLD DOLLARS

TYPE 1



1833 1849. Mint State 63. Boldly struck and displaying deep golden-orange color. A beautiful "first year" example of our Type 1 Gold Dollar.



1834 1851-D. Mint State 60. Boldly struck with glittering proof-like surfaces, particularly on the obverse. Rare low mintage date as only 9,882 were coined.



See Color Plate 4

1835 1851-O. Mint State 63. A beautiful Gold Dollar struck in deep yellow gold with natural orange overtones.

1836 1853-O. Mint State 60. Well struck and lustrous, although undoubtedly “dipped” at one time.

TYPE 2



1837 1855. Type 2. About Mint State 60. Quite lustrous but softly struck on the forehead.

Gem 1855-O Type 2 Gold Dollar



See Color Plate 4

1838 1855-O. Mint State 65. Unusually well struck with gorgeous full satiny mint surfaces. This little jewel displays full mint bloom and certainly ranks among the finest known of this rare date.

TYPE 3

Choice Proof 1860 Gold Dollar



See Color Plate 4

- 1839 **1860. Brilliant Proof 63.** A most pleasing specimen struck in deep orange color gold with bright mirror surfaces. Far scarcer than its mintage of 154 might indicate as few pre-Civil War proof gold coins were saved and all should be considered extremely rare.
- 1840 **1861. Mint State 60.** Nice and frosty.
- 1841 **1862. Mint State 60 to 63.** A very bold strike with moderate to heavy clash marks on both sides (as made).
- 1842 **1862. Mint State 60.** Well struck with full frosty mint lustre. A common date and ideal for a type set.
- 1843 **1874. Mint State 65.** Boldly struck with satiny mint lustre throughout. A common date and ideal for a top quality type set.
- 1844 **1878. About Uncirculated 55.** Boldly struck with semi proof-like surfaces. Some evidence of light friction on the cheek and a few light scratches across the reverse. Scarce low mintage date as only 3 020 were coined.
From our February 2, 3, 1981 Sale, Lot 903.
- 1845 **1879. About Uncirculated 50.** Well struck with proof-like surfaces. Moderately scarce as only 3,030 were struck.
From our February 2, 3, 1981 Sale, Lot 904



See Color Plate 4

- 1846 **1880. Mint State 65.** A deceptive "first strike" specimen exhibiting full Brilliant Proof-like surfaces on both sides. Struck in deep yellow gold. Only 1,636 struck.

U.S. GOLD DOLLARS, QUARTER EAGLES



1847 1888. Mint State 65. Well struck in deep orange color gold with satiny smooth proof-like surfaces. Some minute marks in the field, otherwise superb.



1848 1888 Mint State 63. Boldly struck with semi proof-like and satiny mint surfaces. Popular low mintage date.

QUARTER EAGLES (\$2.50 GOLD PIECES)

CLASSIC HEAD TYPE



1849 1839-C Re-cut 39 in Date. Extremely Fine 40. Boldly struck with traces of mint lustre still evident about the devices. Free from any serious problems.

CORONET TYPE



See Color Plate 4

1850 1843-C. Small Date. Mint State 60. Boldly struck in natural greenish gold color with plenty of proof-like mint lustre still intact. Some light handling marks are visible only with the aid of a 5x glass. Extremely rare in this grade and according to Akers' book, there is a record of only one Uncirculated example sold at auction since the 1944 Bell Sale.

U.S. QUARTER EAGLES

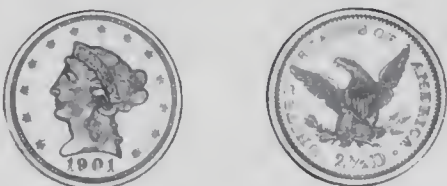
Trio of Charlotte Mint Quarter Eagles

- 1851
- 1840-C, 1843-C, 1847-C. The first two specimens grade **Fine 12** and the last qualifies as **Very Fine 30**. Lot of 3 coins.
- 1852
- 1857 and 1890. **About Uncirculated 50 to 55**. The first is weakly struck. The latter example contains some nicks and scratches. Lot of 2 coins.
- 1853
1871. **Extremely Fine 45**. Well struck with considerable mint lustre for the grade. Scarce low mintage date.
- 1854
1874. **Extremely Fine 45**. Well struck with slight proof-like surfaces on both sides which tend to accentuate the light handling marks. Scarce low mintage date.
- 1855
1877. **Very Fine 30**. Porous surfaces which give the appearance that this coin was submerged in sea water; all overlaid with an unnatural greenish-gold tone. Not very attractive but very rare.
- 1856
- 1882 and 1883. **Extremely Fine 45** and **Extremely Fine 40**. Both are scarce low mintage dates. Lot of 2 coins.
- 1857'
1884. **About Uncirculated 55**. Well struck, lustrous and displays a lovely natural greenish-golden tone. Scarce low mintage date.



- 1858
1885. **About Uncirculated 50**. Well struck and lustrous with light handling marks in the fields which are accentuated by the semi-reflective surfaces. Among the lowest minted Quarter Eagles in the series. Only 887 struck.
- 1859
1895. **Mint State 60**. Well struck and lustrous with a gorgeous natural greenish-golden tone. Quite choice except for a rather noticeable bag mark on the cheek.
- 1860
1900. **Mint State 63**. Well struck and frosty.

Gem Proof 1901 Quarter Eagle



- 1861
1901. **Brilliant Proof 65**. A dazzling proof specimen with deep golden orange color. Some cloudiness among the stars, nevertheless, a beautiful cameo proof gold coin. Certainly among the finest of the 223 proofs struck.

U.S. QUARTER EAGLES

1862 1901. Mint State 63. Well struck with a lovely golden-orange mint color.

Gem Proof 1902 Quarter Eagle



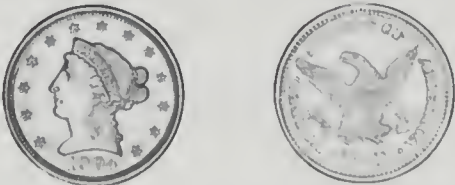
1863 1902. Brilliant Proof 67. An absolute jewel! This gem Brilliant Proof specimen is worthy of the finest collection. 1902 was the 1st year of the completely proofed surface. Only 193 struck.



1864 1902. Mint State 65. A well struck beauty displaying the natural greenish-golden mint color.



1865 1903. Mint State 65. A well struck gem displaying uniform rich golden mint color.



1866 1904. Mint State 65. Well struck with lovely natural golden toning.

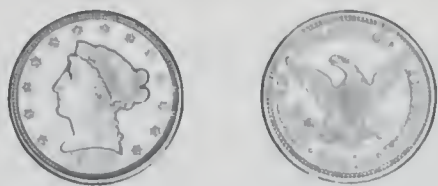


1867 1904. Mint State 65. Another gem Brilliant Uncirculated example.

1868 1904. Mint State 63 to 65. Well struck with full golden mint bloom color. A few scattered bag marks, none of which are too serious.

1869 1905. Mint State 65. Boldly struck with minuscule hairlines detectable only with the aid of a 5x glass. Lovely full mint bloom color.

U.S. QUARTER EAGLES



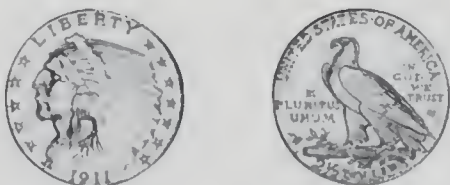
- 1870 1905. Mint State 65. A well struck beauty displaying rich uniform golden mint color.
- 1871 1906. Mint State 63. Well struck with medium greenish-golden mint color.



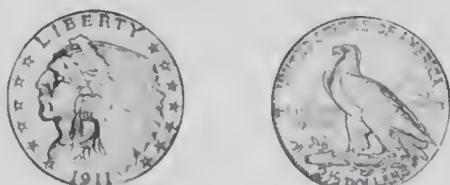
- 1872 1907. Mint State 65. A well struck gem displaying full rich mint bloom. Popular as this is the last year of the Liberty Head design.

INDIAN HEAD QUARTER EAGLES

- 1873 1911. Mint State 60. A lovely Brilliant Uncirculated specimen.
- 1874 1911. Mint State 60. Another strictly Brilliant Uncirculated specimen.



- 1875 1911-D. Mint State 63. A well struck example of this "key date" rarity with full satiny mint surfaces. One of the nicest examples we have handled in years.



- 1876 1911-D. About Uncirculated 55. Well struck with full detail on the eagle's shoulder. The key coin to the set.
- 1877 1925-D. Mint State 65. A fully struck frosty mint gem.

A Choice Complete Set of \$2.50 Indians

- 1878 1908 through 1929. A choice high-grade set of \$2.50 Quarter Eagles. These coins grade from About Uncirculated 55 to Mint State 63. The rare 1911-D is boldly struck with full shoulder feathers and grades Mint State 60 or better. This collection should be carefully examined as it contains many choice Brilliant Uncirculated specimens. Lot of 15 coins.

U.S. QUARTER EAGLES, THREE DOLLAR GOLD

Complete Set of Indian Head Quarter Eagles

1879 1908 through 1929. The complete set of Indian Head \$2.50 Gold Coins with the condition ranging from **About Uncirculated 50** and better. The key date 1911-D is well struck and grades About Uncirculated 50. Complete fifteen piece set is housed in a custom plastic holder. Lot of 15 coins.

THREE DOLLAR GOLD PIECES



See Color Plate 4

1880 1854. Mint State 63 to 65. A well struck beauty displaying gorgeous satiny mint surfaces which are nearly flawless. First year of issue. Actually a one year type with the word "DOLLARS" in small letters, which is about half the size that appears in the following years. Though this date is thought to be common, it is our experience, that most were circulated and seldom appears in such choice condition.



1881 1865. **About Uncirculated 55**. Well struck with considerable proof-like surfaces throughout the fields. As stated by Akers, "The 1865 has the lowest official mintage of any regularly issued date prior to 1881. This date was made for commercial reasons and consequently few high grade specimens were saved."



1882 1878. **About Uncirculated 58**. A touch of cabinet friction, just a whisper away from strictly Mint State. Full frosty mint lustre and ideal for a high quality type set.



1883 1879. Mint State 65. Boldly struck with proof-like surfaces and deep golden orange mint color. Scarce low mintage date as a mere 3,030 were struck.

U.S. THREE DOLLAR GOLD, HALF EAGLES



See Color Plate 4

1884 **1885. Brilliant Proof 63.** Unbroken mirror surfaces with some faint hairlines that are only visible with the aid of a 5x glass. Rare low mintage date, with only 109 proofs struck.

HALF EAGLES (\$5 GOLD PIECES)

CLASSIC HEAD TYPE



1885 **1834. Plain 4. About Uncirculated 50.** Boldly struck with proof-like surfaces on both sides. Nice golden orange highlights. A most pleasing example of the popular Classic Head type.

CORONET TYPE, NO MOTTO ABOVE EAGLE



1886 **1852. Mint State 63.** A boldly struck beauty displaying full original "mint bloom." Some scattered bag and contact marks, and a mint caused die chip on the eagle's wing. A wonderful Brilliant Uncirculated example of the scarce "No Motto" type.

CORONET TYPE, MOTTO ABOVE EAGLE



1887 **1886-S. Mint State 65.** Well struck with full frosty mint lustre. A lovely Half Eagle displaying its original greenish-golden mint color.

U.S. HALF EAGLES

Pair of Liberty Gold Coins

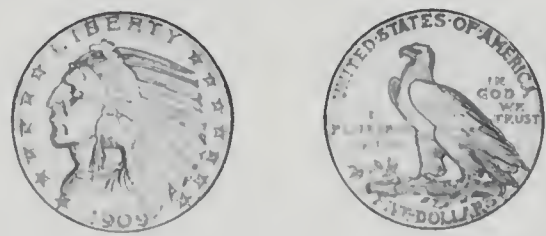
1888 **1881 \$5** Mint State **63** together with **1901-S \$10** Mint State **60+**. Both Brilliant Uncirculated specimens are sold as one lot. Lot of 2 coins.

INDIAN HEAD HALF EAGLES

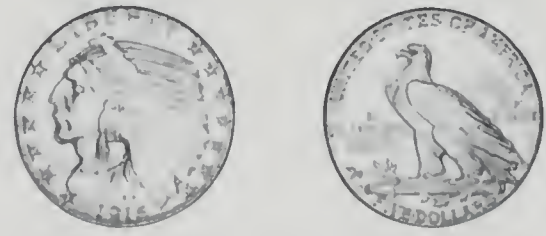
- 1889 **1908-D**. A pair of **About Uncirculated 50 to 55** specimens. Lot of 2 coins.
- 1890 **1908-S**. **Extremely Fine 45**. Well struck and free from any serious problems. Scarce semi key date.
- 1891 **1909** and **1915**. Both grade **About Uncirculated 50 to 55**. Lot of 2 coins.
- 1892 **1909-D**. A pair of **About Uncirculated 50 to 55** specimens. Lot of 2 coins.
- 1893 **1909-D** and **1915**. Both grade **Mint State 60**. Each displays the natural greenish golden mint color. Lot of 2 coins.

Small Hoard of 1909-D Half Eagles

1894 **1909-D**. **Mint State 63**. A lot of 10 select specimens which grade **Mint State 63**. All are well struck and display full original mint color. Lot of 10 coins.



- 1895 **1909-O**. **Extremely Fine 45**. Well struck with deep natural greenish-gold color. Rare key date and the only New Orleans Mint Indian Gold coin.
- 1896 **1915-S** and **1916-S**. Both grade **About Uncirculated 50**. Scarce date. Lot of 2 coins.



1897 **1916-S**. **Mint State 65**. Well struck, nice and frosty. A very scarce date that is seldom seen in strictly Brilliant Uncirculated condition.

Rare 1929 Half Eagle



1898 **1929. About Uncirculated 55.** Boldly struck with plenty of original mint lustre still intact. One minor mark on the cheek is the only problem worthy of mention. Despite its large mintage, this is the rarest Indian Head Half Eagle, of which only several hundred specimens exist.

A Choice Lot of 10 Pieces of Indian Half Eagles

1899 **1908, 1909, 1909-D (3 pieces), 1911 (2 pieces), 1913 (2 pieces), 1915.** A 10 piece lot which grades mostly **Brilliant Uncirculated**. A worthwhile group to put away for the future. Lot of 10 coins.

Group of 6 San Francisco Mint Indian Half Eagles

1900 **1909-S, 1910-S, 1911-S, 1912-S, 1913-D, 1916-S.** Group of 6 San Francisco Mint Indian Half Eagles, grading **Extremely Fine 40 to 45**. Lot of 6 coins.

Group of 5 Pieces of Indian Half Eagles

1901 **1910, 1911-D, 1912, 1913, 1914.** Coins grade **Extremely Fine 40** or better. Lot of 5 coins.

EAGLES (\$10 GOLD PIECES)

CORONET TYPE, NO MOTTO ABOVE EAGLE



1902 **1845-O. Mint State 60+.** From Stack's The Wayman Collection, Sept. 10, 1981, Lot 22: "The date punched low and then placed in a more central position. Choice Brilliant Uncirculated. A borderline gem. We quote from Akers' book, 'The 1845-O is a rare date in any condition. . . and Mint State examples are extremely rare. In fact, there are only three records at auction for an Uncirculated specimen since the Ten Eyck coin in 1922.' This important coin should again stir considerable bidder interest."
From Stack's The Wayman Collection, Sept. 10, 1981, Lot 22.

U.S. EAGLES

Coronet Type, Motto Above Eagle

1903 **1901-S. Mint State 65.** A well struck beauty displaying deep golden mint color. Although the most common of the Liberty Eagles, this date is much sought after by type collectors.

A Roll of 1881 Eagles

1904 **1881.** A roll of 20 coins which grade mostly **Mint State 60.** Lot of 20 coins.

A Roll of 1882 Eagles

1905 **1882.** A roll of 20 coins most of which grade **Mint State 60.** Lot of 20 coins.

A Roll of 1892 Eagles

1906 **1892.** A roll of 20 Gold Eagles ranging from **About Uncirculated 55** to **Mint State 60.** Lot of 20 coins.

A Roll of 1893 Eagles

1907 **1893.** A roll of 20 Gold Eagles most of which grade **Mint State 60.** Lot of 20 coins.

A Roll of 1893 Eagles

1908 **1893.** A roll of 20 Gold Eagles which grade **About Uncirculated 55** to **Mint State 60.** Lot of 20 coins.

A Roll of 1893 Eagles

1909 **1893.** A roll of 20 Gold Eagles which range from **About Uncirculated 55** to **Mint State 60.** Lot of 20 coins.

A Roll of 1894 Eagles

1910 **1894.** A roll of 20 Gold Eagles most of which grade **Mint State 60.** Lot of 20 coins.

A Roll of 1894 Eagles

1911 **1894.** A roll of 20 Gold Eagles which range from **About Uncirculated 55** to **Mint State 60.** Lot of 20 coins.

A Roll of 1895 Eagles

1912 **1895.** A roll of 20 Gold Eagles most of which grade **Mint State 60.** Lot of 20 coins.

Half Roll of 1897 Gold Eagles

1913 **1897.** A half roll consisting of 10 Gold Eagles which range from **About Uncirculated 55** to **Mint State 60.** Lot of 10 coins.

A Roll of 1899 Eagles

1914 **1899.** A roll of 20 Gold Eagles which grade **About Uncirculated 55** to **Mint State 60.** Lot of 20 coins.

Half Roll of 1901 Eagles

1915 **1901.** A half roll consisting of 10 Gold Eagles, most of which grade **Mint State 60.** Lot of 10 coins.

Roll of 1907 Liberty Eagles

1916 **1907.** A roll of 20 Liberty \$10 Gold coins most of which grade **Mint State 60.** Lot of 20 coins.

Mixed Roll of Gold Eagles

1917 A mixed roll of 20 Gold Liberty Eagles. 1881-S (5 pieces); 1885; 1886-S (3 pieces); 1887-S; 1893; 1900 (4 pieces); 1901 (2 pieces); 1901-S; 1903; 1906-D. These coins range from About Uncirculated 55 to Mint State 60. Lot of 20 coins.

Indian Head Eagles, No Motto On Reverse

The Eliasberg 1907 Indian Eagle Wire Rim, Periods



See Color Plate 4

1918 **1907 Wire Rim, With Periods.** This is the famous Eliasberg specimen recently sold by Bowers and Ruddy Galleries in "The United States Gold Coin Collection," Lot 842 and accurately described as follows:

1907 Saint-Gaudens Indian design. Wire rim or "edge." Periods before and after legends. Gem Matte Proof 67. Virtual perfection in this, one of the most famous of all American coin designs and issues.

For many years numismatists have continually been debating whether top grade specimens should be classified as "Proof" or "Uncirculated." The Guide Book of United States Coins prices coins in both grades. All specimens are from unfinished dies which show under low magnification a myriad of raised lines, loops, and swirls. Abe Kosoff has written that "all specimens from this die are Proofs . . . there are no Uncirculated coins." Others with equal conviction have divided them into Uncirculated and Proof classifications, possibly not having two different specimens on hand at a single time to verify such a difference.

Coins of the initial design are distinguished by having periods before and after the reverse legend, a feature that was discontinued when examples were subsequently minted in large quantity for circulation.

The piece offered here has a very special finish in our opinion and can be designated as a Matte Proof. As such, it is difficult to distinguish its rarity, for David Akers cites the auction appearance of only seven Proofs and 99 Uncirculated coins, including duplications.

Suffice it to say that the coin offered here is one of the very finest of its kind and certainly is worthy of a premium over what has been regarded as Uncirculated.

*Believed to be from the John H. Clapp Collection, 1942.
Earlier from J.C. Mitchelson, April 1908.*

U.S. EAGLES



- 1919 **1907 No Periods. Mint State 65.** A well struck gem displaying gorgeous full mint bloom color.
- 1920 **1907 No Periods. Mint State 60.** A very pleasing Brilliant Uncirculated example and ideal for the type set.

INDIAN HEAD EAGLES

- 1921 **1908 With Motto. Mint State 60.**
- 1922 **1910-D.** A pair of **Mint State 60** specimens. Lot of 2 coins.



- 1923 **1910-S. About Uncirculated 55+.** Well struck and lustrous; just a hair’s breath away from strictly Brilliant Uncirculated. A scarce date when found this choice and rarely seen better.
- 1924 **1911. About Uncirculated 55.** Just a touch of friction.
- 1925 **1913. Mint State 60.** Nice golden mint color.
- 1926 **1913. Mint State 60.** A beauty displaying full mint bloom.
- 1927 **1914-D. Mint State 60.** Well struck with rich golden mint color. One noticeable bag mark across the cheek.



- 1928 **1915-S. Mint State 60.** Well struck and fully lustrous with attractive satiny mint surfaces which are nearly bag mark free. A scarce date especially when found strictly BU.

U.S. EAGLES



- 1929 1916-S. Mint State 60 to 63. A nice frosty Brilliant Uncirculated specimen.
- 1930 1916-S. Mint State 60+. A trifle soft on the eagle’s shoulder, nevertheless fully lustrous.

The Very Rare 1920-S Eagle



See Color Plate 4

- 1931 1920-S. About Uncirculated 50 to 55. Well struck and quite lustrous. A better than average strike with the letters TY in LIBERTY weak as on most known specimens. Some light rubbing on the cheek and on eagle’s shoulder. A very pleasing example for the grade. A popular key coin.
- 1932 1926. A pair of Mint State 60 specimens. Lot of 2 coins.
- 1933 1926. A group of 9 Mint State 63 specimens, all displaying lovely original mint color.
- 1934 1926 and 1932. Mint State 60. Both are Brilliant Uncirculated specimens with the usual light contact marks that accompany this numerical grade. Lot of 2 coins.
- 1935 1932. A lot of 5 Mint State 63 specimens, each displaying full original mint color. Lot of 5 coins.
- 1936 1932. Mint State 60. A pair of Brilliant Uncirculated Eagles. Lot of 2 coins.

DOUBLE EAGLES (\$20 GOLD PIECES)
WITHOUT MOTTO ON REVERSE



1937 1857. Mint State 63. Well struck with natural greenish golden mint color. Fully lustrous with a scattering of light bag marks in the fields.



1938 1857-O. About Uncirculated 55. Boldly struck with proof-like surfaces adhering about the devices. As stated by David Akers, "The 1857-O is a rare date in any condition and at most a mere handful of strictly graded AU coins are in existence. . ." David also states that he has personally seen but one true Uncirculated, purchased from Abe Kosoff as Mint State 60/63.

MOTTO ABOVE EAGLE, VALUE "TWENTY D"



1939 1872-CC. Extremely Fine 40. Well struck and free from any serious problems.



1940 **1873-CC. Mint State 60.** Somewhat shallow strike as are most Type 2 \$20 Gold coins. Lightly bag marked throughout the fields; nevertheless, with enough mint lustre to easily justify the Uncirculated grade. Very rare and according to David Akers, "I have never had the opportunity to see a real Uncirculated, reportedly a few Uncs do exist but I do not know the present location of one." Well, here is a candidate.

1941 **1874-CC. Extremely Fine 45.** Well struck with plenty of mint lustre still intact.



1942 **1875-CC. Mint State 60.** Typical shallow strike as previously noted about the Type 2 \$20's, (those struck between 1866 and 1876). Light bag marks and abrasions throughout the fields yet with plenty of mint lustre to justify the grade.



1943 **1876-CC. About Uncirculated 50.** A better than average strike with plenty of mint lustre about the devices.

MOTTO ABOVE EAGLE, VALUE "TWENTY DOLLARS"



1944 1877-CC. About Uncirculated 50. Well struck and quite lustrous. Quite scarce especially in such high grade.



1945 1878-CC. Extremely Fine 45. Softly struck on the headband displaying LIBERTY, however with enough mint lustre to justify the grade. One tiny mark near the nose in the field. A very rare and undervalued date.



1946 1879-CC. About Uncirculated 55. A few too many bag and abrasion marks to qualify as strictly Uncirculated, however, the mint lustre certainly justifies it. A rare and undervalued date particularly in such a high grade.

1947 1882-CC. Extremely Fine 45. Well struck and lightly toned.

U.S. DOUBLE EAGLES



- 1948 **1883-CC. About Uncirculated 55.** Well struck and lustrous with some handling marks and a touch of light friction on the cheek.
- 1949 **1883-CC. Extremely Fine 45.** Well struck with traces of mint lustre still evident.
- 1950 **1884-CC. Extremely Fine 45.** Well struck and lightly toned.



- 1951 **1885-CC. Mint State 60.** A lovely well struck Brilliant Uncirculated Carson City Twenty displaying natural greenish-golden mint color. According to David Akers, this date ranks in the top third of all Carson City Mint Double Eagles in terms of overall rarity.
- 1952 **1889-CC. Extremely Fine 40.** The wear is evenly distributed on the high points yet with plenty of mint lustre still evident. Free from any serious problems.
- 1953 **1890-CC. About Uncirculated 50.** Well struck with plenty of mint lustre. Lightly bag marked in the fields as well as some moderate abrasions on the face.



- 1954 **1891-CC. About Uncirculated 55.** Well struck with plenty of mint lustre and a touch of proof-like surfaces which accentuate the light abrasions in the fields. Very rare date, as a mere 5,000 were struck.



1955 **1892. About Uncirculated 50.** Boldly struck with plenty of proof-like surfaces still evident about the devices. A rare low mintage date as a mere 4,523 were struck.

1956 **1892-CC. Extremely Fine 45.** Light rubbing on the high points with plenty of mint lustre still evident about the devices.



1957 **1893-CC. About Uncirculated 55.** Very well struck and quite lustrous with a touch of natural rose toning around the periphery. Popular last year of the Carson City Mint.

Brilliant Proof 1896 Double Eagle



See Color Plate 4

1958 **1896. Brilliant Proof 60.** Quite attractive despite some minor contact marks confined mainly to the obverse fields. A proof coin that has a lot of "eye appeal." Only 128 struck.



1959 **1904, Mint State 65+.** Boldly struck with gorgeous satiny mint surfaces. A common date but in uncommon condition.

SAINT-GAUDENS DOUBLE EAGLES

1907 ROMAN NUMERAL HIGH RELIEF

\$20 High Relief



See Color Plate 4

1960 **1907, Roman Numeral High Relief Wire Edge. Mint State 63.** Beautifully struck and fully lustrous displaying a rich deep golden mint bloom.



See Color Plate 4

1961 **1907 Roman Numeral High Relief Wire Edge. About Uncirculated 55.** Well struck with slight evidence of friction noted on the highest points. Free from any serious problems such as rim nicks or bag marks. A nice bright lustrous specimen which displays considerable "eye appeal."



See Color Plate 4

1962 **1908-S. Mint State 65** A needle sharp strike with immaculate satiny mint surfaces. Although undoubtedly "dipped," this is a magnificent Brilliant Uncirculated example.

Original Brilliant Uncirculated Roll of 1910-S Double Eagles

1963 **1910-S. \$20 Gold.** An original **Brilliant Uncirculated** roll of 20 coins, each specimen displaying full original mint color. This is an undervalued and often times overlooked coin in true Mint State condition, in fact, according to David Akers this coin is more rare in Mint State than either the 1910 or 1910-D.



1964 **1912. Mint State 65.** Well struck with natural pinkish-golden mint color. Rarely seen this choice.



1965 **1912. Mint State 63.** A nice sparkling Brilliant Uncirculated specimen rarely seen in such a high grade.

U.S. DOUBLE EAGLES

1966 1913-S. Mint State 63. A lovely bright and fully lustrous specimen.



1967 1916-S. Mint State 65. A splendid Brilliant Uncirculated specimen displaying full satiny mint surfaces. A minor tar mark on the eagle’s wing is the only imperfection worthy of mention.

1968 1916-S. Mint State 65. Well struck with full satiny mint surfaces.

1969 1923-D. Mint State 67. A gorgeous St. Gaudens Double Eagle displaying full mint bloom.

1970 1923-D. Mint State 67. Another splendid St. Gaudens Double Eagle, equal to the preceding specimen.



1971 1924. A pair of Mint State 60 specimens. Lot of 2 coins.

1972 1927. A pair of Mint State 60 to 63 specimens. Lot of 2 coins.



1973 1928. Mint State 65. A splendid Brilliant Uncirculated coin with spectacular greenish-golden mint color. This beauty was purchased from an A. Kosoff Auction Sale No 11, Oct. 25, 1941, Lot 208 for \$39.

COMMEMORATIVE SILVER COINS

1974 **1893 Isabella Quarter. Mint State 63.** Somewhat dull giving a matte appearance; nevertheless, the surfaces are immaculate and overlaid with an attractive pale violet grayish tone.



1975 **1900 Lafayette Dollar. Mint State 65.** Well struck with full frosty mint lustre completely intact. One of the finest Lafayette Dollars we have handled in years.

1976 **1921 Alabama 2x2, 1922 Grant with Star, 1927 Vermont, 1937 Antietam.** All four coins are Brilliant Uncirculated and grade Mint State 60 or better. The Grant with star is quite rare in strictly BU condition. Lot of 4 coins.

1977 **1935 Old Spanish Trail. Mint State 63.** A select Brilliant Uncirculated specimen.

COMMEMORATIVE GOLD COINS



1978 **1904 Lewis and Clark Gold Dollar. Mint State 65.** A boldly struck jewel displaying gorgeous deep golden mint color. Rare this choice.



1979 **1915-S Panama-Pacific Expedition \$2.50 Gold. About Uncirculated 55.** Plenty of original mint frost still intact.



1980 **1915-S Panama-Pacific Exposition \$2.50 Gold. Extremely Fine 45.** No problems, just some honest wear.

U.S. COMMEMORATIVES, PRIVATE OR TERRITORIAL GOLD

1981 1926 Sesquicentennial \$2.50. Mint State 65. Attractive natural greenish-golden mint color

PRIVATE OR TERRITORIAL GOLD COINS

August Bechtler Gold Dollar

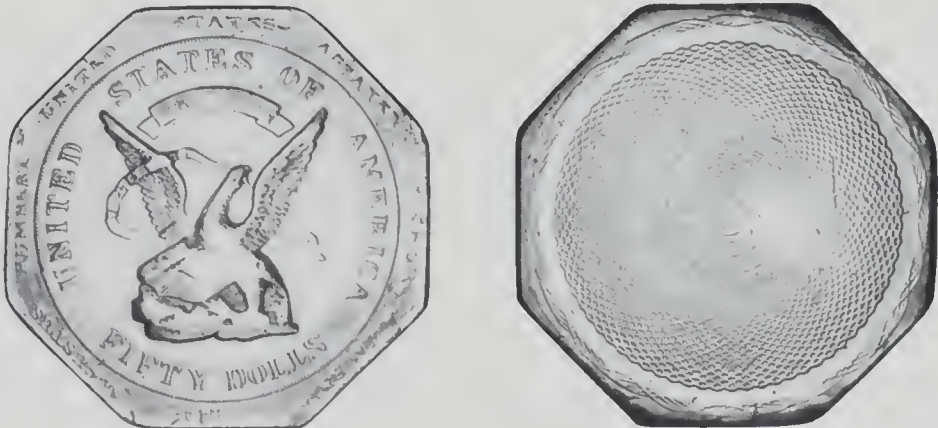


See Color Plate 4

1982 (1842-1852) One Dollar Carolina, 27 GR. 21 carats. Extremely Fine 45. Boldly struck and very lustrous. A very attractive coin and free from the nicks and dents that seem to plague so many of the Bechtler gold coins. This lovely piece is certainly worth a four figure bid.

TERRITORIAL GOLD

United States Assay Office Augustus Humbert \$50 "Slug"



See Color Plate 4

1983 1852. \$50 Dollars. 887 Thous. Reeded Edge. Target Reverse. Extremely Fine 40 or better. Although some tooling or repair is evident, this is an "eye appealing" example and we would not be surprised if this "slug" realized close to a five-figure price.

From our February 2, 3, 1981 Sale, Lot 1084.

1852 Moffat & Co. \$10 Gold



See Color Plate 4

- 1984 1852 Ten D. Moffat & Company. (Wide Date). Fine 15 or better. Evenly worn and free from rim nicks and gouges that seem to plague so many California issues. Quite a pleasing example for the circulated grade.

CALIFORNIA FRACTIONAL GOLD

Group of California Fractional Gold



- 1985 A lot of four California Fractional Gold coins consisting of the following: Quarter Dollar Round; Liberty N.D. (damaged); Quarter Dollar Round Indian 1874; Quarter Dollar Round Liberty 1868; Half Dollar Round Indian 1875. The last three specimens are About Uncirculated 50 or better. Lot of 4 coins.

PROOF SETS

Exceedingly Rare 1831 Proof Set



- 1986 The complete **Proof Set of Silver Minor Coins** lacking only the Large Cent. Contains the following coins: Half Cent, Half Dime, Dime, Quarter and Half Dollar. All are gorgeous **Brilliant Proof** specimens. The Half Cent and Half Dollar are iridescent, the others are lightly toned. Each coin is in itself a great rarity with less than one dozen of any one of the coins known to exist. According to Walter Breen's Encyclopedia of U.S. and Colonial Proof Coins, he knew the existence of only one set, that being the Paramount FPL, Winter 1976 set which realized \$30,000. Apparently, this is a different set as it surfaced a few years later. Certainly these important coins are worth more today.

Gem 1903 Proof Set

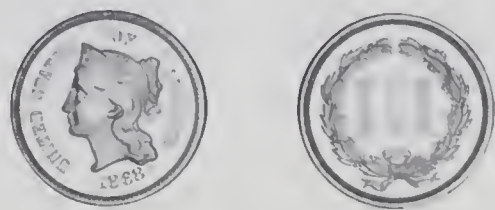


1987 **1903 Proof Set.** 1c through the Silver \$1. **Brilliant Proof 65 to 67.** Each is a Brilliant gem specimen and free from heavy toning. This set includes the Cent, Nickel, Dime, Quarter, Half Dollar and Silver Dollar. Only 1,790 proof sets were originally issued; most have been broken up over the years and this set must certainly rank among the finest. Mounted in a custom plastic holder. Lot of 6 coins.

Gem 1931 Mint Set

1988 The complete minor coinage of the year. The set includes 1931-P, S and D Cent; 1931-S Nickel; 1931-P, D and S Dime. Each is a Mint State 65 gem. Mounted in a custom plastic holder. Lot of 7 coins.

UNITED STATES PATTERN COINAGE



1989 **1868. 3 Cent Nickel Pattern. Judd-618. Plain Edge. Rarity 4. Brilliant Proof 63.**

Very Rare 1882 "Transitional" Liberty Nickel



See Color Plate 4

1990 **1882 Pattern Nickel. Judd-1690. Regular die of 1883 without "CENTS."** Brilliant Proof 65. A magnificent specimen with a delicate blend of light rainbow toning. Very popular and extremely rare as only two dozen or so specimens were struck, many of which have been circulated. This beauty is certainly among the finest known.

Another Rare 1882 "Transitional" Liberty Nickel



1991 **1882 Pattern Nickel. Judd-1690. Brilliant Proof 60+.** Not quite as choice as the preceding specimen, nevertheless, very rare and always in demand. Certainly worthy of a four figure bid.

1870 Pattern Dime



1992 **1870 Pattern Dime. Judd-1830. Aluminum. Plain Edge. Rarity 6. Proof 60.** Although the surfaces are somewhat dull, they appear to be clear of hairlines.

Rare 1875 Pattern Twenty-Cent Piece



1993 **1875 Pattern 20c Piece. Judd-1411. Silver. Plain Edge. Rarity 6. Brilliant Proof 60.** Some light hairlines in the fields and overlaid with mottled violet iridescent toning. Very rare.

Very Rare 1838 Kneass Design Pattern Half



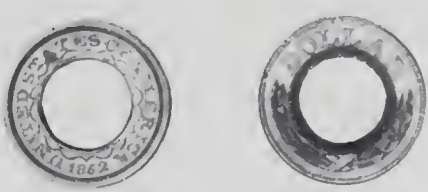
1994 **1838 Half Dollar Pattern. Brilliant Proof 63. Judd-72. Silver. Reeded Edge. Rarity 6.** The Kneass design obverse and the Gobrecht design reverse. A gorgeous proof Pattern Half displaying exquisite natural lilac iridescent toning. Rare as it is one of only 20 to 25 specimens known. Auction records to \$7500.

Another Rare 1838 Kneass Design Pattern Half



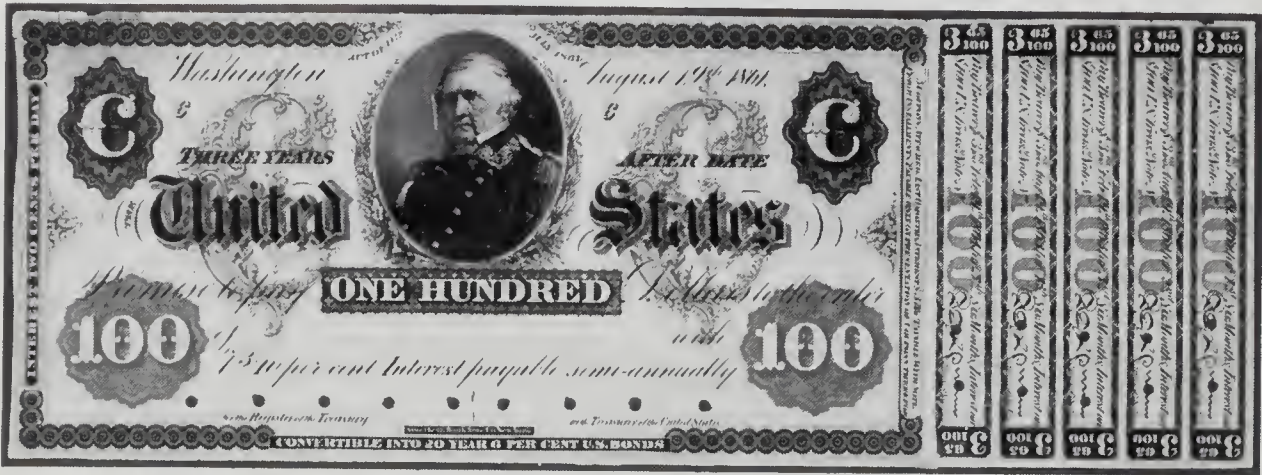
1995 **1838 Half Dollar Pattern. Judd-73. Silver. Reeded Edge. Brilliant Proof 63. Restrike.** The Kneass obverse design and the revised Gobrecht Flying Eagle design reverse. This is the restrike evidenced by the lack of a full strike and the lightly cracked reverse die. A choice example exhibiting a delicate blend of violet and blue iridescent toning. Very popular and very rare.

Rare 1852 "Ring" Gold Dollar Pattern



1996 **1852 Gold Dollar Pattern. Judd-148. Copper-nickel. Plain Edge. Rarity 7. Mint State 63.** Attractive coppery toning.

U.S. CURRENCY



1997 \$100 Friedberg-208, Act of July 17, 1861. Head of General Winfield Scott. A complete Proof specimen of the obverse only, with all five coupons attached. Since there are no known examples of this note extant, a Proof specimen is the only possibility available to the collector. Judging from a lack of a photo in the Friedberg Catalogue, this could very well be a unique example of a hitherto unknown note design. The interest bearing notes are the rarest of all issues of American currency. Many advanced collectors have never had the pleasure of seeing this design note. This note is of highest desirability and rarity. There are a few slight tears at the top but overall a very pleasing and certainly extremely rare item.



- 1998

\$1000 Interest Bearing Proof Sheet

\$1000 Friedberg-210, Act of July 17, 1861. Head of Salmon P. Chase engraved by Alfred Sealy. A complete uniface proof sheet (three notes) in black and green with all coupons attached. Only one other similar sheet known. One single obverse/reverse proof and one uniface back design also known. Records state three issued notes are still extant but their survival is doubted by most experts. This sheet has been folded between notes with some separation and also between coupons and notes. Punched cancelled through signature areas and some light obverse foxing. Very bright and pleasing with sharp margins. A rare opportunity to acquire a specimen, and in a full sheet.
- A Choice Uncirculated Set of Educational Notes**
- 1999

Series of 1896. \$1, \$2, \$5 Silver Certificates. The famous Educational set of notes. This is a gorgeous well matched set in **Gem Crisp Uncirculated** condition. The notes are as follows: F224, F248, F268. Always in demand, this set should stir considerable interest among enthusiasts.

Choice Set of Educational Notes



2000 Series of 1896. \$1, \$2, \$5 Silver Certificates. The famous Educational set of notes. This is a nice well matched set in the following grades: \$1 F218 well centered gem CU. \$2 F248 bright Choice CU. \$5 F268 Choice About Uncirculated with dark vivid ink. The note looks CU on the obverse. Even in the slow market of a few months past this series of notes held its value far better than other type notes.

AUCTION '84SM

Plans are already under way
for Auction '84.

Please contact any one of the
four firms conducting this sale,
SUPERIOR, PARAMOUNT,
STACK'S or RARCOA
if you would like to include your
coins or collection
in this great sale.

